

Every Thursday • Issue #14 • December 21 - December 27, 1995

FREE

Inter-VUE: <http://www.vue.ab.ca/>

EDMONTON FIRST NIGHT PREVIEW • PAGE 10

VUE
WEEKLY

CHRISTMAS WISHES

**WHAT CITY CELEBS
WANT FROM SANTA**

Cover Story by Audrey Webb • Page 9

LOOKING BACK

1995 IN RETROSPECT

News by Charles Mandel • Page 5

HALLELUJAH!

HANDEL'S MESSIAH AT THE JUBE

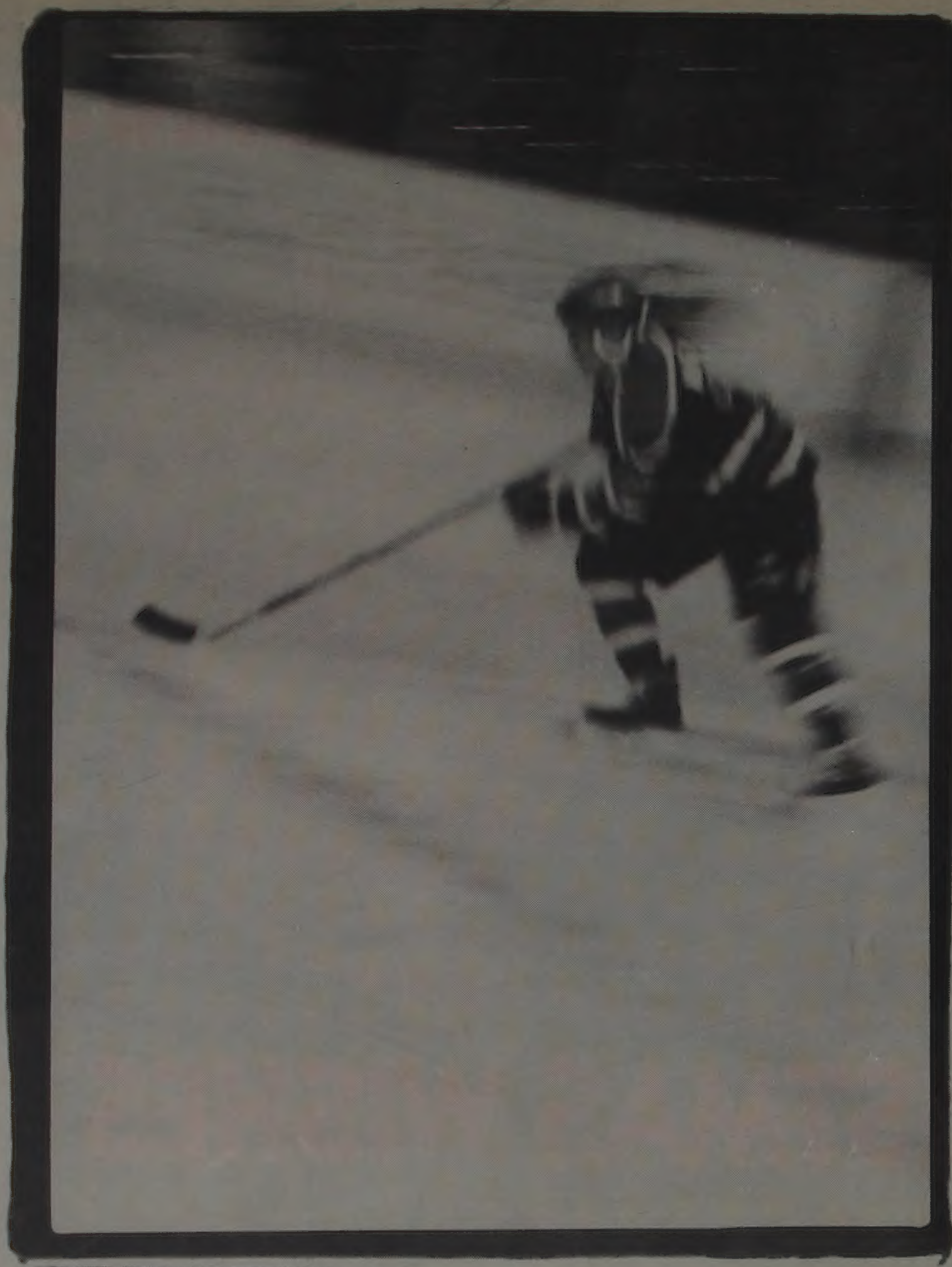
Classical by Frank Dobrovnik • Page 8

PLAD

A FLANNEL-FREE ZONE

Music by Wendy Boulding • Page 17

Citadel Artistic Director
Duncan McIntosh



OILERS HOCKEY **NO LIMITS!**

OILERS VS. PHILADELPHIA
WEDNESDAY, DECEMBER 27
7:30 PM

OILERS VS. LOS ANGELES
FRIDAY, DECEMBER 29
7:30 PM

OILERS VS. NY RANGERS
SATURDAY, DECEMBER 30
8:30 PM

UNIVERSITY LIBRARY
UNIVERSITY OF ALBERTA

Tickets available at all Ticketmaster outlets; Oiler Champions stores at Kingsway Garden Mall, West Edmonton Mall, Eaton Centre and Millwoods Town Centre; the Edmonton Coliseum Box Office and Charge-by-Phone 451-8000 (Agency Fee in effect).

Ticket Info: 471-2191



FINDER

Page 4 • Opinion

Controlling the deficit and cutting social programs don't necessarily go hand in hand, states Pam Barrett.

Page 7 • Fashion

A look at the designing legacy of Stanley Carroll.



photo: courtesy EAG

Maxwell Bates works at the EAG. Listings, page 22.



photo: Brendan Doughty

Light up for First Night, page 19.

Page 9 • Cover

Local luminaries make up their own Christmas lists and check them twice.

Page 18 • Music

A sneak preview of Santa's naughty-and-nice list.

**Vue Weekly returns
January 11, 1996.**

Opinion • Page 4
Life In Hell • Page 5
News • Page 5
VueNet • Page 6

Fashion • Page 7
Arts • Page 8
Theatre • Page 8
Film • Page 12

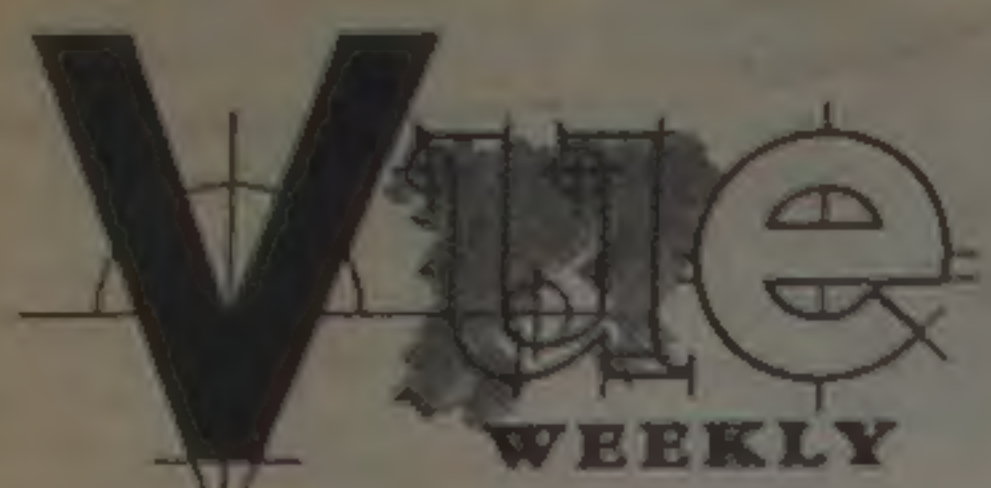
Music • Page 17
Profiles • Page 17
New Sounds • Page 19
Nightclubbing • Page 20

Highlights • Page 22
E-TownLive • Page 23
Classifieds • Page 24
The Short Vue • Page 27

VUE WEEKLY
is not associated
in any way
with SEE Magazine.
The publishers
of
VUE WEEKLY
sincerely regret
any confusion
that may have
arisen as
a result of
the publishing of
VUE WEEKLY
on
September 21, 1995.

SAWMILL
DINING ROOM & PUB
DOWNTOWN
116 St. & 104 Ave. 429-2816
NEW YEAR'S EVE, DECEMBER 31
**STEVE
McGARRETT'S
HAIR**
\$39⁹⁵
Per Person
Deluxe Buffet Dinner
Party Favors
Champagne Toast

**CORNER OF 112 ST.
& 104 AVE.**
SIDETRACK
SHOWTIME
9:00 PM
NIGHTLY
DECEMBER 21-23
**Jack Semple
Band**
Blistering R'n'B from a Musical
Wonderkind - Gotta Love It!
DECEMBER 26-30
DOUBLE FESTIVE BANDSTAND
Maracujah
PLUS
The Downboys
DECEMBER 31
**NEW
YEAR'S
EVE**
**'96
EXTRAVAGANZA**
Advance Tickets On Sale Now
JANUARY 2 & 3
Special Guests
JANUARY 4-6
**Gaye
Delorme**
Guitar virtuoso kicks off
'96 with a fury
JANUARY 10
**Three Dead
Trolls in
a Baggy**
CD release party
JANUARY 11-13
**Return of
the Gypsies**
Featuring Rika Hendrix
SIDETRACK
**CORNER OF 112 ST.
& 104 AVE.**
PHONE 421-1326



#307, 10080 Jasper Ave., Edmonton, AB T5J 1V9
Ph. 426-1996 Fax. 426-2880

No. 14 Dec. 21 - Jan. 10, 1995

Editor / Publisher

Ron Garth

Associate Publisher

Maureen Fleming

Managing Editor

Gene Kosowan

News and Lifestyle Editor

Charles Mandel

Marketing Manager

Brenda Knight-Farrell

Art Director

Neasa Maguire

Copy Editor

Steven Sandor

Fashion Editor

Brenda Knight-Farrell

Internet Manager

Jeff Barnum

Production/Graphics

Terry Cox

Office Manager

Glenys Switzer

Assistant to the Publisher

Amy Hough

Administrative Assistant

Andrea Harrison

Advertising Representatives

Heather Hargreaves

Don Kimery

Mack McColl

Carol Kerr Robinson

Local & National Advertising

Phone 426-1996

Contributors

Jeff Barnum

Pam Barrett

Wendy Boulding

Paul Compassi

Frank Dobrovnik

Chauncey Featherstone

Roy Fisher

James Grisdal

Ryan Greenwood

Matt Groening

Todd James

Adrian Lackey

Jason Margolis

Gary McGowan

Jonathan Murphy

Steven Sandor

Audrey Webb

Layout/Production Team

Terry Cox

Roy Fisher

Neasa Maguire

Glenys Switzer

John Turner

Internet Production

Jeff Barnum

Roy Fisher

Printing and Film Assembly

The Edmonton Sun

Distribution

"Sgt." Shane Bennett

Mike Garth

Christine Janicki

Wes Koast

Leah Lalonde

Susan Mack

Vue Weekly is available free of charge at well over 1,000 locations throughout Metro Edmonton, and is funded and published solely through the support of our advertisers. Vue Weekly is a division of 662812 Alberta Ltd. and is published every Thursday.

We strive to ensure that our comprehensive listings are correct. However, in this uncertain world, events beyond anyone's control can torpedo even the best laid plans. So call ahead. It can't hurt. Artists are chatty people by nature, anyway. Letters/artwork/submissions are always welcome by fax, mail, email, or (horror!) hand delivered. Place newspaper under tree to catch needles, tinsel, and leftover squirrel corpses.

Vue is on the Web!

<http://www.vue.ab.ca/>

BY JONATHAN MURPHY

Years ago, my nationalist friends shouted at me when they found I had flown Canadian Airlines, ordering me to cease and desist and instead support "Canada's national airline," Air Canada. Of course we the people owned it then, debt and all. Now it belongs to pension funds and foreign investors. But the habit died hard, and year after year, I've patronized the maple leaf carrier. There has always been something dour and unhelpful about many of the staff, and the in-flight cuisine ranks marginally above Mexicana (which once made me ill). But until 1995, at least they got me where I was going, more or less on time.

My *annus horribilis* with Air Canada started a year ago, on a cold January trip to a meeting in Ottawa. I was busy renovat-

ing my house and rushed to the plane wearing paint-covered overalls, suit neatly packed away ready for the next day's meeting with Lloyd Axworthy. I arrived in Ottawa, but the suit decided to go to Montreal. First thing in the morning, I rushed to Tip Top Tailors and outfitted myself (at Air Canada's expense, I must admit) and made it just in time.

May brought Moncton. On the way home the plane detoured through Saint John to pick up dozens of passengers abandoned by some mechanical meltdown. There was a skirmish over the lack of food rations, resolved by the kindly attendant promising us \$20 coupons for dinner in the Toronto airport. But on arrival, he snuck away, leaving the hundred angry passengers swarming a customer disservice officer who insisted no Air Canada staff

would ever promise such a thing. She relented after the ugly crowd scene threatened to halt the next departure. As we gleefully clutched our coupons, valid only for one day, we realized all the excitement had made us forget the connector to Edmonton was about to leave. I still have my souvenir meal ticket.

But by then I had already booked Air Canada for the big test, London, England. I should have realized I was in serious trouble when the travel agent told me the quickest route to Europe involved flying west to Vancouver. I was late getting ready, and took a cab instead of the airporter. I needn't have bothered; the Vancouver connector was delayed an hour. I bought a Robertson Davies book out of guilt that the old man had passed away without my having read even one of his

celebrated novels. I should have chosen the Canadian Encyclopedia.

Trouble, as is its wont, crept up slowly. "The plane will be delayed about 10 minutes while we investigate a malfunctioning indicator light." Ten minutes stretched into an hour, and then two. I only had an hour and half to spare in London, so started to get worried. I presented my ticket to the agent, who picked up the phone, turned her back on me, and whispered seemingly endlessly, occasionally casting a furtive glance at me over her shoulder. What was going on?

I guess my imagination had gotten the better of me, because she finally turned around, sighed, and warned me that my \$2,400 ticket was highly discounted and she shouldn't really do this, she should really let me miss my connection in London and walk to Russia, but after all, we go the extra mile for our customers. She would rebook the connecting flight for later in the day. There! Everything solved.

Two hours became four. Announcements about impending departure became vaguer and vaguer. They couldn't find the missing part anywhere in Vancouver, not even at Eatons. The crowd milling around the desk was getting larger and hostile, short stocky men with Glaswegian accents talking strategy with stuffy English grand dames, and people on \$399 weekend deals whined that they would only have a few hours in the UK before they had to come back.

The plane finally left, six hours late, and lost another half hour in an unscheduled stop at Montreal's Mirabel airport. One wag wondered if we had been hijacked to participate in an early morning unity rally. We finally made it late but alive to London, the airline did rewrite the onward connections yet again and paid for my hotel room.

My Air Canada flight home leaves Jan. 2, 1996. New year, fresh start?



SOVIET COMMUNIST PARTY - born 1917 died 1991 - born again 1995...

Deficit battle may be taxing

BY PAM BARRETT

You know, I do believe the average Joe and Jane have been sucked into the deficit hysteria propaganda, but have not made the connection between the price we are told is necessary to "get it under control," and the consequences.

As proof, the national poll released earlier this week, indicating Canadians are feeling pessimistic about our economic future.

Particularly two of the poll results: asked what life in our country will be like five years from now, 65 per cent of those surveyed believe the gap between the haves and have-nots will widen; 89 per cent believe social programs will be less generous or eliminated. And 70 per cent believe that personal taxes will be higher.

Deficit control and cutting social programs do not necessar-

ily go hand in hand, though most provincial governments and the feds want you to think so.

This is because they won't tackle the other side of the ledger — corporate taxes.

So, yes, your taxes will likely go up. And yes, social programs will shrink. In fact, they've been shrinking for about a decade now. And, of course, the gap between the haves and have-nots will grow. That's been happening for nearly two decades now.

But has the corporate community been experiencing the same phenomena?

Of course not! Last year, personal income taxes accounted for 44 per cent of the federal government's revenues. Corporate taxes come to 8.4 per cent.

In 1950, personal income and corporate profit taxes were nearly identical, at 47.8 per cent and 46.4 per cent, respectively. And in virtually every year since then, the corporate share has shrunk.

You wanna know who's had to pick up the slack? (The corporate sector and the governments don't want me to tell you, but I'm going to anyway.)

You!

Over 40 per cent of the current federal revenues are coming right out of your pocket, on top of your personal income taxes. Sure, you see some of them, like the G(D)ST, and your UI premiums. But some are invisible, such as those excise and import taxes.

Now when a company has to pay an import tax, they pass that cost on to you in the final price-tag.

Finally, they get taxes out of you in the form of fees. For example: want a passport? The envelope reminds you to submit the current fee of \$35. Guess what? That ain't enough. They now have a consular fee of \$25 as well.

Corporate Canada will tell you it cannot afford to pay more

in taxes, because the global economy is so competitive that they'd be forced to locate elsewhere, elsewhere being where taxes and wages are lower. And, sure some of them would move.

But a market of 27 million people will not be ignored by the corporate community — there's just too much money to be made here. So most will stay, even if they do have to cough up more taxes on their profits.

In the end, they will have to because individuals simply cannot pay the tab for all of our roads, sewers, education and health systems, without which Corporate Canada cannot survive.

Pity the Liberals are not living up to their famous red book promise to even out the grossly unfair tax system.

Cuz, ultimately, that's the reason behind Canadians' pessimistic outlook for what the country will be like by the year 2000.

A year in the life: 1995

NEWS

COMPILED BY CHARLES MANDEL

Nineteen-ninety five. Another year gone past in which everything from the Quebec Referendum to O.J. and Bernardo weighed on people's minds. *Vue Weekly's* contributors were there to report on and talk about many of the events.

Our contributors also often came up with stories outside of the mainstream. As an alternative urban weekly newspaper, we made it our mandate to cover these sometimes quirky, often important, news stories.

Not every story was earth-shaking. But more often than not, they were noisy opinions, strongly phrased condemnations, and keenly viewed observations. Some spot-lighted local activists — who might only rate a paragraph elsewhere — and highlighted their hard work and firm convictions.

Other stories told us who we were and what we were up to in our city. All the work added up to a unique take on life in Edmonton. It may not have been O.J., but it was what we did.

Vue's news, opinion and lifestyle staff and contributors wish you happy holidays and the best in the new(s) year. Here is our recollection of 1995.

January

Food columnist Valerie Comp-

ton tells people to stop being such darn polite Canadians and, for goodness sake, start complaining about poor service. She issues "The Diner's Bill of Rights," which includes "The right to send food back."

Financial Post editor Diane Francis breezes into town to push her new book, *Underground Nation*. "I'm not [Ralph] Klein's flack," insists Francis. "All I'm saying is that his goal is correct: to live within your means."

Earthkeeping, a non-profit co-operative of farmers, hosted a benefit concert. They also went about their quiet, good works of raising funds for farmers in other countries. Edmonton farmer Jim Visser notes that with land-holdings comes the responsibility to care for both the land and other people. Says Visser: "The more you have, the more responsibility you have."

February

The Friends of Medicare regroup, protesting user fees for health care. Their chairman, Dr. Hubert Kammerer, says they objected to the "siphoning off of public funds into private health care clinics that charge facility fees and are also subsidized by tax dollars."

Fashion columnist Ryan Greenwood reports body suits are hot club wear.

Diane Koyich, an Edmonton woman who channels angels for \$80 an hour, asserts: "If you don't believe in angels, you are in the minority."

CBC Television applies to film the Paul Bernardo trial, sparking outrage from the Ontario-based Coalition for the Safety of our Daughters. Spokesperson Valerie Smith charges that the public broadcaster is only interested in ratings and money.

The McLeod Building is put up for sale, displacing numerous not-for-profit groups housed in the building.

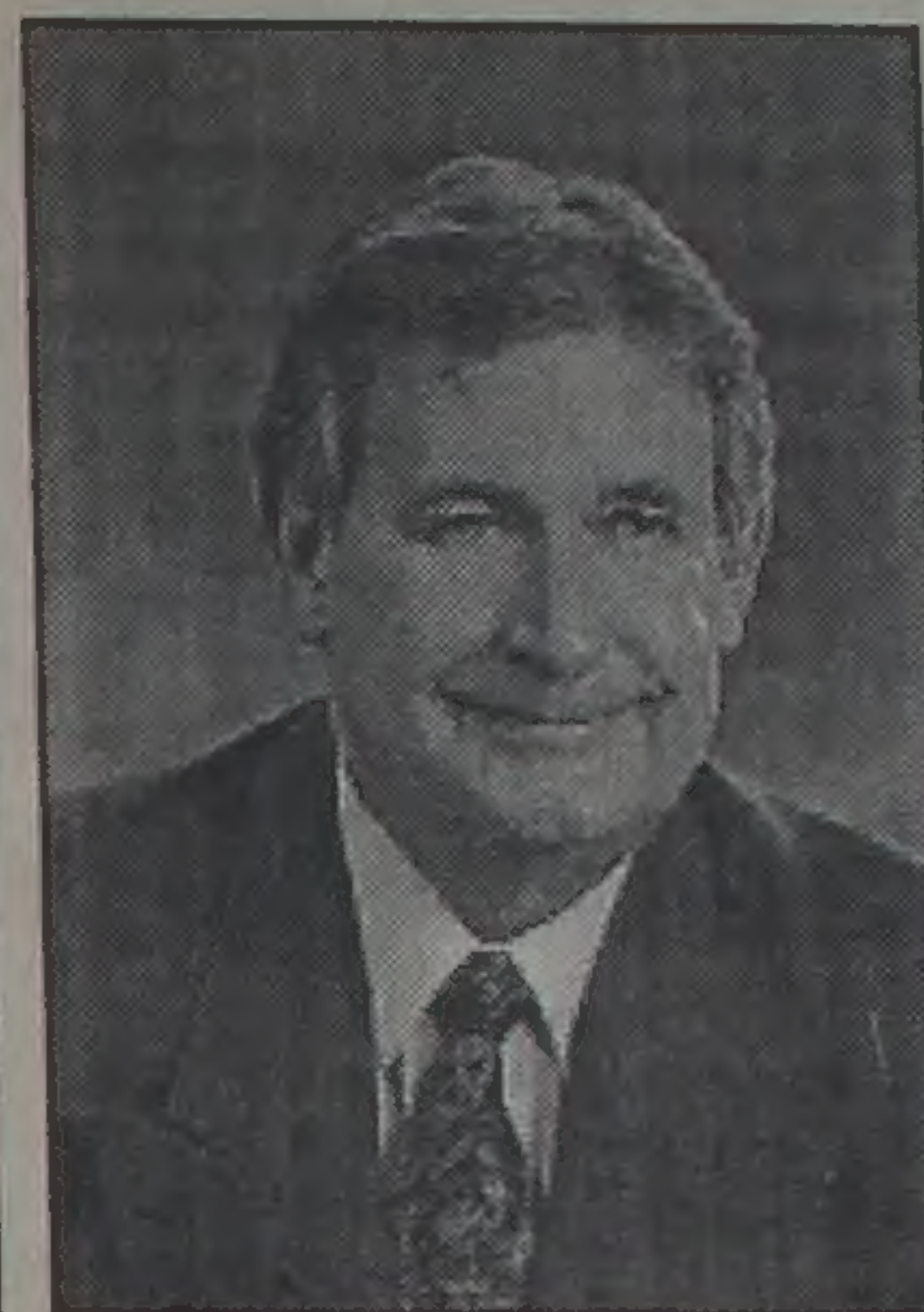
March

He listens. He cares. Not really. Despite the Alberta government's town hall meetings, and 1-800 phone lines, several prominent activists say the Klein government's decision-making process is skewed and that public consultation efforts are a sham.

CJSR Radio blushes and then sees red over the Woman's Radio Collective's monthly health segment titled *The Conscious Cunt*.

It's hard not to think of the Bay. Especially when the Company of Adventurers marks their 300th year by closing Edmonton's downtown Bay on Jasper Ave. The full city block sits empty.

Tooker Gomborg proposes putting half-a-million dollar bike



He listened. He cared. Not really.

lift into the river valley. Hope Hunter, fighting to find space for the displaced Boyle Street Co-op notes: "I thought if they had a half-million dollars for a bike lift, they might have funds for a community centre."

April

A new independent study says sewage discharges are harming the North Saskatchewan River's ecosystem.

Pizza places vie to slice up the Whyte Avenue business, reports food columnist Valerie Compton. Three open in two months. More will follow soon.

Project Censored, a group of academics and journalists, release their list of the top 10 censored stories of 1994. Number one is how the Atomic Energy of Canada Ltd. stuck taxpayers with \$300 million to clean up costs for its aging nuclear reactors.

May

How about the "Jonathan Murphy Chair of Philosophy in the Power Plant Bar?" questions Murphy when he learns of the University of Alberta's suggestion to privatize some of the institution's buildings.

Temporary parking spaces come under attack from Tooker Gomborg. The former councillor says: "Clearly, we're sending the message to demolish historic buildings and put up a parking lot instead."

June

Too much fun—that's the Cine-tropolis concept. Coming soon: big box entertainment, including giant screen theatres, motion simulators, virtual reality simulators, and night clubs and shops all under one roof.

Guilty or innocent, that's about all Pam Barrett says she needs or wants to know about Paul Bernardo. She wonders why all the media want to run sound bites from the videos.

Sexy legs. Fashion writer Ryan Greenwood says men's skirts are in vogue.

At age 75, Maurice Johnson is the perfect roll model. The cyclist still has what it takes to

crank the gears at 40 kilometres a mile, reports sports columnist Derek Drager.

July

A new line of California soft drinks never makes it to the shelf after Health Canada finds them unfit for consumption.

The fight for Ward 4 is on as candidates for council crowd the field for the upcoming civic election.

Ward 4 candidate Frank Klemen earnestly declares: "The new concert hall could provide jobs for some of the homeless people — as ushers or secretaries."

August

Pam Barrett contends that the Boyle Street Co-op should discontinue its search for a downtown home and instead look to east Edmonton. Barrett argues that's where the agency is most needed.

A lap dance club opens in Edmonton even as a Toronto stripper writes city council warning against the practice, reports Charles Mandel. T.O. peeler Katharine Goldberg warns council that "lap dancing is no different from prostitution."

"According to Premier Klein, unemployment is down. I would suggest he come down here and take a look," says Mustard Seed Church pastor Leslie Regelos in an article about food banks.

September

Physiotherapy privatisation is causing consumers a pain in the neck, reports Wendy Boulding.

Men should be allowed to participate in the annual Take Back the Night March, writes a testosterone-loaded Mark Kozub.

Crossroads Outreach Program takes to the street to help prostitutes avoid bad dates.

The Edmonton Professional Arts Council sends questionnaires on the arts to 58 prospective councillors. Only 25 take the trouble to respond.

October

Everyone gets wired. Everyone from mayoral hopefuls to councillors gets a web site up and running in the municipal election.

The Boyle Street Co-op is still looking for a new location.

Jonathan Murphy says more people than ever are begging on the streets, while Pam Barrett notes money can buy everything—including elections—after all those growth lobby groups and their ad campaigns help propel Bill Smith to power.

November

This Spew's for You: Mark Kozub's opus about vomit and teenage drinking.

LIFE IN HELL



Back to School

486DX2 80

Complete Small Business System
4M RAM, 540M Hard Drive,
SVGA Monitor, 1M VESA Video,
DOS 6.22, WinFWG 3.11,
Word Perfect, Simply Acct,
Printer and more.

\$2500
486DX 33

4M RAM, 250M Hard Drive,
SVGA Monitor and more.

\$800
386DX 40

4M RAM, 120M Hard Drive,
VGA Monitor and more.

\$600
BEST Computer Sales & Service Ph. 446-1747
Internet: hgrees@sas.ab.ca

The management
and staff of



wish you the very best
in the Holiday Season!



You can't judge a
book by its cover.

January 27, 1996

Local book a guide to the 'Net

VUE Net

BY JEFF BARNUM

The Internet, apparently, is supposed to eliminate the need for paper. After all, if we can get our information on the screen, we won't need to harvest any more trees, right?

Sadly, this is about as true as a Macintosh in every home.

In the past 12 months, there has been a virtual explosion of printed material related to the Internet. Richard Klinger of the Computer Book Source estimates a 70 per cent increase in titles.

However, there are always brighter points in a dismal reality. Local authors Sukhjit Randhawa and Johnathan Tupper of Nexus Information Services (<http://www.ni2k.edmonton.ab.ca/canexus/>) have penned a book that lays out the most effective way to do business on the Internet. *The New Economy: Power and Profit on the Information Superhighway* is aimed at "people who have a working knowledge of computers," says Randhawa.

The title leads me to believe that I would become the virtual King of the Hill, merely by reading the book.

While this is not to be, *The New Economy* provides a solid grounding on the history of the Internet, from its inception as the Defense network, ARPAnet, to its funding by the National Science Foundation (NSFnet), and finally to the present day where the network is supported by commerce.

I passed the book onto my father for a critical evaluation. My father fits the target market, as he is a computer enthusiast, and recently procured a Freenet account.

He felt the book came across as a "draft", rather than a polished final product. Most of the information contained in the book was "out of date," although the list of web sites and newsgroups was "helpful." My father's main problem with the book stemmed from the fact that "there are new [web] sites popping up each day," which makes Internet books obsolete before they even go to press.

Randhawa acknowledges that a part of writing about the Internet involves putting out new editions frequently. (The popular *Internet Starter Kit* By Adam Engst is in its third edition, with the

original edition published in 1993.) Nexus Information Services expects to have a new edition of *The New Economy* on the streets by January or February of 1996.

In terms of the printed material, I have to agree with my father. The first edition is presented in a coil-bound format, with slightly sturdy paper for a title page. While the information is well-written, it is outdated before the edition hits the press.

Web address

Most of the technical details (how to deal with Newsgroups, email, etc.) deal with UNIX programs, rather than the user-friendly Macintosh and Windows software that is now prevalent. Perhaps in the foreword there could be a web address which can point users to new and exciting sites on the web (after all, the book is dealing with new technologies, why not integrate new technologies within the book?). However, although the information is out of date, it still provides a solid grounding in useful sites. There are 40 pages listing sites and newsgroups with business information.

That said, I hold out great hope for the second edition. The second edition will be printed by the NAIT publishers, which will include full colour graphics, and proper binding. As well, expect to see more information about the marketing on the web in the next edition.

Sukhjit Randhawa (srandhawa@ni2k.edmonton.ab.ca) is not one of those get-rich-quick net folks who are popping out of the woodwork these days. Randhawa personifies the term "Internet Citizen." (A good Internet Citizen is a person who works on their own time to make the

Internet a better place to be, much like lawyers who take on pro bono cases.) Nexus Information Services works with local charities, NAIT, and political campaigns to give them an online presence. As well, they are working with local bands to put them on the World Wide Web, with no set-up or ongoing charges.

Most importantly, Randhawa has a far-sightedness which is requisite in Internet writing and consulting. He is looking to a time when you can be connected to the Internet 24 hours a day, chatting with your spouse who calls from Paris, while your stock quotes roll past a background window. Personally, I'm looking forward to the time when I can say to my computer "Computer, Earl Grey tea, hot."

Timely information

The New Economy fails to impress not because of the authors, or their knowledge or writing skills. Rather it is a failure of the entire publishing medium. Newspapers and periodicals can justify their existence by the timely information that is published; books have a shelf life of several months. It is a problem that book publishers (especially those who deal in time-sensitive issues such as computer technology) must wrestle with in order to come up with a compromise.

However, it is still difficult to convince my father-in-law, a former English professor, that I do read an awful lot, even though my physical books are few and far between.

Jeff Barnum welcomes any books to add to the 12 that he currently owns. They may be sent to the Vue offices, or emailed to barnum@tic.ab.ca.

REVIEW

continued from page 5

When the cold hits, it's hard times for Edmonton's street people. Mark Kozub decides to experience it for himself and spends a frosty day outdoors.

"He has forever remained a populist even though he enjoys the monied people as well," says Lawrence Martin, biographer of Jean Chretien, in an interview.

December

"Arts and culture in Alberta has taken a severe beating by the

government over the last few years," notes Liberal Arts Critic and Edmonton Avonmore MLA Gene Zwodzesky.

"I'm in touch, but not breathing the air," says novelist and would-be Canadian Robert MacNeil in an interview. Adds the author and former television anchor: "You can't really be Canadian unless you're listening to the CBC."

"Alberta has never been the best place in Canada to be poor," notes Jonathan Murphy in an excerpt from his essay in Trevor Harrison and Gordon Laxer's new book *The Trojan Horse*.

HAPPY HOUR
POOL

11am - 7pm
MONDAY - FRIDAY

"NO MEMBERSHIP REQUIRED"

LUNCH SPECIALS

11am - 1:30pm

MONDAY - FRIDAY

PRIVATE PARTY
ROOM!

429-CLUB

TOURNEY'S

Paladium
CLUB
\$5 prize fund 8 BALL SATURDAY
OPEN 2pm START
\$7 entry 9 BALL SUNDAY

"Premier Billiard Lounge"

SAT. & SUN.

Out of steam

Stanley Carroll pulls his iron out of the fashion fire

FASHION

BY RYAN GREENWOOD

If you're in the fashion business to make money or discover fame, your road to success might be easier if you hang your creative integrity out of sight.

Stanley Carroll, the Edmonton fashion designer who last week divorced himself from the style business, has found himself returning to a world where he has not lived for the past 16 years.

With *Saturday Night Fever* playing in the background, Carroll tells me about his decision.

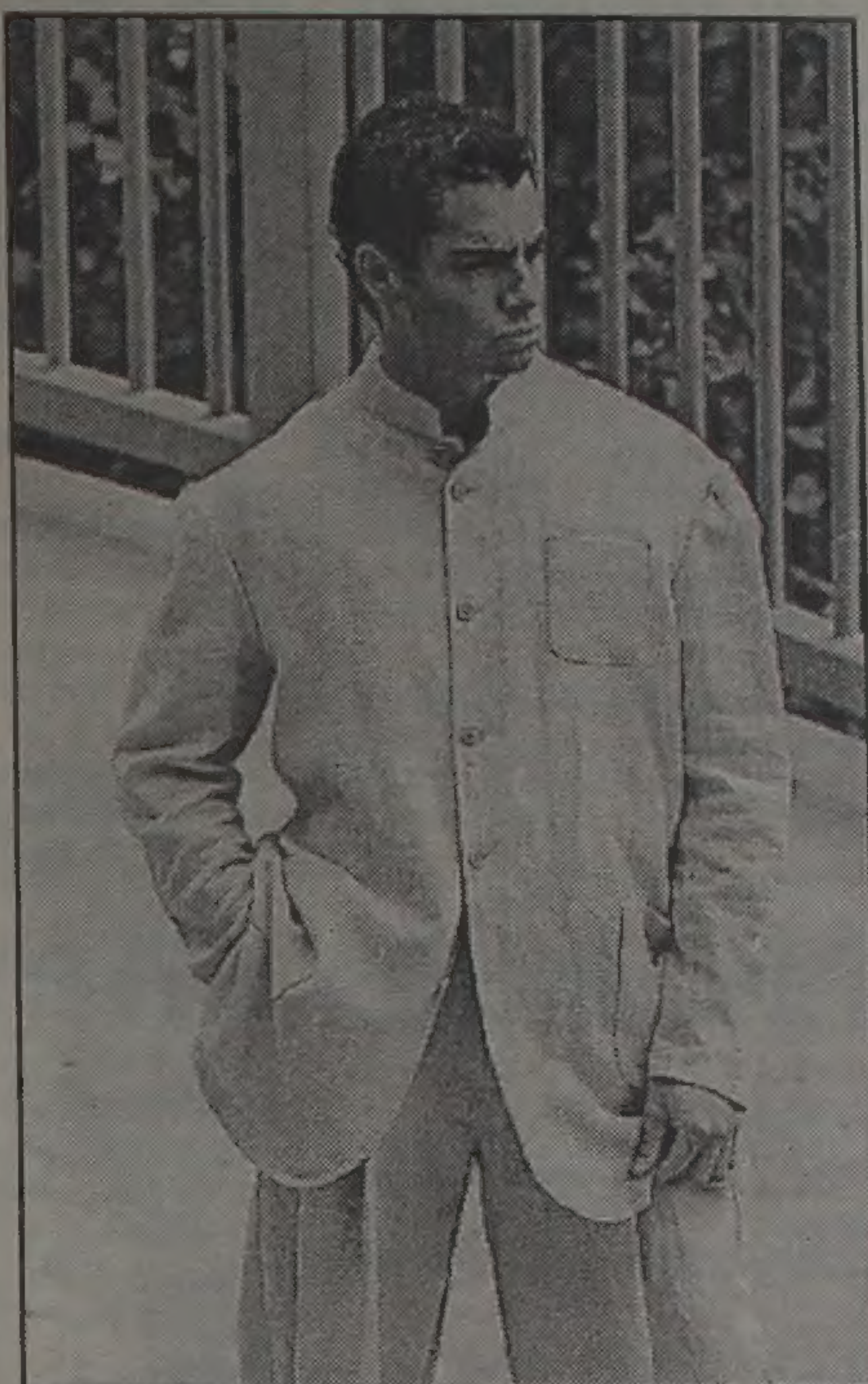
"Looking back, it wasn't one simple reason which sent me over the top. It wasn't even one set of things. It was more like the feeling I had been delaying the inevitable."

Although the business venture in London, England had given him a little more steam to continue designing, he admits his heart was not in it as much as it should have been.

"Going into London did not make enough of a change creatively to keep me in the business. It was a 75 per cent emotional and creative decision and 25 per cent related to economics and logistical factors. But now after I've made the decision, I feel an intense feeling of relief."

Coming to terms with the fact that the fashion industry has changed into a huge entertainment business and is no longer about clothes troubled Carroll.

"I guess my talent to speak through clothing disappeared. When I started I was designing to ex-



press myself and to help others learn to express themselves. I just turned into a time when the consumers' attitudes and the economic environment changed," explains Carroll.

Best recognized for his creativity, Carroll's vision for his line changed more frequently than the Alberta weather. Clean and simple one season, funky and forward the next, the Stanley Carroll line was always evolving.

Like his line, Carroll's career was more like a state of chaos than a series of plans.

"The whole fashion designer thing started as an accident. Back at the time when I was working in a second hand store, I saw a side to fashion which meant no holds barred. People were buying clothes and making their own ideas from the retro pieces they would pick up.

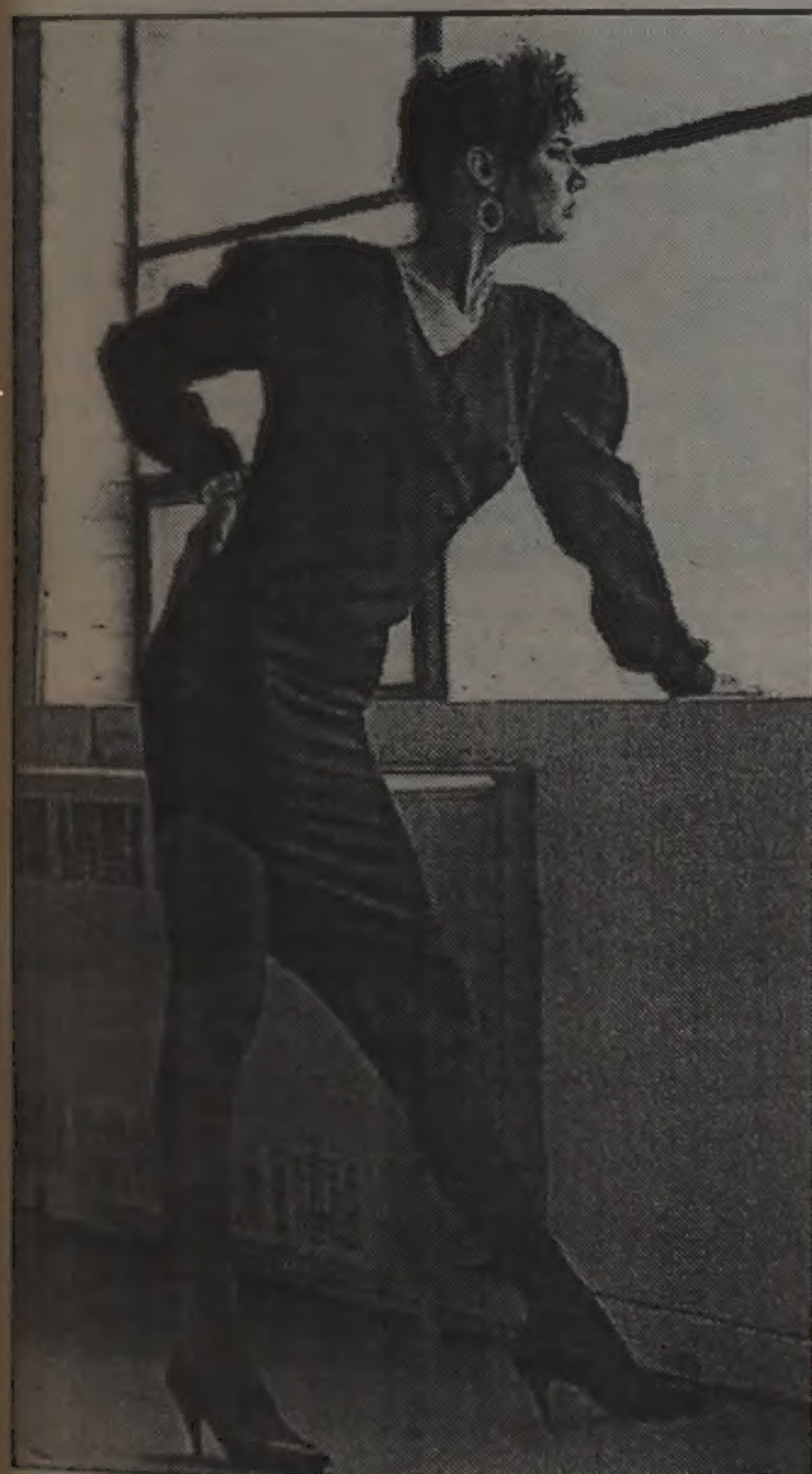
"Then, I slowly started injecting my own creations into the store. Then it seemed we had just grown in spite of ourselves and were selling stuff across Canada. Basically, it was just an evolutionary process. And you know, I distinctly remember when people started calling me a designer. I never thought I was one for quite a while after that. I always just thought, from the context, it's just fashion and it's not that important, is it?"

Over the 16 years, Carroll stuck to making creative and directional fashion designs which would push the envelope. When asked what three words he would use to describe himself, he becomes quiet.

Suddenly laughing, he barks out, "Revolutionary, fat and poor! I guess those words seem as good as any."

Never losing his sense of humor, Carroll sounds like he's handling the transition back to the real world just nicely.

(Photos by Richard Siemens)



10441 Whyte Avenue Ph:439.2977 Fax:433.4473

positive vibes and trooly groovy vintage stuff



Get up and go-go to Divine for a dreamy Whyte Christmas. You'll find tons of trippy vintage threads, piles of sinister shoes, spooey streetwear and the coolest jingly-jangly jewellery for under the tree or on your bod.

DIVINE

DECADENCE

Bring in 1996

with the

PIEMYN

Sunday, December 31

at the

Black Dog Freehouse

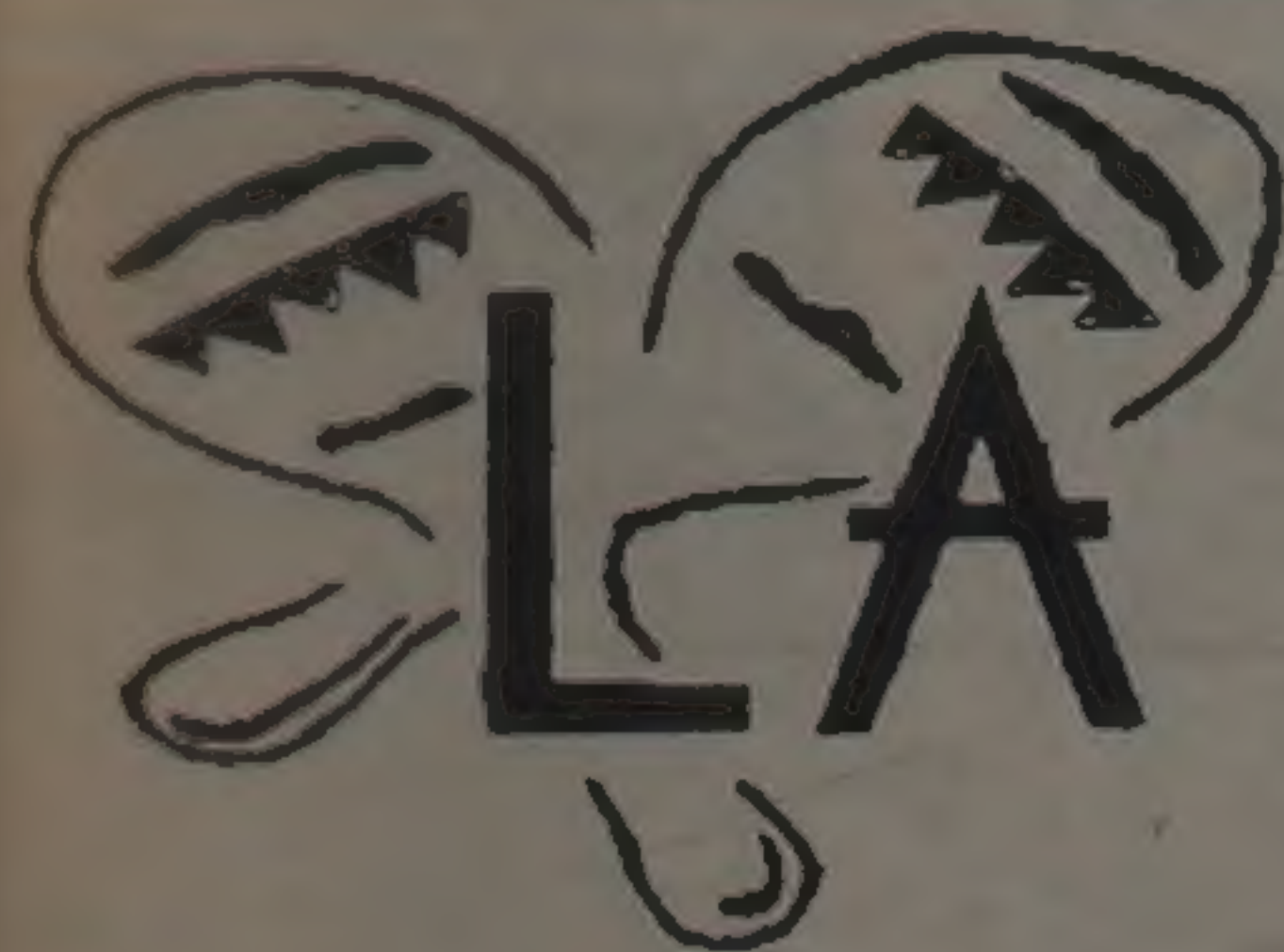
Advance tickets are \$10.00

(Complimentary Champagne, Hors d'oeuvres & Party Favours included)

No Minors (ID Reg.)

10425 Whyte Ave.

439-1082



HABANA

NIGHT CLUB

Hours of Operation: 4:00 p.m. - 12:00 a.m. Tues. - Thurs. & Sun.
4:00 p.m. - 3:00 a.m. Fridays & Saturdays

10238-104 Street 424-5939

COME JOIN US AND EXPERIENCE THE LATIN RHYTHM

Handel's *Messiah* like a religious event

CLASSICAL

BY FRANK DOBROVNIK

PreVUE

George Frederic Handel wrote his biggest smash hit, the *Messiah* oratorio, in just 24 days.

When he completed the famous Hallelujah Chorus, he is reported to have told his servants, "I think I did see all heaven before me, and the great God himself."

Exploitation flicks

You may remember the Hallelujah Chorus from several 1980s teen exploitation flicks, played during key scenes in which women take off their clothes. (The way I remember it, anyway.)

This is the moment in the score that prompted King George II to rise to his feet in awe and reverence when he first saw it,

starting a tradition that continues to this day (and is, arguably, a direct progenitor of the modern-day mosh pit).

Messiah premiered in Dublin in April 1742 with Handel conducting, and has been a Christmas tradition ever since.

"It's interesting that the piece has come to be associated with Christmas, because it was written more as a passion play, about the crucifixion of Christ," said Leonard Ratzlaff, music director of the Richard Eaton Singers, who will perform *Messiah* with the Edmonton Symphony Orchestra Dec. 22-23 in the Jubilee Auditorium.

"Handel, I think, wrote it in April, but it's become a Christmas tradition all over the world.

"I've often heard the symphony people say that we don't get a lot of (ESO) subscribers for *Messiah*. In my opinion, a lot of the people that attend Christmas Mass also go to see *Messiah*. It's

almost become more of a religious event than a classical music event."

Ratzlaff has been directing the choir in the annual event for the entire 15 years of his association with the Richard Eaton Singers, and he estimates that the ESO has been performing it for at least 20 years.

In other words, for as long as anyone can remember.

Familiar piece

The biggest challenge about such a familiar piece of music isn't any technical aspect (the choir rehearses for only about three weeks prior) but in finding new things to get excited about after so many years, says Ratzlaff.

"It's one of the great works of Western culture — in the choruses alone there are so many moods set, so much variety —

but repetition can induce boredom."

He found something to get excited about, he says, when the audience last year, for the first time in Edmonton, was invited to sing along. The Friday, Dec. 22 performance will again be a sing-along affair. Conducting the sing-along for the first time in his life will be the ESO's new music director, Grzegorz Nowak.

"It went over really well last year, so I think there'll be a lot of people that night because of that," says Ratzlaff.

Score sheets

The approximately 140 members of the choir will be strategically planted throughout the audience, and score sheets can be rented out in the hall. Those who don't trust their pipes can listen from the balcony or go to the traditional performance on

Saturday.

So, is it possible for the audience to screw it up? Ratzlaff says that would be difficult.

"Everything will be taken a little slower than on the second night. Some people can't keep up with the quicker tempo changes, so we have to make it easier for them. It would be pretty difficult to screw up."

The Edmonton Food Bank will be collecting non-perishable donations both nights for their annual food drive. Tickets are \$17 for Fridays performance and \$12-\$36 for Saturday's and are available at the ESO Box Office and Ticketmaster.

Handel's *Messiah* with the Edmonton Symphony Orchestra and the Richard Eaton Singers
Jubilee Auditorium
Dec. 22-23

Nichols shares *Reunion*

THEATRE

BY PAUL COMPASSI
AND GENE KOSOWAN

PreVUE

Stephen Nichols should have some danger pay coming to him.

He had his hand shot off and body riddled with bullets while working with actor Eric Roberts (brother to Julia) in his last film. And last year, an earthquake totalled the sets for a Connie Selleca sitcom titled *Second Chances*.

"The network looked at that and said the show isn't doing that well," lamented Nichols. "So instead of rebuilding, they cancelled it."

Nichols is hardly in a rebuild-

ing stage himself, pardon the pun. Currently playing Nick Navoro in the musical *Reunion* at the Mayfield until Jan. 28, Nichols has a few pokers in the fire. Next year, the blond, goateed actor may be delivering lines with actor Ralph Fiennes (*Schindler's List*, *Quiz Show*, *Strange Days*) in an upcoming film.

Stud recognition

He's already garnered acclaim for his portrayal of Patch on *Days Of Our Lives*, scoring an Emmy nomination and five Soap Opera Digest awards. But after five years of stud recognition, he left the show and jumped back into live theatre.

But what Nichols, who got

his first break in *A Streetcar Named Desire*, would like to do most is star in a sitcom of his own. He would especially like to work more in Los Angeles, where he lives with his writer wife and three kids.

He keeps his energy in focus thanks to a daily three-hour meditation ritual, a habit he picked up during his three-year tenure as a monk when he was a teenager. But even mental exercises don't prepare himself for the unpredictable nature of show business.

"It's out of your control," said Nichols, "so much of it."

Reunion
Mayfield Dinner Theatre
Closes Jan. 28

U of A does Bard CD

MULTIMEDIA

BY ROY FISHER

The British are coming! The British are coming!

Actually, by the time you read this, the British will have already come and left.

On Dec. 16 the University of Alberta, in conjunction with nothing less than the British Broadcasting Corporation, will have concluded primary filming for a multimedia CD-ROM package on William Shakespeare's *King Lear*.

The *King Lear* CD-ROM will form the basis for a series of educational CD-ROMs on Shakespeare to be co-produced by the BBC/Open University. Multimedia CD-ROMs are hot projects these days, with everyone from *Star Trek* licensees to alternative bands producing their own extravaganzas.

In from across the pond is Fiona Shaw, one of Britain's foremost Shakespearean actors. Shaw came to Edmonton to give a master class to BFA students at the U of A.

Three different interpretations of the same scene (Act III,

scene ii, to be precise) will be shot for the CD.

Much of the filming took place during a three-day workshop, which will ultimately give the users an insight into the creative processes that go into producing Shakespeare.

Featured actors included local actor Maralyn Ryan, whose segment features the design work of Darrin Hagen, and John Kirkpatrick.

In addition to scenes of the play and the workshop, the CD-ROM will also include facility shots, interviews, and the play's text.

ANDANTINO'S PIZZA PIE CO.

PIZZA so GOOD It's Good 'Til Next Morning

Holiday Season Parties Special

44% Off 4 Large Pizzas / 22% Off 2 Large Pizzas

• REGULAR & GOURMET TOPPINGS • CHOICE OF CRUSTS, SAUCES & CHEESES

(BUSINESS HOURS) DELIVERY ONLY

SUNDAY - THURSDAY 5:00 PM - 1:00 AM

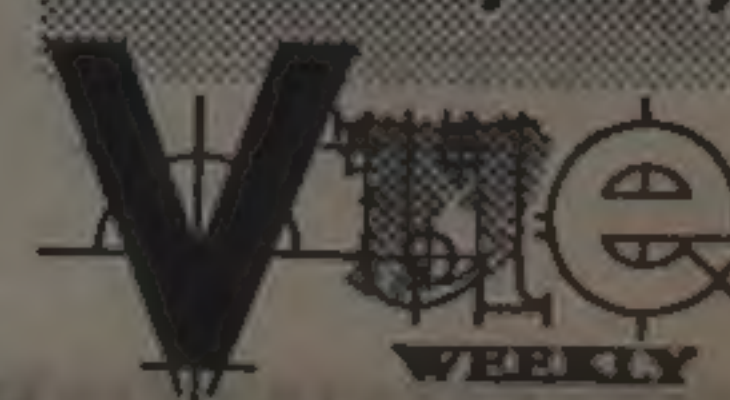
FRIDAY - SATURDAY 5:00 PM - 2:00 AM

10111 - 124 ST. T5N 1P5

944-9508

THIS SPACE

will be seen
by over
100,000 people.
(And it could
have been yours.)



Ph: 426-1996 Fax: 426-2889



BUTTON UP FOR FIRST NIGHT

FESTIVAL

mosh fest

Nectar 7:45

XII House 8:45

SMAX 9:45

Punched Unconscious 10:45

all ages... no booze

your button gets you in

Buttons 5 for \$25 (til Dec. 23) or \$6 each; \$8 (aft. Dec. 23) at 7-Eleven Food Stores, Edmonton Power (Capital Square), Experience Edmonton, First Night offices in Canada Place, General Truck Rentals, London Drugs, Northwestern Utilities, Save-On-Foods, TicketMaster & The Westin Hotel

INFO: 448-9200



All I want for Christmas...

VARIETY AUDREY WEBB

Attention shoppers! Are you so busy spending money that you haven't spent any time considering what you would like for Christmas?

You might want to borrow some ideas from Edmonton celebrities who agreed to share their Christmas wish list.

Most people *Vue* talked to came across the same answer, time and time again: "Peace on earth, goodwill to all men." Well, all men except Ralph Klein.

Ken Valgardson, Wednesday night emcee at Yuk Yuk's in West Edmonton Mall, wished "Ralph would get sick and try out his own Medicare system." Valgardson went on to describe some exploratory surgery he would personally like to perform on the premier, but this is a family publication.

David Mann, artistic director of Workshop West Theatre, expressed a less graphic attitude towards Klein.

"I would like to open the paper on Boxing Day and find the premier's job has been contracted out." Mann recommended Ian Ferguson, artistic director of Union Theatre, for the position.

Mann would also love to find under the tree an all-inclusive vacation package to one of the more out-of-the-way resorts in the Caribbean.

If you think you're sick of this lousy weather, think of how John Barry, weather specialist at CFRN must feel. Barry would like to be able to get through one day without someone asking him what the weather will be.

Mayor Bill Smith wished it would stop snowing, except for Christmas Eve.

Sentiments at this time of year can work overtime. Duncan McIntosh, artistic director of the Citadel, could go to work for Hallmark cards.

"I usually don't go for things. I'd like everybody I know to recognize and enjoy one full day of happiness."

On the other hand, D.D.

Kugler, artistic director of Northern Light Theatre, has to be the local Grinch.

"I want to be absolutely alone and go to a feast. If I eat, all I want is to sit in front of the tube with chips and dip and an IV of Coca-Cola. I don't want one artistic thought to enter my head over Christmas."

Many people seem to have trouble separating personal wishes from career goals. Laurie Blakeman, recently appointed general manager of Phoenix Theatre, is a classic example.

Here is Blakeman's wish list:

1. To keep my sense of humor.
2. A new home for the Phoenix.
- 2B. and the money to move there.
- 2C. and the staff to work there.
3. A little luck.
4. A blockbuster 16th season.

Marjorie Bencz, executive director of the Edmonton Food Bank managed to include both material and ethereal wishes on her list. Bencz would love to receive a new scarf and

gloves.

If your true love should happen to give you geese a-laying, French hens, calling birds, turtle doves, and a partridge, you might want to donate them to Bencz's cause. Although she enjoys her job, Bencz would like to see a little less need for the Food Bank.

If your true love doesn't collapse by the 10th day of Christmas, and brings you 10 drummers drumming, one of them might be Brian Jones from the Edmonton Symphony. Jones would prefer to stay out from underneath the tree, and asks for a gift that isn't easily wrapped.

"The one thing that would be nice in this political climate is to get a little more respect from politicians as to the importance and necessity for a strong cultural presence."

Assuming you haven't left your true love by the 11th day, look for 11 ladies dancing. Barbara Moore, principal dancer with the Alberta Ballet, wishes "that every child in the world would feel loved."

Bonnie Green, general manager of Northern Light Theatre, would like black tights, "but not all cotton because the knees get baggy" and a three-hole punch.

Robin Hunter, guitarist for alternative band The Imagineers, leans more to the frivolous. Hunter hopes Santa delivers the Franklin Mint edition of the game "Ants in the Pants."

Then there's the Valley Zoo's star attraction Lucy the elephant. Trainer Maureen Anderson said the playful pachyderm would love lots of sugarcane for Christmas.

Judy Lawrence, executive director of Fringe

Theatre Adventures, is having a transportation crisis this

Christmas. She borrowed a car that belonged to Patti Stiles, former artistic director of Rapid Fire Theatre, who is currently in England for four months.

The car, however, hasn't started since last Sunday. Lawrence, who rides a Honda Magna 500cc motorcycle in the summer, wanted "a car that starts and has a functional heater."

Actor Marcia Kash and her husband, Ron Ulrich, artistic director of Mayfield Dinner

Theatre, share a love for their work. However, they couldn't be further apart in their wish list. For Kash, the ideal Christmas gift would be "a wonderful new resurgence of indigenous Canadian television, and I also wish for prosperity to the province."

Vue had to give Ulrich three chances. His initial response was "Peace on earth, goodwill to all men." After constant prodding for something more original, Ulrich replied, "How many people have said they want Sophia Loren?" Eventually he

decided to try something more realistic. "I want a computer with every game ever devised on it, so I can play computer games all day."

Orv Franchuk, coach of the Edmonton

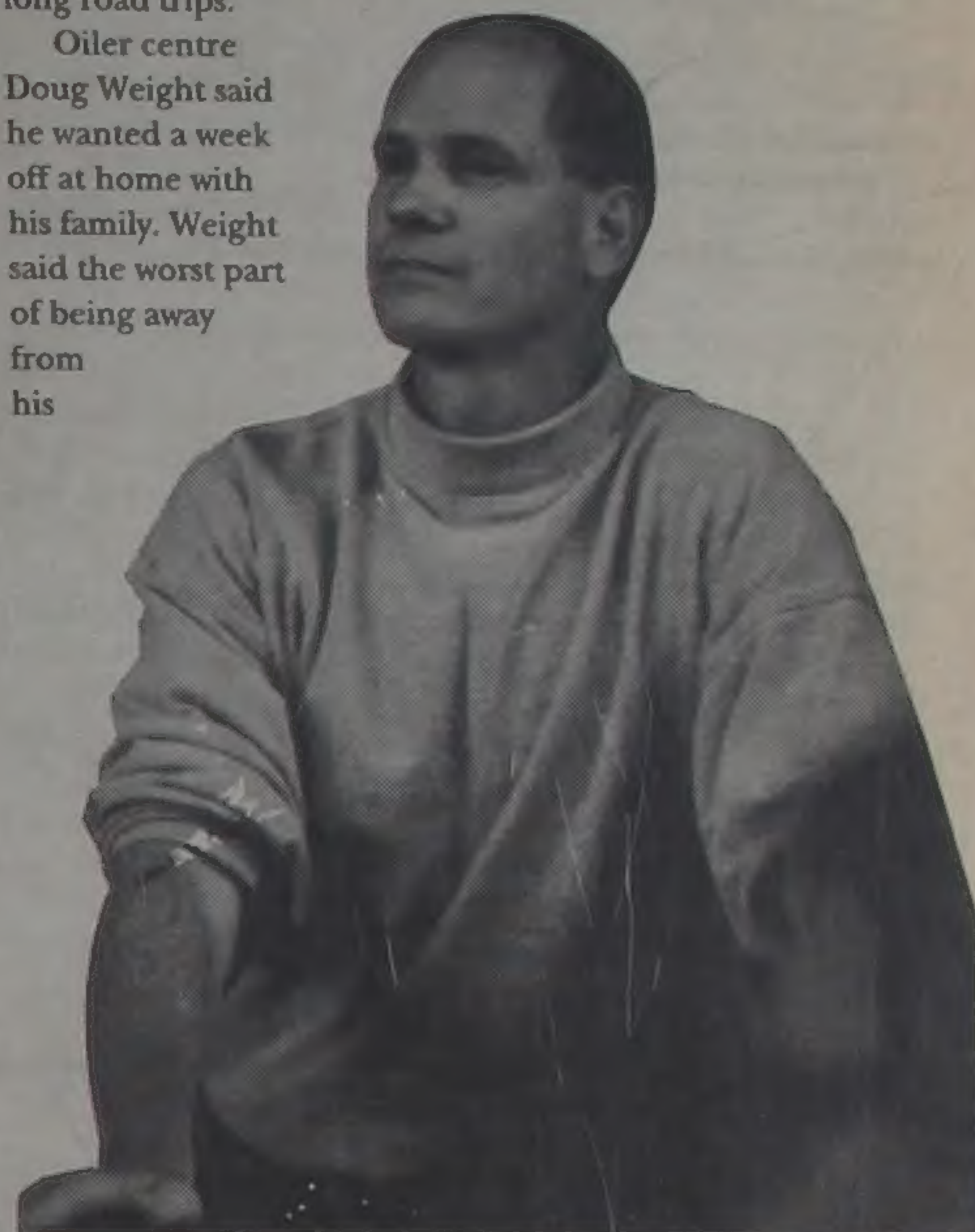
Trappers, also wants a computer to use as a database for names and addresses of coaches and players, and for a mailing list of kids who come to the annual baseball camp.

One might have thought that Jason Arnott, right wing for the Edmonton Oilers, would have wished for his two front teeth. His new set of choppers will have to take second place to choppers of another variety.

Arnott, who rides a Fat Boy, opted for some Harley-Davidson souvenirs.

Teammate Ryan Smyth wants a new garment bag for those long road trips.

Oiler centre Doug Weight said he wanted a week off at home with his family. Weight said the worst part of being away from his



DD Kugler: chips and dip and solitude

home town of Detroit at Christmas is not being able to easily send gifts across the border. Generally, Weight waits until the summer to give his family Christmas presents. Over the traditional holiday season, though, Weight appreciates the team members who take him in.

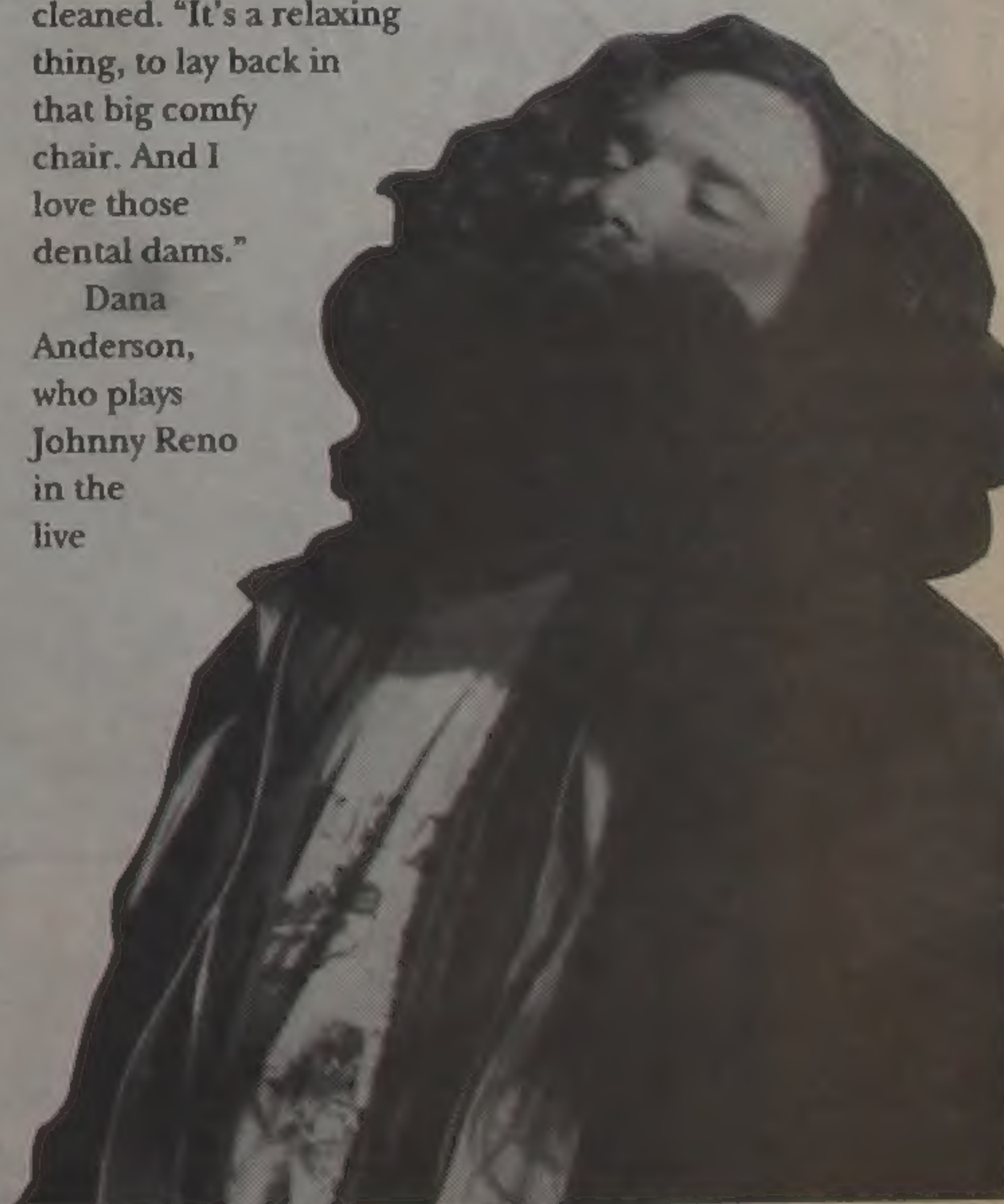
Tara Nelson, who does the news at ITV in the morning and at noon, also has a crazy schedule. Nelson claimed she sleeps in shifts.

"I nap in the afternoon and evening. I would like more hours to spend with friends and family."

CISN morning man Bruce Bowie didn't mention how tough his hours must be. The effects, however, were evident. "I would like peace on earth and goodwill towards men, or a gift pack assortment of beef jerky, whichever costs less," said Bowie.

Joe Vismeg, a local filmmaker who recently had a showing of his film *In My Own Time* on CBC's *Witness*, should get a plaque for most bizarre request. He wanted to have his teeth cleaned. "It's a relaxing thing, to lay back in that big comfy chair. And I love those dental dams."

Dana Anderson, who plays Johnny Reno in the live



Robin Hunter: Imagineering a new game

improvised soap opera, *Die-Nasty*, wanted a new kneecap, having damaged one in a fall several months ago. If you're not using both of yours, a donation would be gratefully appreciated. Anderson said he is open to receiving "an old Volkswagen hubcap" should a kneecap not be available. Anderson, a devout Stones fan, realizes that you can't always get what you want, but you might just get what you need.

Photo: Wendy Boulding

Duncan McIntosh: a Hallmark kinda guy



Twelve Days of Poetry Festival Schedule

First Day of Poetry • Wed. Dec. 27, 7 p.m. • La Boheme 6427-112 Ave.
Virginia Gillesse — Terence Harding
James Thurgood — Janeen Werner King

Second Day of Poetry • Fri. Dec. 29, 7 p.m.
Misty Mountain Gourmet Coffee Co. 10458B-82 Ave.
Jacqueline Bell — Carol Brodeur Homby
Anna Mioduchowska — Anna Marie Sewell

Third Day of Poetry • Thu. Jan. 4, 7 p.m.
Sugar Bowl Coffee and Juice Bar 10922-88 Ave.
Anne Le Dressay — Joyce Pinckney — April Snow — Lyle Wels

Fourth Day of Poetry • Fri. Jan. 5, 7 p.m.
Misty Mountain Gourmet Coffee Co. 10458B-82 Ave.
Bert Almon — Evita McConnell — Vanna Tessier — Gina Varty

Fifth Day of Poetry • Sun. Jan. 7, 3 p.m. • Cafe Soleil 10360-82 Ave.
Jannle Edwards — Tom Emmens — Sally Ito — Gall Sidonie Sobat

Sixth Day of Poetry • Tue. Jan. 9, 7 p.m.
Commissary 11750 Jasper Ave.
Olga Costopoulos — Jo-Ann Godfrey
Katherine McKee — Sandy Sprinkle

(Check Jan. 11 Vue Weekly for remainder of schedule)

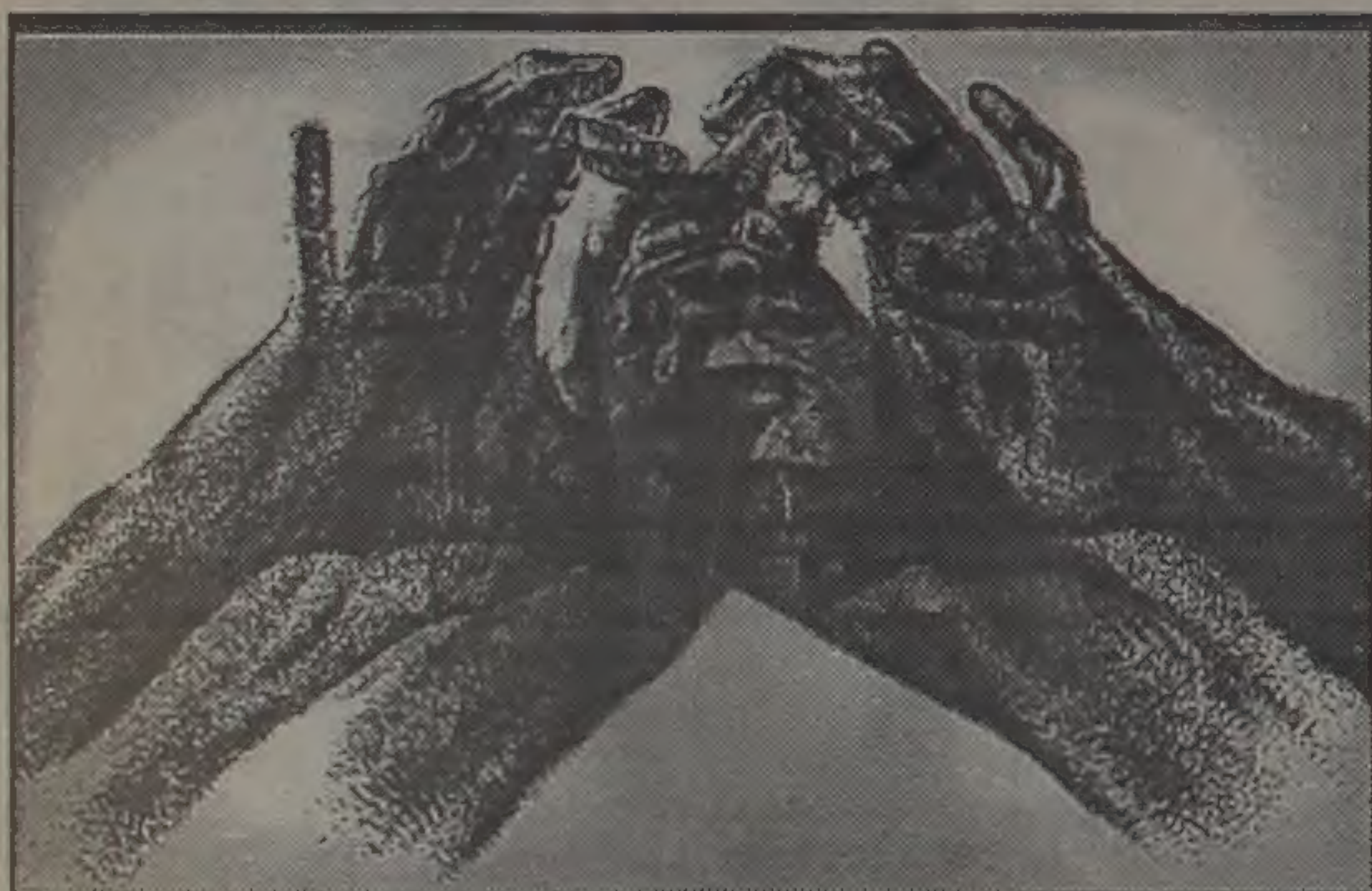
Plus

Twelfth Day of Poetry Celebration
Featuring 5 poets selected from audience ballots and
James Thurgood and Salty Dog
CITY MEDIA CLUB
6005-107 STREET
Sat. Jan. 20, 7 p.m.

Tickets \$5.00 at Gramophone Records or at the door

Happy Holidays from
The Edmonton Art Gallery

Darci Mallon Engrams



Darci Mallon

Eidetic (detail), 1993

Last minute gift ideas?

Stop by the Gallery Shop, which boasts a great selection of books, calendars, art objects, jewelry, crafts and much more. In the Art Rental and Sales Gallery, the *Small Art Exhibition* offers a wide selection of original works of art under \$100.

The gallery will be closed December 25 and January 1. We look forward to seeing you during the holidays, or in the New Year.



The Edmonton Art Gallery
2 Sir Winston Churchill Square, Churchill 100
422-6221 (Admission: \$3.00 adults; \$1.50 for 1 and seniors)
Hours: MTW 10:30 - 5:00, TH 10:30 - 8:00, SH 11:00 - 5:00

ARTS

Family comes first in New Year extravaganza

VARIETY
BY WENDY
BOULDING

PreVUE

Variety is the secret to success.

For the eighth year in a row, the First Night Festival committee believes it has managed to find the delicate entertainment balance to please all tastes and all age groups.

By pooling the talents of so many local acts from every genre of the arts, festival organizers have put together an event which they hope will be incomparable to First Night festivals of years past.

"The mandate of the First Night Festival is to offer an alcohol-free celebration of the arts for families," said festival producer Brenda O'Donnell.

Non-traditional

"The challenge is to present something that will engage the audience and allow them to experience the arts in a non-traditional environment."

First Night is celebrated in 14 Canadian cities.

The Edmonton version of this year's festival boasts 114 performances and 370 producers. Ice sculptures, visual art, theatre, performance art, and music will be showcased throughout the night.

Acts as diverse as jazz saxophonist P.J. Perry, Japanese drumming ensemble Kita no Taiko and rockers Punched Unconscious will be performing at various venues.

Rapid Fire Theatre and Leave It To Jane Theatre companies will be contributing to the festivities. Other artists include poet Mary Howes and roving performer Darrin Hagen.

Events begin late in the afternoon and early evening and end with a spectacular fireworks display at midnight.



No, it's not a Muppet on acid — it's one of the goodtimers at First Night.

play at midnight.

O'Donnell and crew have combined familiar First Night Festival events with new ones.

This year will see a new Festival tree called the Happiness Tree, a mosh pit, and Tales From the Four Seasons, an ongoing story cycle which will be found throughout the festival site.

"The festival is always new because of the live perfor-

mances.

"The fact that it's a performance festival ensures there's a new and exciting quality to it every year," O'Donnell said.

Taking cues from the Fringe, this will be the first year advanced tickets will be available for the downtown New Year's Eve celebration. Fifty per cent of available tickets will be on sale until Dec. 29.

First Night buttons can be purchased at various locations all over the city.

Community support

O'Donnell is overwhelmed by the community support shown for the event.

She described the efforts as phenomenal and encourages people to come out to experience the combination of cooperating resources and community spirit.

"I want them to feel proud," she said of peoples' expectations of the event.

"There is a survival element in Edmonton that we must celebrate. We should be proud to be an Edmontonian and to be a Canadian. We should be proud that our community has such a rich culture fabric. We've survived the year and we haven't been defeated by the weather. Let's get fired up and ready to start a new year."

HARCOURT HOUSE GALLERY

PRESENTS

Denise
Beauregard

identity
Interference

January 11 - February 10, 1996

Reception: January 11, 7:30 p.m. to 10:00 p.m.

Gallery Hours: Tuesday - Friday

10 a.m. - 5 p.m.

Saturday

12 p.m. - 4 p.m.

3RD FLR. 10215-112 ST
EDMONTON, ALBERTA
T5K 1M7
PHONE: 426-4180

COMMITTED
TO THE

EDMONTON

OF CANADA

THE ARTS



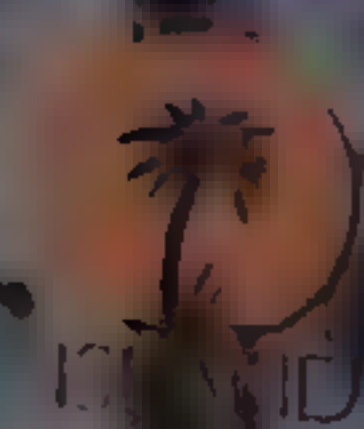
The Alberta
Foundation
for the Arts

Edmonton's First
Night Festival
Downtown
Dec. 31

PASSENGERS: ORIGINAL SOUNDTRACKS 1



PASSENGERS are
BRIAN ENO
BONO
ADAM CLAYTON
THE EDGE
LARRY MULLEN JR.
and featuring extra passengers
LUCIANO PAVAROTTI
HOWIE B.
HOLI



a MINUTE at the MOVIES by Todd James

ACEVENTURA 2: WHEN NATURE CALLS Jim Carrey follows up his triple play of hits (*Dumb and Dumber*, *The Mask* and *Ace Ventura, Pet Detective*) with the obligatory sequel. This movie, however, stretches the joke as Ace, the world's only pet detective, travels to Africa to find a sacred bat kidnapped from the Wachatti tribe. I have to give Carrey credit, he works hard for his multi-million dollar contract, offering back-breaking pratfalls and a stream of goofy faces from his overflowing closet of outlandish expressions. But Carrey can't sustain the laughs for a full 90 minutes, especially in the absence of a decent supporting cast. (VV)

THE AMERICAN PRESIDENT Rob Reiner tips his hat to Frank Capra in this likeable, if not too fluffy, romantic comedy. Michael Douglas plays the widowed president who falls for an environmental lobbyist played by Annette Bening. Reiner gives us a loving look at the presidency and focuses on the near impossible task of running the most powerful nation in the world under a media microscope and constant threat of political rivals, in this case a Republican challenger played by Richard Dreyfuss. What the story lacks

in bite it more than makes up for in romantic flair. Bening is simply luminous, Douglas has charm to spare and together, sparks genuinely fly. (VVVV)

CASINO Martin Scorsese teams up again with novelist Nicholas Pileggi, Robert De Niro and Joe Pesci in what could be called *Goodfellas Part II*. De Niro plays Ace Rothstein, a bookie who knows all the tricks and, most importantly, knows how to win. Ace is intent on running a "straight" scam and is successful until his buddy Nicky Santoro (Pesci) arrives. To complicate matters, they manage to fall in love with the same woman: former showgirl and hustler with a drug habit, Ginger McKenna, (Sharon Stone) whom Ace eventually marries. De Niro's performance is controlled, understated and terrific. Pesci can be forgiven for borrowing from his *Goodfellas* character — after all, he won an Oscar. Stone may attract Oscar votes as her character spirals into an alcohol and drug-induced haze. (VVVV)

COPYCAT Sigourney Weaver plays a brilliant criminal psychologist specializing in serial killers. After nearly being killed by one of her subjects (Harry Connick Jr.)

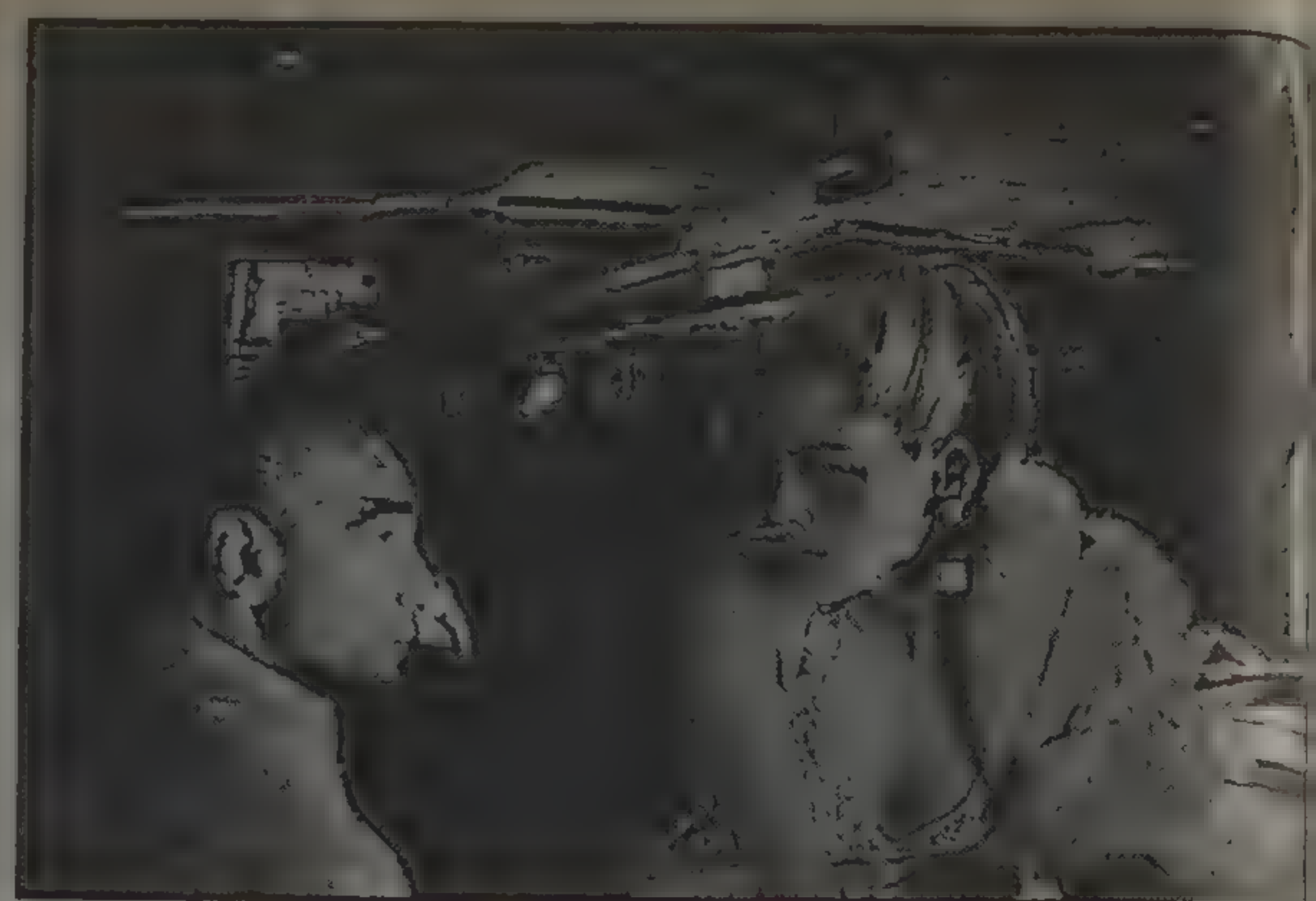
she develops agoraphobia, a condition which leaves her too fearful to leave her home. When a string of slayings begins in San Francisco mimicking past serial killings, a detective, played by Holly Hunter, and her partner (Dermott Mulroney) enlist the aid of the unwilling doctor. If you're looking for flesh-crawling fright, you'll certainly find it in *Copycat*. (VVV)

THE CROSSING GUARD Jack Nicholson and David Morse (*St. Elsewhere*) star in this dark and somber story written and directed by Sean Penn. Nicholson is Freddy Gates, a man consumed with the idea of killing the man who took the life of his young daughter at a crosswalk while driving drunk. For six years Freddy has dulled his pain prowling the seediest of nightclubs, all the while planning and rehearsing for the day he'll kill John Booth (Morse). Now free from prison, Booth is still wracked with guilt and struggling to find the will to start his life over again with a young woman (Robin Wright). It's a plodding, sometimes difficult story, but Penn squeezes first-rate performances from his actors. (VVV)

FATHER OF THE BRIDE, PART II Steve Martin is back as the angst-ridden George Banks in this sequel to the 1991 hit, itself a remake of the 1950 film starring Spencer Tracy. In the last installment, George was frantic over the thought of his daughter entering into matrimony. In Part Two, George, a man who would be lost without something to worry about, is fretting over his daughter's (Kimberly Williams) announcement that she's pregnant. Shortly afterwards, George's wife (Dianne Keaton) learns she's pregnant, too. Gone are George's dreams of selling his house and living in a condo on the beach as the plans for two new additions to the Banks clan take over George's too-orderly life. Martin is ingratiating as George and Keaton glows in her role as an expectant mom. Martin Short returns as the bizarre Franck Eggelhoff, complete with indecipherable accent. In an expanded role, he takes on the job of redecorating an entire suite in the Banks home for the new baby. This is a gentle comedy. You certainly won't hurt yourself laughing too hard, but the chuckles are plentiful for the Christmas season. (VVV)

GET SHORTY John Travolta continues his surprising comeback in this comedy based on the best-seller from Elmore Leonard. Travolta plays Chili Palmer, a loan shark whose work takes him to Los Angeles to collect an outstanding gambling debt from Harry Zimm (Gene Hackman), a veteran producer of "B" horror movies. Instead of breaking Harry's legs, Chili, an unabashed movie fan, convinces Harry to settle his debt by helping produce his idea for a movie. Despite an overly complicated story and too many characters to juggle, *Get Shorty* is often funny and the cast is solid. (VVV)

GOLDENEYE The new James Bond, played by Pierce Brosnan (*Remington Steele*), offers nothing more than the classic Bond style, charm and devil-may-care attitude and an assurance to fans of Ian Fleming's cold warrior that the 33-year-old franchise is in good hands into the next century. The



Martin Scorsese directs Sharon Stone in *Casino*

face has changed and the cold war is over but *Goldeneye* is still traditional Bond complete with spectacular gizmos, fast cars and rollercoaster stunts. (VVV)

HOME FOR THE HOLIDAYS Jodie Foster directs an ensemble cast in this grating comedy. Holly Hunter plays Claudia, unwillingly but dutifully returning to Baltimore to visit her family on the American Thanksgiving only moments after losing her job and learning that her 16-year-old daughter has decided to cast off her virginity. Despite director Foster's clever subtitles for each scene, I still didn't get the point of this cluttered would-be comedy. (V)

THE MONEY TRAIN Wesley Snipes and Woody Harrelson are together following the past success of *White Men Can't Jump*. They're both New York transit cops patrolling the crime-infested subways. After Woody racks up a huge gambling debt, he concocts a plan to hijack the train, and it's up to his big brother to help him out of a climactic and action-packed final scene. Prior to the final scene, it's fairly dull stuff — the usual romance and one-liners. Fortunately, Snipes and Harrelson do make a pretty good team (VV)

NICK OF TIME Johnny Depp plays Gene Watson, an accountant on a trip to L.A. with his young daughter when they're both taken hostage by police imposters, played by Christopher Walken and Roma Maffia. Gene is told he must kill the California governor (Marsha Mason) within 90 minutes or his daughter will be killed. *Nick of Time* is still a fairly ordinary thriller starring the never-ordinary Depp, who proves he can wade into the mainstream with the rest of them and still retain some of his quirky qualities. Walken is customarily strange and menacing and helps fill in some of the dull spots. A distracting problem from the start, though, is one nagging question. Why grab a total stranger to kill the governor when they could've hired a hit man? The premise is flimsy and *Nick of Time* suffers for it. (VV)

TOY STORY Disney's first full-length feature created entirely through the use of computer animation is remarkable. But the characters transcend all the high-tech wizardry and make *Toy Story* a magical, funny adventure. When a young boy named Andy receives a new toy for his birthday, Buzz Lightyear, with voice provided by Tim Allen, Andy's other favorite, Woody (Tom Hanks) is in serious danger of being replaced. The two have to put aside their differenc-

es when they find themselves trapped outside Andy's room and in the clutches of the evil kid next door. This is simply solid entertainment that uses the most awe-inspiring animation you've seen in a long while. The rich characters, story and voice talent, including Don Rickles (Mr. Potato-head), John Ratzenberger (Cliff from *Cheers*) and Annie Potts, ensures *Toy Story* as a worthy addition to your tickle trunk of toys (VVVV)

WHITE MAN'S BURDEN *White Man's Burden* turns the tables on racism and presents a society where blacks hold all the power and the whites are second-class minorities. John Travolta plays Louis Pinnock, a factory worker with a wife (Kelly Lynch) and two young children struggling to survive in the ghetto. Louis is in line for a promotion when he volunteers to deliver a package to the house of the company owner, Thaddeus (Harry Belafonte). When Louis accidentally catches a glimpse of the owner's wife undressing in a window, it results in Louis losing his job. After unsuccessfully trying to explain the circumstances to Thaddeus, Louis kidnaps him in an attempt to get his hands on money Louis feels is owed to him. After the kidnapping, the story stumbles and loses its impact, though Belafonte and Travolta work well together and there are moments of real understanding and compassion. (VVV)

WILD BILL Jeff Bridges stars as James Butler Hickok in this movie based on the novel *Deadwood* and the play *Fathers and Sons*. *Wild Bill* shoots holes in the facts of Hickok's life, but this is an entertaining yarn in the slick style of last year's *Tombstone* with Kurt Russell. There's gunplay aplenty as the story details Hickok's life as a gunfighter through Bill's optimum-induced flashbacks. It's lively if not factual, and Bridges's intense and believable portrayal of Hickok is very appealing. (VVV)

VUE Ratings

0 = Awful
V = Bad
VV = Poor
VVV = Good
VVVV = Very Good
VVVVV = Excellent

Todd James hosts "A Minute at the Movies," heard daily at 6:25 a.m., 9:25 p.m. and 5:50 p.m. on K 97. Also catch Todd on ITV News Fridays at 10 p.m.

\$4.99 MATINEES DAILY!

(at performances prior to 6:00pm)

SHOW TIMES FOR DATE OF PUBLICATION ONLY

| PARAMOUNT THX | GATEWAY 8 |
|---|-------------------------------------|
| 10233 Jasper Ave. 428-1307 | 29th Ave. & Calgary Trail 436-6977 |
| CRYING GAME (M) THX Sat Late Show 12:15 | SPECIAL SAVINGS - \$3.00 MATINEES |
| SABRINA (G) THX Fri Mon Tue Wed Thu 7:00 9:45 | REPEATED 6:00 PM |
| Sat Sun 1:30 4:00 7:00 9:45 | |
| WESTMOUNT | DIGITAL SOUND |
| 111 Ave. & Groat Rd. 455-8726 | GOLDENEYE (M) Fri Tue Thu 7:10 9:45 |
| SABRINA (G) Fri Mon Tue Wed Thu 6:45 9:30 | REPEATED 6:00 PM |
| Sat Sun 1:15 3:45 6:45 9:30 | |
| WESTMOUNT | DIGITAL SOUND |
| West Edmonton Mall 444-1242 | GOLDENEYE (M) Fri Tue Thu 7:10 9:45 |
| TOY STORY (G) Fri Sat Sun Tue 12:45 2:45 4:45 7:00 9:00 | REPEATED 6:00 PM |
| Mon Wed Thu 7:00 9:00 | |
| FATHER OF THE BRIDE (PG) Fri Mon Tue Wed Thu 7:15 9:40 | |
| Sat Sun 1:30 4:00 7:15 9:40 | |
| LONDON DERRY | DIGITAL SOUND |
| 137 Ave. & 66 St. 475-4555 | GOLDENEYE (M) Fri Tue Thu 7:10 9:45 |
| SPECIAL SAVINGS - \$3.00 MATINEES | REPEATED 6:00 PM |
| REPEATED 6:00 PM | |
| TOY STORY (G) Fri Mon Tue Wed Thu 6:45 9:45 | |
| Sat Sun 12:00 2:00 4:15 6:45 9:45 | |
| GOLDENEYE (M) Fri Mon Tue Wed Thu 7:00 9:30 | |
| Sat Sun 12:30 3:15 7:00 9:30 | |

FILM

'The book was better.' Oh, yeah? Says who?

CINEMA
BY ADRIAN
LARRY

ReVUE

New York Daily News film critic Bernard... heads in the biz two years ago with her book *First Films: Illustrations, Obscure and Embarrassing Film Debuts*.

In her latest book, *Total Exposure* (Citadel Press 284 pp. \$24.95), she suffers from the dreaded sophomore jinx.

The title refers to nude scenes by the biggest movie stars of our times.

Of the 178 black-and-white photos, only a scant handful expose "naughty parts."

One shot features Madonna's tits, framed by black leather straps.

If you bought Madonna's sexual and capitalistic catharsis, *Sex*, you know there's no big deal.

Beef and cheesecake

The rest of the photos are of the beef and cheesecake publicity stills variety. But what makes this book fly is the text. Bernard is a bitch after my own heart.

Says Bernard in the introduction, "As a critic, I couldn't help noticing how many big-named celebrities were suddenly dropping their drawers. Hardly a movie would go by without seeing Michael Douglas's tush, Kim Basinger's breasts, Harvey Keitel's schlong."

She later calls Keitel "the poster boy for male full-frontal nudity."

It is in the chapter "Regrets Only: Stars Who Should Have Kept Their Clothes On" where Bernard becomes a more credible Catwoman than Michelle Pfeiffer.

Bernard tears the flanks off k.d. lang and tosses them on the barbecue (how ironic) for doffing her duds in the film *salmonberries*.

"It doesn't look as if there are too many Nautilus machines this far north, and an early screening for a predominantly lesbian audience was filled with hoots of derision," wrote Bernard about the cinematic debut of lang's bare tush.

I take great comfort in realizing that some lesbians judge the female form by the same yardstick that male sexist pigs do.

More lip than trip

Ultimately, this book is more lip than trip. It's like being promised a date with Claudia Schiffer, so you gorge yourself with atomic-powered aphrodisiacs.

But when it turns out to be Dr. Ruth showing up instead, you pray to God she never shuts up!

And I strongly object to the chapter on Susan Sarandon. Anyone with a shred of class knows the sexiest part of Sarandon is her eyes. That's why I saw *The Hunger* 23 times.

Something else to avoid putting under the Christmas tree is *The Dictionary of Film Quotations* by Melinda Corey and George Ochoa (Crown Trade, 434 p.p., \$33.50).

The authors limited themselves to 1,000 specific movies from which to pull 6,000 quotes. But their rationale for choosing the ones that made it into the book baffle the reader.

Why, for example, is there only one quote from *The Wild Bunch* (a movie rich with existential dialogue and a treasure trove of classic one-liners) while 13 are pulled from *Plan 9 From Outer Space*?

And it doesn't include the classic quip from Eros, the alien invader, to the earthlings: "You see? You see? Your stupid minds! Stupid! Stupid! Stupid!"

Some of the lines are downright banal and generic, like "Sam, I can hear you." Guess which movie that's from.

The lines are categorized al-

phabetically according to movie from *Abandon Ship* to *Zorba the Greek* which makes it easier to find them.

The volume also includes an actor and subject index for cross-referencing.

I found it hard to put the book down. It may very well be the cinephile's equivalent of a Sidney Sheldon novel. And some of their choices do make sense.

It's gratifying that they choose to include the "beware the beast man for he is the devil's pawn" speech from *Planet of the Apes*.

To their credit, Corey and Ochoa acknowledge screenwriters more than actors. They cite Billy Wilder in their introduction as "the singlemost prolific source of quotable lines in film."

Plenty of gaffes

But there are plenty of gaffes to keep aficionados chuckling. Psycho author Robert Bloch is credited for writing *The Cabinet of Dr. Caligari* instead of Carl Mayer and Hans Janowitz. Bloch wasn't even born when the movie was being shot.

As Vincent D'Onofrio said in *The Player*, "See you in the next reel, asshole."

YUE MOVIES

METRO CINEMA
NFB Theatre, Canada Place
435-9272

Films by Michael Powell and Emeric Pressburger: **BLACK NARCISSUS** and **A MATTER OF LIFE AND DEATH (STAIRWAY TO HEAVEN)**. (Dec. 29-30, 7 p.m.)

EDMONTON FILM SOCIETY
Provincial Museum Auditorium
453-8100

New season begins Feb. 5.

PHILIP & COMPANY
James D. Braiden
Barrister & Solicitor
Phone 484-8708 Fax: 484-8894
10374 - 172 St. Edmonton

GARNEAU THEATRE
Movie Info 433-0728
8712 - 109 St.
Wide Screen - Full Surround Stereo
FRIDAY, DECEMBER 22
Dangerous Minds (course language throughout)
5:00, 7:00 & 9:00 PM
FRIDAY, DECEMBER 23
Dangerous Minds (course language throughout)
5:00, 7:00 PM
Accessions (violence throughout)
9:00 PM
No shows Sat. Dec. 24 & Sun. Dec. 31 - Private Box Office
K97 Nite Owl
Friday, December 22nd / Saturday, Dec. 23rd
11:00 pm Powder (M)
Friday, December 29th / Saturday, Dec. 30th
11:30 pm Powder (M)
All Wine Owl Shows \$5
Before 6 p.m. All Shows \$1.25
After 6 p.m. \$2.50 Tuesdays All Seats \$1.25

CINEPLEX ODEON CINEMAS
TALKING MOVIE LISTINGS: 444-5468
CINEMA GUIDE
Showtimes effective Dec 16-20, 1995

EATON CENTRE CINEMAS
Showtimes effective Dec 16-20, 1995

HEAT M
Dec. 22-23, 1:15, 4:45, 8:15 PM; Dec. 24, 1:15, 7:00 PM; Dec. 25, 4:45, 8:15 PM. Brutal violence

SUDDEN DEATH M
Dec. 24, 1:30, 4:15, 7:30 PM; Dec. 25, 4:15, 7:30, 9:50 PM; Dec. 22-23 & 26-28, 1:30, 4:15, 7:30, 9:50 PM. BRUTAL VIOLENCE

WAITING TO EXHALE TM
Dec. 24, 1:00, 4:00, 7:00 PM; Dec. 25, 4:00, 7:00, 9:40 PM; Dec. 22-23 & 26-28, 1:00, 4:00, 7:00, 9:40 PM. Coarse language and suggestive scenes

JUMANJI PG
Dec. 24, 2:00, 4:30, 7:15 PM; Dec. 25, 4:30, 7:15, 9:30 PM; Dec. 22-23 & 26-28, 2:00, 4:30, 7:15, 9:30 PM

CUTTHROAT ISLAND PG
Dec. 24, 1:40, 4:20, 7:10 PM; Dec. 25, 4:20, 7:10, 9:40 PM; Dec. 22-23 & 26-28, 1:40, 4:20, 7:10, 9:40 PM. Violent scenes, not suitable for young children

BALTO G
Dec. 24, 1:15, 3:00, 5:00 PM; Dec. 25, 5:00, 7:00 PM; Dec. 22-23 & 26-28, 1:15, 3:00, 5:00, 7:00 PM

CASINO R
Dec. 24, 7:00 PM; Dec. 22-23 & 25-28, 8:45 PM

GRUMPY OLD MEN PG
Dec. 24, 1:50, 4:15, 7:20 PM; Dec. 25, 4:15, 7:20, 9:35 PM; Dec. 22-23 & 26-28, 1:50, 4:15, 7:20, 9:35 PM. Coarse language

NIXON M
Dec. 24, 1:00, 7:00 PM; Dec. 25, 4:45, 8:30 PM; Dec. 22-23 & 26-28, 1:00, 4:45, 8:30 PM. Coarse language

TOY STORY G
Dec. 24, 1:30, 3:15, 5:15, 7:15 PM; Dec. 25, 5:15, 7:15, 9:00 PM; Dec. 22-23 & 26-28, 1:30, 3:15, 5:15, 7:15, 9:00 PM

WEST MALE 6
West Edmonton Mall
Phone 3 Entrez 44 - 444-1629

ACE VENTURA 2 PG
Dec. 25, 4:45, 7:40 PM; Dec. 22-23 & 26-28, 2:35, 4:45, 7:40 PM

AMERICAN PRESIDENT PG
Dec. 22-28, 9:35 PM. Coarse language

GOLDENEYE M
Dec. 24, 1:10, 4:40, 7:10 PM; Dec. 25, 4:40, 7:10, 9:40 PM; Dec. 22-23 & 26-28, 2:10, 4:40, 7:10, 9:40 PM

BALTO G
Dec. 24, 2:00, 3:40, 5:15 PM; Dec. 25, 5:15, 7:00 PM; Dec. 22-23 & 26-28, 2:00, 3:40, 5:15, 7:00 PM

CASINO R
Dec. 24, 7:00 PM; Dec. 22-23 & 25-28, 8:45 PM

GRUMPY OLD MEN PG
Dec. 24, 2:20, 4:25, 7:15 PM; Dec. 25, 4:25, 7:15, 9:25 PM; Dec. 22-23 & 26-28, 2:20, 4:25, 7:15, 9:25 PM. Coarse language

DRACULA PG
Dec. 24, 2:30, 4:35, 7:30 PM; Dec. 25, 4:35, 7:30, 9:45 PM; Dec. 22-23 & 26-28, 2:30, 4:35, 7:30, 9:45 PM

JUMANJI PG
Dec. 24, 2:00, 4:15, 7:00 PM; Dec. 25, 4:15, 7:00, 9:15 PM; Dec. 22-23 & 26-28, 2:00, 4:15, 7:00, 9:15 PM

SUDDEN DEATH M
Dec. 24, 2:10, 4:30, 7:10 PM; Dec. 25, 4:30, 7:10, 9:30 PM; Dec. 22-23 & 26-28, 2:10, 4:30, 7:10, 9:30 PM. Brutal violence

TOM & HUCK TBA
Dec. 24, 2:20, 4:40, 7:20 PM; Dec. 25, 4:40, 7:20, 9:20 PM; Dec. 22-23 & 26-28, 2:20, 4:40, 7:20, 9:20 PM

CAPITOL SQUARE
10065-Jasper Avenue - 428-1302

FATHER OF THE BRIDE 2 PG
Dec. 24, 2:10, 7:20 PM; Dec. 25, 7:20, 9:40 PM; Dec. 22-23 & 26-28, 2:10, 7:20, 9:40 PM

DRACULA PG
Dec. 24, 2:30, 7:30 PM; Dec. 25, 7:30, 9:50 PM; Dec. 22-23 & 26-28, 2:30, 7:30, 9:50 PM

GOLDENEYE M
Dec. 24, 2:00, 7:00 PM; Dec. 25, 7:00, 9:30 PM; Dec. 22-23 & 26-28, 2:00, 7:00, 9:30 PM

AMERICAN PRESIDENT PG
Dec. 24, 2:20, 7:10 PM; Dec. 25, 7:10, 9:20 PM; Dec. 22-23 & 26-28, 2:20, 7:10, 9:20 PM. Coarse language

WESTMOUNT 4
111 Ave. & Grand Road - 452-7344

BALTO G
Dec. 24, 2:00, 3:40 PM; Dec. 25, 7:00 PM; Dec. 22-23 & 26-28, 2:00, 3:40, 7:00 PM

CASINO R
Dec. 24, 7:00 PM; Dec. 25, 8:30 PM; Dec. 22-23 & 26-28, 8:30 PM

SUDDEN DEATH M
Dec. 24, 2:30, 7:30 PM; Dec. 25, 7:30, 9:40 PM; Dec. 22-23 & 26-28, 2:30, 7:30, 9:40 PM. Brutal violence

CINEMAS 6
West Edmonton Mall
Phone 3 Entrez 44 - 444-1629

JADE R
Dec. 22-23, 2:10, 8:55, 9:00 PM; Dec. 25-28, 8:55, 9:00 PM. Violent scenes and sexual content

GOLDENEYE M
Dec. 22-24 & 27-28, 2:25 PM; Dec. 26, 2:25, 4:15 PM

TO DIE FOR M
Dec. 24, 7:05 PM; Dec. 22-23 & 25-28, 7:05, 8:10 PM. Violent scenes and coarse language

NOW & THEN PG
Dec. 24, 2:00, 8:45 PM; Dec. 25, 8:45, 9:20 PM; Dec. 26, 2:00, 8:45, 9:20 PM; Dec. 22-23 & 27-28, 2:00, 8:45, 9:20 PM. Coarse language

THE BIG GREEN G
Dec. 22-24 & 27-28, 2:35, 7:20 PM; Dec. 25, 7:20 PM; Dec. 26, 2:35, 4:35, 7:20 PM

NEVER TALK TO STRANGERS R
Dec. 22-23 & 25-28, 9:40 PM

CLUELESS PG
Dec. 24, 2:30, 7:25 PM; Dec. 25, 7:25, 9:50 PM; Dec. 26, 2:30, 4:50, 7:20, 9:50 PM; Dec. 22-23 & 27-28, 2:30, 7:25, 9:50 PM

COPYCAT R
Dec. 24, 2:20, 7:05 PM; Dec. 25, 7:05, 9:30 PM; Dec. 26, 2:20, 4:40, 7:05, 9:30 PM; Dec. 22-23 & 27-28, 2:20, 7:05, 9:30 PM

POCAHONTAS G
Dec. 24, 2:10, 7:10 PM; Dec. 25, 7:10, 9:40 PM; Dec. 22-23 & 26-28, 2:10, 7:10, 9:40 PM

PRINCESS THEATRE
Movie Line 433-5785
10337-82 AVENUE

THURSDAY, DECEMBER 21
WINDOW TO PARIS (M) 7:00 PM
PERSUASION (TBA) 9:15 PM

FRIDAY, DECEMBER 22
PERSUASION (TBA) 7:00 PM
JEFFREY (M) 9:15 PM

SATURDAY, DECEMBER 23
BASE (G) 1:50 PM
AD: \$1.50
JEFFREY (M) 7:00 PM
PERSUASION (TBA) 9:15 PM

The Princess Theatre is closed on Christmas Eve and Christmas Day. The management and staff wish all our audiences a merry and happy Christmas!

TUESDAY, DECEMBER 26
WORLD'S BEST COMMERCIALS 1995 (TBA) 7:00 PM
WORLD'S BEST COMMERCIALS 1995 (TBA) 9:00 PM

WEDNESDAY, DECEMBER 27
WORLD'S BEST COMMERCIALS 1995 (TBA) 7:00 PM
WORLD'S BEST COMMERCIALS 1995 (TBA) 9:00 PM

THURSDAY, DECEMBER 28
WORLD'S BEST COMMERCIALS 1995 (TBA) 7:00 PM
WORLD'S BEST COMMERCIALS 1995 (TBA) 9:00 PM

Alternative Video Spot
Locally Owned and Operated
10050 - 82 Ave. • 439-2233
(WE RESERVE)

New Video:
DIE HARD WITH A VENGEANCE
MORTAL KOMBAT
CANADIAN BACON
CLUELESS

Alternative:
FARINELLI
VANYA ON 42ND STREET
AN AWFULLY BIG ADVENTURE
BELLE DE JOUR

Something for Every

Do you still have a few names on your Christmas list? Come in A&B Sound



| | | | | | |
|---|---|--|--|---|---|
| SUSAN AGLUKARK <input type="checkbox"/> This Child \$11.79 BLACKHAWK <input type="checkbox"/> Strong Enough \$12.79 GARTH BROOKS <input type="checkbox"/> Fresh Horses \$12.49 TRACY BYRD <input type="checkbox"/> Love Lessons \$12.49 JOE DIFFIE <input type="checkbox"/> Life's So Funny \$12.49 FAITH HILL <input type="checkbox"/> It Matters To Me \$12.99 ALAN JACKSON <input type="checkbox"/> Who I Am \$12.79 <input type="checkbox"/> Greatest Hits Collection \$12.99 TRACY LAWRENCE <input type="checkbox"/> Live & Unplugged \$12.99 LITTLE TEXAS <input type="checkbox"/> Greatest Hits \$12.79 CHARLIE MAJOR <input type="checkbox"/> Lucky Man \$12.79 MAVERICKS <input type="checkbox"/> Music For All Occasions \$12.79 MARTINA McBRIDE <input type="checkbox"/> Wild Angels \$12.79 REBA McENTIRE <input type="checkbox"/> Starting Over \$12.79 LORRIE MORGAN <input type="checkbox"/> Greatest Hits \$12.79 | TIM MCGRAW <input type="checkbox"/> Not A Moment Too Soon \$11.79 <input type="checkbox"/> All I Want \$11.79 JOHN MICHAEL MONTGOMERY <input type="checkbox"/> John Michael \$12.79 DAVID LEE MURPHY <input type="checkbox"/> Out With A Bang \$12.79 SAWYER BROWN <input type="checkbox"/> Wantin' & Havin' It All \$11.99 PAM TILLIS <input type="checkbox"/> All Of This Love \$12.79 TRAVIS TRITT <input type="checkbox"/> Greatest Hits \$12.79 SHANIA TWAIN <input type="checkbox"/> Woman In Me \$11.99 VARIOUS ARTISTS <input type="checkbox"/> Untamed & True Vol 2 \$12.99 <input type="checkbox"/> New Country 2 \$12.79 <input type="checkbox"/> Amazing Grace \$11.99 <input type="checkbox"/> Country Heat 5 \$12.79 <input type="checkbox"/> Kickin' Country 3 \$11.99 CLAY WALKER <input type="checkbox"/> Hypnotize The Moon \$12.79 DWIGHT YOAKAM <input type="checkbox"/> Gone \$12.49 I MUSIC! 5 CD set <input type="checkbox"/> Vivaldi For All Seasons \$20.99 | VARIOUS ARTISTS <input type="checkbox"/> Pianomania 5 CD set \$20.99 <input type="checkbox"/> Art Of The Concerto \$19.79 <input type="checkbox"/> 5 CD set \$17.79 <input type="checkbox"/> Piano Dreams 5 CD set \$17.79 BIG SUGAR <input type="checkbox"/> Dear MF \$5.99 NINE INCH NAILS <input type="checkbox"/> Further Down The Spiral \$7.49 VARIOUS ARTISTS <input type="checkbox"/> Extreme Music \$11.59 LIVE <input type="checkbox"/> Throwing Copper \$11.59 RED HOT CHILI PEPPERS <input type="checkbox"/> One Hot Minute \$11.69 BLUE RODEO <input type="checkbox"/> Nowhere To Here \$11.69 COLLECTIVE SOUL <input type="checkbox"/> Collective Soul \$11.69 HOOTIE & THE BLOWFISH <input type="checkbox"/> Cracked Rear View \$11.69 ALANIS MORISSETTE <input type="checkbox"/> Jagged Little Pill \$11.69 ERIC CLAPTON <input type="checkbox"/> Unplugged \$11.79 ECHOBELLY <input type="checkbox"/> On \$11.99 JUNKHOUSE <input type="checkbox"/> Birthday Boy \$11.99 | GLORIA ESTEFAN <input type="checkbox"/> Abriendo Puertas \$11.99 CYNDI LAUPER <input type="checkbox"/> 12 Deadly Cyns \$11.99 DEEP FOREST <input type="checkbox"/> Boheme \$11.99 SOUL ASYLUM <input type="checkbox"/> Let Your Dim Light Shine \$11.99 AMANDA MARSHALL <input type="checkbox"/> Amanda Marshall \$11.99 OUR LADY PEACE <input type="checkbox"/> Naveed \$11.99 OASIS <input type="checkbox"/> (What's The Story) Morning Glory? \$11.99 OSZY OSBOURNE <input type="checkbox"/> Ozmosis \$11.99 MICHAEL BOLTON <input type="checkbox"/> Greatest Hits 1985-1995 \$11.99 SILVERCHAIR <input type="checkbox"/> Fragstomp \$11.99 ALICE IN CHAINS <input type="checkbox"/> Alice In Chains \$11.99 PRESIDENTS OF THE U.S.A. <input type="checkbox"/> Presidents Of The U.S.A. \$11.99 MOIST <input type="checkbox"/> Silver \$11.99 BLUR <input type="checkbox"/> Great Escape \$11.99 | BLIND MELON <input type="checkbox"/> Soup \$11.99 FOO FIGHTERS <input type="checkbox"/> Foo Fighters \$11.99 DEBORAH COX <input type="checkbox"/> Deborah Cox \$11.99 REAL McCOY <input type="checkbox"/> Another Night \$11.99 VARIOUS ARTISTS <input type="checkbox"/> Club Euro Vol 2 \$11.99 R. KELLY <input type="checkbox"/> R Kelly \$11.99 ANNIE LENNOX <input type="checkbox"/> Medusa \$11.99 TLC <input type="checkbox"/> CrazySexyCool \$11.99 TAKE THAT <input type="checkbox"/> Nobody Else \$11.99 ACE OF BASE <input type="checkbox"/> Bridge \$11.99 URGE OVERKILL <input type="checkbox"/> Exit The Dragon \$11.99 SONIC YOUTH <input type="checkbox"/> Washing Machine \$11.99 ELASTICA <input type="checkbox"/> Elastica \$11.99 HOLE <input type="checkbox"/> Live Through This \$11.99 | WHITE ZOMBIE <input type="checkbox"/> Astro-Creep: 2000 Songs \$11.99 NIRVANA <input type="checkbox"/> Unplugged In New York \$11.99 LISA LOEB & NINE STORIES <input type="checkbox"/> Tails \$11.99 PRINCE <input type="checkbox"/> Gold Experience \$11.99 PRETENDERS <input type="checkbox"/> Isle Of View \$11.99 CANDLEBOX <input type="checkbox"/> Lucy \$11.99 COLLECTIVE SOUL <input type="checkbox"/> Hints, Allegations & Things Left Unsaid \$11.99 SPIRIT OF THE WEST <input type="checkbox"/> Two Headed \$11.99 ODDS <input type="checkbox"/> Good Weird Feeling \$11.99 COLIN JAMES <input type="checkbox"/> Bad Habits \$11.99 BJORK <input type="checkbox"/> Post \$11.99 VARIOUS ARTISTS <input type="checkbox"/> Ain't Nuthin' But A She Thing \$11.99 BASS IS BASE <input type="checkbox"/> Memories Of The Soulshack Survivors \$11.99 |
|---|---|--|--|---|---|

Check your copy of the A&B Sound

COLOSSAL Christmas Gift Guide

Twenty-four colourful pages of compact discs, videos, books, accessories and much more!

Can't Decide?

Call 1-800-368-3688

or visit our website

Extended Holiday Shopping Hours: Dec 2

One This Christmas!

...and more inspiration, music, videos, books and much more for less!



| | | | | | |
|---|--|---|---|---|---|
| PIPPING DAISY <input type="checkbox"/> I Am An Elastic Firecracker \$11.99 PRINCE & THE NEW POWER GENERATION <input type="checkbox"/> The Love Symbol Album \$11.99 ROCK AGAINST THE MACHINE <input type="checkbox"/> Rage Against The Machine \$12.49 SMOOTHER CANE <input type="checkbox"/> Seeds \$12.49 THE TRAGICALLY HIP <input type="checkbox"/> Lay For Night \$12.49 MR. BUNGLE <input type="checkbox"/> Flamingo Volante \$12.49 RICKIE LEE JONES <input type="checkbox"/> Naked Soul \$12.49 VARIOUS ARTISTS <input type="checkbox"/> 100 Jazz Vocal Classics \$12.49 <input type="checkbox"/> Party Mix Vol 3 \$12.49 <input type="checkbox"/> 1999 Christmas Hits \$12.49 <input type="checkbox"/> Electric Circus-Old School \$12.49 <input type="checkbox"/> Electric Circus-New School \$12.49 <input type="checkbox"/> Essential Soft Rock \$12.49 GREEN DAY <input type="checkbox"/> In Your Arms \$12.49 THE WHITE STRIPS <input type="checkbox"/> Greatest Hits \$12.49 MORE THAN EZRA <input type="checkbox"/> Devotion \$12.49 THE SIBERRY <input type="checkbox"/> Radio \$12.49 | SKYDIGGERS <input type="checkbox"/> Road Radio \$12.59 NINE INCH NAILS <input type="checkbox"/> Downward Spiral \$12.59 SIMPLY RED <input type="checkbox"/> Life \$12.59 NATALIE MERCHANT <input type="checkbox"/> Tiger Lily \$12.59 DOORS <input type="checkbox"/> Doors Greatest Hits \$12.59 SEAL <input type="checkbox"/> Seal 2 \$12.59 WEIRD AL YANKOVIC <input type="checkbox"/> MuchMusic TV Album \$12.59 FILTER <input type="checkbox"/> Short Bus \$12.59 BUSH <input type="checkbox"/> Sixteen Stone \$12.59 VARIOUS ARTISTS <input type="checkbox"/> Help \$12.59 AMPS <input type="checkbox"/> Pacer \$12.59 MONTELL JORDAN <input type="checkbox"/> This Is How We Do It \$12.59 BLUES TRAVELER <input type="checkbox"/> Four \$12.59 JANN ARDEN <input type="checkbox"/> Living Under June \$12.59 | MARIAH CAREY <input type="checkbox"/> Daydream \$12.79 NEIL YOUNG <input type="checkbox"/> Mirror Ball \$12.79 k.d. LANG <input type="checkbox"/> All You Can Eat \$12.79 AC/DC <input type="checkbox"/> Ballbreaker \$12.79 MADONNA <input type="checkbox"/> Something To Remember \$12.79 ROLLING STONES <input type="checkbox"/> Stripped \$12.79 TEA PARTY <input type="checkbox"/> Edges Of Twilight \$12.79 BOB SEGER <input type="checkbox"/> Greatest Hits \$12.79 TOM PETTY <input type="checkbox"/> Greatest Hits \$12.79 POLICE <input type="checkbox"/> Every Breath You Take-The Classics \$12.79 BRUCE SPRINGSTEEN <input type="checkbox"/> Greatest Hits \$12.79 EDWYN COLLINS <input type="checkbox"/> Gorgeous George \$12.79 MEAT LOAF <input type="checkbox"/> Welcome To The Neighborhood \$12.79 | EAGLES <input type="checkbox"/> Hell Freezes Over \$12.99 OFFSPRING <input type="checkbox"/> Ignition \$13.59 <input type="checkbox"/> Offspring \$13.59 <input type="checkbox"/> Smash \$13.59 ELVIS PRESLEY <input type="checkbox"/> Essential Collection \$14.99 BONNIE RAITT <input type="checkbox"/> Road Tested 2 CD set \$17.99 SMASHING PUMPKINS <input type="checkbox"/> Mellon Collie & The Infinite Sadness \$17.99 PET SHOP BOYS <input type="checkbox"/> Alternative 2 CD set \$19.99 INDIGO GIRLS <input type="checkbox"/> 1200 Curfews 2 CD set \$19.99 QUEEN 2 CD set <input type="checkbox"/> Greatest Hits 1 & 2 \$22.99 BEATLES <input type="checkbox"/> Anthology 1 2 CD set \$26.59 MICHAEL JACKSON <input type="checkbox"/> History-Past, Present & Future 2 CD set \$26.77 CHIEFTAINS <input type="checkbox"/> Long Black Veil \$12.99 RANKIN FAMILY <input type="checkbox"/> Endless Seasons \$12.99 | ASHLEY MACISAAC <input type="checkbox"/> Hi How Are You Today \$11.99 VARIOUS ARTISTS <input type="checkbox"/> 100 Jazz Vocal Classics 5 CD set \$21.99 TONY BENNETT <input type="checkbox"/> Here's To The Ladies \$12.79 FRANK SINATRA <input type="checkbox"/> Live, In Concert! \$11.99 JOHN McDERMOTT <input type="checkbox"/> Love Is A Voyage \$11.99 RITA MACNEIL <input type="checkbox"/> Porch Songs \$11.99 NAT KING COLE <input type="checkbox"/> Greatest Hits \$11.99 LOREENA McKENNITT <input type="checkbox"/> Winter Garden \$9.99 SKEE-LO <input type="checkbox"/> I Wish \$12.59 PHARCYDE <input type="checkbox"/> Labcabin California \$12.79 BONE THUGS N HARMONY <input type="checkbox"/> E 1999 Eternal \$11.99 DOGG POUND <input type="checkbox"/> Dogg Food \$11.99 CYPRESS HILL <input type="checkbox"/> Temples Of Boom \$11.99 EAZY-E <input type="checkbox"/> Eternal E \$11.99 | COOLIO <input type="checkbox"/> Gangsta's Paradise \$13.59 BOB MARLEY <input type="checkbox"/> Legend \$12.99 SOUNDTRACKS <input type="checkbox"/> Tribute To Cinderella \$12.69 <input type="checkbox"/> Strange Days \$12.49 <input type="checkbox"/> Ace Ventura: When Nature Calls \$12.79 <input type="checkbox"/> Clueless \$12.79 <input type="checkbox"/> Desperado \$12.79 <input type="checkbox"/> Get Shorty \$11.99 <input type="checkbox"/> Boys On The Side \$12.99 <input type="checkbox"/> Dumb & Dumber \$12.99 <input type="checkbox"/> Mortal Kombat \$13.49 <input type="checkbox"/> Batman Forever \$11.99 <input type="checkbox"/> Forrest Gump 2 CD set \$19.99 <input type="checkbox"/> Dangerous Minds \$11.99 <input type="checkbox"/> Waiting To Exhale \$12.79 <input type="checkbox"/> Friends \$12.99 ORIGINAL CAST <input type="checkbox"/> Miss Saigon \$22.79 WORLD MUSIC COLLECTION <input type="checkbox"/> Best Of Both Worlds \$7.99 GIPSY KINGS <input type="checkbox"/> Greatest Hits \$11.99 <p>much more in store!</p> |
|---|--|---|---|---|---|

SHOP FROM HOME
 1 800 663-0596
 Monday-Friday
 10am-6pm

More for Your Money

Edmonton Downtown: 10232 106th Street 424-6000
Edmonton South: 3110 Calgary Trail South 433-6400

CHARGE IT!
 PAY FOR IT ON YOUR

CREDIT CARD
(also in store for debit)

23 9am To 9pm Christmas Eve 9am to 5pm

*** REDEFINING EXCELLENCE, WE ARE... ***

KENPO KARATE CANADA



◦ FUNDAMENTALS ◦ FORMS ◦ CONTROLS

◦ STREET SELF-DEFENCE

◦ WEAPONS ◦ SPORT ◦ THEORY ◦ FREESTYLING

A Great
Christmas Gift Idea
The Trial Program
Up To 10 Classes
Over 1 1/2 Month

\$19.95

*Professional Results
*Fair Prices *Quality Facilities
*The Most Complete
Self-Defence Program Available
*Students receive 15% off
Regular Fees
*Great Family Discount
*Gift Certificates Available

VISITORS WELCOME!

10024 - 82nd Avenue
(Above the Money Mart)
436-0336

KENPO KARATE CANADA

For Serious Students Ages 12-80

Heat an overdone yarn

CINEMA
BY JASON
MARGOLIS

ReVUE

A dedicated cop takes on an ingenious die-hard career criminal.

Sure, it sounds like a predictably mediocre Hollywood yarn, but then again, in *Heat* the cop is Al Pacino and the criminal is Robert DeNiro. Need I say more? Probably not, but I will anyway.

Add Val Kilmer (*The Doors*), Tom Sizemore (hardest working "bad guy" in Hollywood), Jon Voigt (*Midnight Cowboy*), Henry Rollins (*The Chase*), Tone Loc (*"Funky Cold Medina"*), Mykelti Williamson (*Forrest Gump*), Tom Noonan (*Last Action Hero*), and the guy who played the knife-wielding assassin from *Desperado*, and you have enough star-powered testosterone on the screen to keep Quentin Tarantino hard for a year. *Heat* is *Reservoir Dogs* with the amps turned up to 11!

The female performers are also strong, including Amy Brenneman (*NYPD Blue*), Ashley Judd (*Smoke*) and Nathalie Portman (the little girl from *The Professional*).

Tried-and-true

What we have here is one of the most impressive casts ever assembled for what would seem to be such a tried-and-true formula film.

Then again, it's not so formulaic. Not in the hands of director Michael Mann of *Miami Vice* and *Last of the Mohicans* fame. Instead, *Heat* is an ultra-stylistic, borderline art film.

Filled with surprisingly un-stereotypical characters, and often gritty *NYPD Blue*-style camera work and editing, *Heat* also takes time out to explore little

details like the family lives of both the cops and the criminals.

It is this attention to detail and character development that enriches this film to a higher level and may also bore your typical action film fan to tears.

Ace heistmaster

DeNiro is Neil McCauley, an ace heistmaster with the top crew in Los Angeles. He's done some time and is hoping to make a few more scores before retiring to a life of travel.

Having some sure things set up by their frontman, Nate (Voigt, here looking like Ted Turner with skin cancer, which I hope was make-up), McCauley's crew seems to be on its way to success.

Sizemore is Michael Cheritto, the crew's technologies expert, while Kilmer plays Chris Shaherlis, who is responsible for demolitions.

Unfortunately, the group took in a psychopath named Wayne Grow, who flew off the handle on one job, bringing top cop Vincent Hanna (Pacino) onto the scene.

McCauley's crew also made a bad deal with a money launderer named Van Zandt, whose henchman (Rollins) is also hot after the crew. Hence the title, they're getting *Heat* put on them from all directions.

There are at least two dozen other characters. Because of his criminal activities, Shaherlis is undergoing domestic trouble with his wife Charlene (Judd), who like her husband, grew up in foster homes and wants the best for their son Dominic.

Hanna is also plagued with domestic strife: both his third wife, Justine (Diane Venora) and step-daughter (Portman) are feeling neglected and suffering depression.

Meanwhile, the normally monk-like McCauley breaks his oath to have no attachment (which makes quick escape easier) and falls in love with a shy graphic designer named Eady (Brenneman).

Whew... I could tell you more. This is one long film. It clocks in at almost three hours, which is probably too long as it does drag at parts.

A stronger script would have helped, although the great cast manages to make the most out of their clichéd lines. A better script would have also helped those involved ensure some Oscar nominations. As it is, Kilmer and Brenneman might stand a chance.

Exciting film

Otherwise, this is an entertaining and exciting film. The use of sound overwhelmed me. Mann made the soundtrack quite subjective: much of the film is unnaturally quiet, other parts are explosively loud.

The sparse, haunting musical score should be used as an example to teach others how to do it right. Locations and art direction were also top-notch, although some blue screen effects were painfully obvious.

Heat is worth at least a Tuesday admission to see DeNiro and Pacino face off.

They have only three scenes together, but that's still three more than their last outing together, *The Godfather Part II*, way back in 1974.

And it's worth even more for the opportunity to see Pacino beat up Rollins (like that could really happen).

Heat
Cineplex Odeon
Famous Players
Daily



Harrison Ford gives the gift of celluloid in the romantic drama *Sabrina*. Ford plays a workaholic millionaire who falls in love with his chauffeur's daughter (*Sabrina*, played by Julia Ormond). The movie is now running daily at Famous Players.

That's PLAD, not plaid

ALTERNATIVE

PreVUE

BY WENDY
FOULING

One night while at a party, Darcy Lundgren consumed enough alcohol to bring out the lounge singer in him.

Bass guitarist-vocalist Jeff Avramenko was also there that night, heard Darcy sing and joined in. And so began the life of PLAD, a Calgary-based band that has gone from busking on the streets to the stage of New York's legendary club CBGB's in three years.

PLAD plays the Rev tonight.

Fateful night

After that fateful night, the two musicians found guitarist Aaron Purcell and drummer Cam Demman. The band found common goals and influences, created a productive merger and a collected style they were all pleased with.

"Everything came together gradually," explained Lundgren. "When we started, we had no direction and we didn't know what we really wanted aside from the fact that we wanted to make music."

From the beginning, critics deemed PLAD's sound as an attempt at '80s retro. Lundgren

both agrees and disagrees. Says Lundgren, the band isn't attempting to do anything but expand on melodic soft pop music laced with a bit of an edge.

"There was so much music from the '80s that we were influenced by. It's hard not to have that music come out. We didn't purposely decide to do this style of music. It's just what comes out when we all get together."

Management team

Somewhere along the way, PLAD hooked up with the management team of Metropolis Productions in Calgary and business and music blended in a big way, creating a blitz of activity for the band. Within the past two years they have sold over a thousand copies of their independent cassette, toured and opened for Barney Bentall and Alan Frew, and performed in the upcoming movie, *Portraits of In-*

nocence (starring *Dirty Dancing's* Jennifer Gray). They have recently released their first CD, *Whirligig*.

Melted cheese

The songs on the disc are like strings of melted cheese wrapped around your finger and effortlessly digested. Whimsical lyrics and heartfelt lyrics lay atop harmonies and predictable chord changes.

"We spend so much time on our songs just to make sure we get things just right," said Lundgren.

"We are totally focused on the music and everything else is a sideline that we worry about last."

The Fishmongers
PLAD
The Procrastinators
The Rev
Dec. 21

Gary McGowan's PROFILES

Name: David Babcock.

Next gig: With the Groove Merchants at Cafe Select on New Year's Eve.

Notoriety: Renaissance man of Edmonton music. Saxophonist, bandleader, singer, songwriter and full-time babysitter.

Favorite movie: *Casablanca*

Pet Peeves: Bad drivers, infomercials, overcommitment, -25 C.

Gig from hell: Playing with Vicki Moss at the Capri in North Battleford. We got fired after the first night and on the way back to Edmonton the bus burst into flames just outside Lloydminster.

Home: The kitchen is where I feel most at home. I like a full fridge and all the right spices and condiments.

Nickname: I seem to have a lot of them. "Babs," "Big Bobby Babcock" and "Super Dave" come to mind.

Ambition: I'd like to make it all the way to the middle.

Age: Upwards of 35.

Great musical moment: The 1994 Ed-



David Babcock

monton Folk Music Festival. Playing with Albert Collins, Taj Mahal and Solomon Burke was something else.

Vices: Beer, American cigarettes, salsa, bad late-night TV.

Fantasy: I was in Paris walking down this street and I walked right by Catherine Deneuve. It was like touching an angel. Our eyes locked for a fiery second and worlds passed between us. That moment was definite fantasy material.

Sign: Librarian.

Gary McGowan hosts Post Modern Sundays at 11 p.m. on Power 92

Modal Music Inc. wishes everyone a peaceful holiday.

MODAL MUSIC INC.

MUSIC INSTRUCTION FOR:
GUITAR — BASS — DRUMS

- One hour private lessons
- Professional instructors with music degrees
- Providing quality music instruction since 1981
- Free introductory meeting

GIFT CERTIFICATES AVAILABLE

4 6 6 - 3 1 1 6

Paul Groleau / President Modal Music Inc.

Music West calling for tapes

POP/ROCK

BY VUE STAFF

The Swatch Music West Festival, which takes place in Vancouver May 2-5, is calling for submissions from developing artists in Canada and around the world.

Over 200 solo acts and bands, including all styles of music, will be chosen to showcase for independent and major record labels and industry professionals from Canada, the United States, Europe and Australia.

For the past five years, Music West has provided opportunities for new artists to gain publishing, management and record deals and make industry connections.

To be eligible for a showcase, applicants must be independent artists currently performing original material live.

The application deadline is Jan. 15.

All submissions will require a completed application form, a non-refundable processing fee of \$20 and a cassette containing original material.

Application forms are available by calling Natasha Dobrovolsky at Music West at (604) 684-3338, faxing at (604) 684-9337 or by e-mailing them at festival@musicwest.com.

m

Grant MacEwan Community College

Music Program Presents:

SWATCH MUSIC WEST FESTIVAL

BAND

Featuring:

Music Program Alumnus

Jazz Pianist - John Stetch

Thursday, January 4, 1996

8:00 p.m.

Adults \$8 Students/Seniors \$5

For info call 497-4436

John L. Haar Theatre, Jasper Place Campus
10046 - 156 Street

the Rev

THURSDAY DECEMBER 21
'END OF EXAMS' PARTY!
Starring THE FISHMONGERS
WITH: PLAD AND PROCRASTINATORS

SATURDAY DECEMBER 23
The Rev Christmas Party

TUESDAY DECEMBER 26
BOXING DAY BLOWOUT
& Customer Appreciation Night
PRICES SLASHED — EVERYTHING MUST GO!

COUNTDOWN TO NEW YEARS!
Thursday December 28
Molly's Reach
Featuring Nectar

SUNDAY DECEMBER 31
1996: A NEW YEAR'S ODYSSEY
"The Rev New Year's Party"
Advance tickets at usual outlets

Wednesday Nights: *Classix, Alternative & Dance*
with DJ's Davey & Duffy

Friday Nights: *New Alternative Rock & Dance*
with DJ Terminator Rex

10030 - 102 ST. INFO: 423-7820

Merry #@%& Christmas!

Santa cuts loose with both barrels (of whiskey)

To whom it may concern: You ungrateful saps! Every year, it's the same trip. "Gimme this, Santa" or "Santa, I've been a really good girl..."

What do I get? Cookies and milk. You think anyone of you ingrates would maybe leave a shot of whiskey on the mantle? It's bloody cold out there!

Well, anyway, let's just say a lot more of you out there have been naughty than nice. To the nice ones: deal with it! It's a cruel world.

This rag asked me to write some responses to Christmas requests I've received from those in the music biz — both local and international. Here's my top 10:

1) To Frances Bean Cobain — Poor kid. But you can't choose your parents. Daddy offed himself and your mom turns every backstage party into another instalment of the WWF Survivors Series. I know, all you want is yer mom (Courtney Love) to behave like a proper woman, work hard at proving Hole is a band, not a soap opera and settle down. Good luck. I'm no miracle worker.

2) To Rick Boston — Ain't life the pits? You grow up in Edmonton, work hard, move to L.A. and form an awesome band (Low Pop Suicide). Your '95 album, *The Death of Excellence*, is

one of the most underrated of the year. No one notices it. Stores don't carry it. Radio stations don't play it. Christmas Eve, I promise to force David Geffen to come to your place and listen to your album. I promise to give you an agent who cares.

3) To Edmonton Radio Programmers — It's a good thing I don't have a radio in the ol' sleigh. The boredom I'd get when I crossed Edmonton's skies might kill me. Never have so many pointless, vapid classic rock stations crowded into one city. To each of you, I will leave a pile of CDs by artists who aren't dead and a testosterone shot. Maybe by morning, you'll all have balls.

4) The Imagineers — you local yokels are send off a couple of

vids to MuchMusic, so I hear. You're good, hard-working lads, so I'll talk to Moses Znaimer (a man so powerful that parting the Red Sea would be beneath him) to stick you in heavy rotation and get you a date with Natalie Richard.

5) To Chixdiggitt — OK, you guys may be from Calgary, but you rock! Now that Sub Pop's got you in their stable, I hope you become as big as Nirvana! You guys are Rawk Gawdzl I'll get you a double-bill with Aerosmith and Bon Jovi at the Edmonton Coliseum.

6) To the guys in Green Day, Offspring and Rancid — a collection of old Black Flag, Dead Kennedys and Minutemen records. Then you'll discover Cali-punk is about music, not a fashion statement.

7) To k.d. lang — I have to set up a meeting between Alberta's most favorite vegetarian and ag minister Walter "a good cow is a dead cow" Paszkowski. You two will have to kiss and make up!

8) To the Real McKenzies — Alberta's favorite drinking band deserves something special. When the Missus and me finish beating the elves (When you enslave a race of short people, things can get a bit hairy. Someone always thinks he's the next Spartacus.) and it's time to kick



Courtney Love (bottom) with Hole. What about Francis Bean?

back and get real pissed, we make a bee-line to Alberta and catch a Real McKenzies show. I've left gift certificates for all of you — good for free liver transplants.

9) Ice Cube — You get fuck-all underneath the tree! Why? Because your momma tells me that you cuss too much, mother-fucker!

10) To the Artist Formerly Known as Prince — What kind of joke is that? Every kid's got a name. Why not you? Anyway, your elevator shoes are on the way.

To anyone I missed, do me a favor: drop dead. Smile — at least

you got a day off. I mean, are you working 24 hours straight, carry a heavy sack of shit across the globe? I think not!

I hope the SPCA doesn't find out I beat the reindeer and that I club seals in my spare time. There's not much to do at the North Pole.

Thanks for nothing,
Santa Claus

(Rumor around the Vue offices is the grumpy guy in the red suit who dropped off the article looks a bit like contributor Steven Sandor with a fake beard.)



Photo: Guzman

k.d. lang: kiss and make up

Santhe Record Man

THE LARGEST AND BEST KNOWN RECORD STORE

JAZZ IN TIME FOR X-MAS



VAN MORRISON

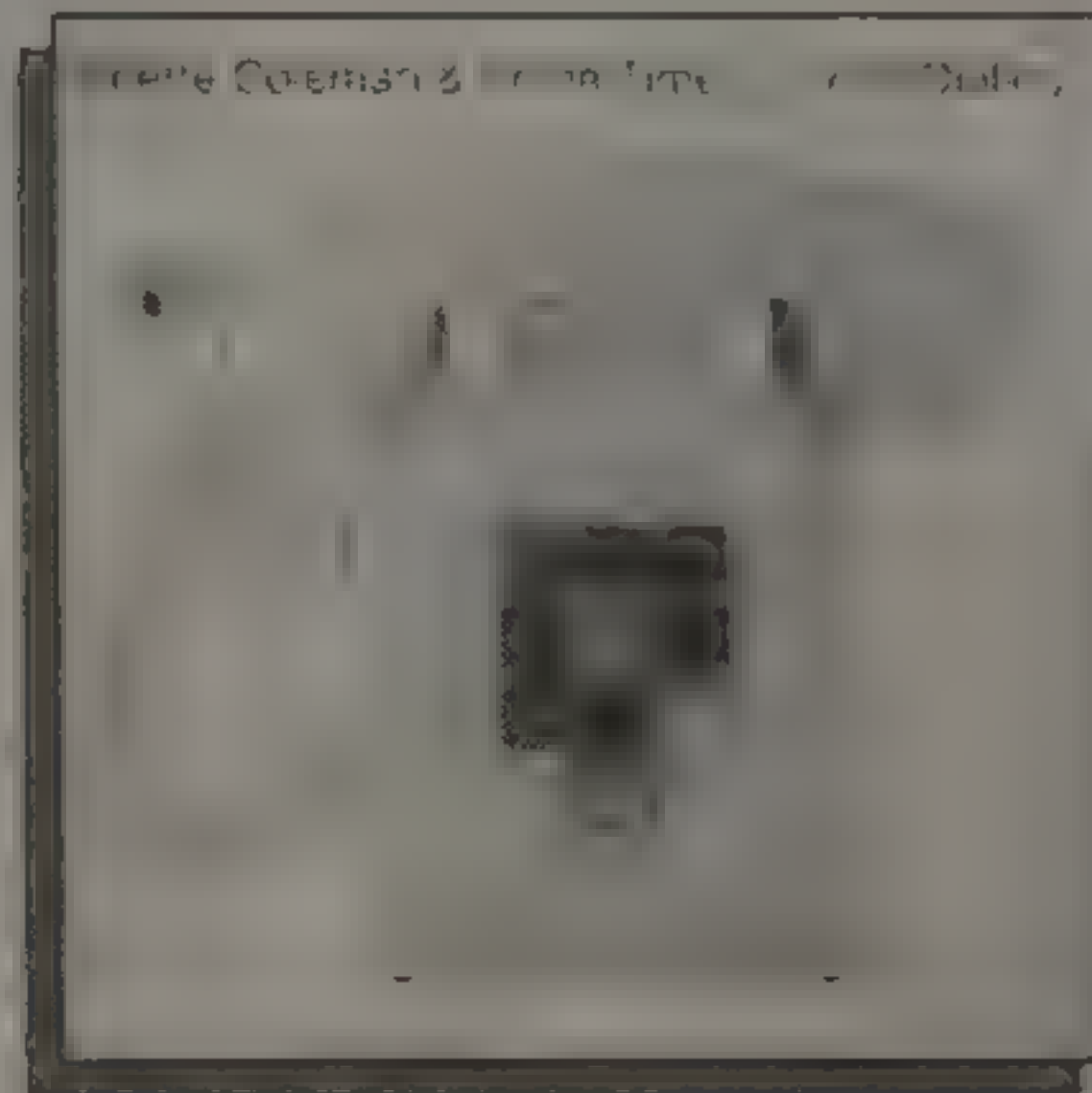
HOW LONG HAS THIS BEEN GOING ON



MARK WHITFIELD
7TH AVE. STROLL



WAYNE SHORTER
HIGH LIFE



ORNETTE COLEMAN
& PRIME TIME
TONE DIALING



GERRY MULLIGAN
QUARTET
DRAGONFLY

JAZZ CLASSICS

F O R

899

JOHN COLTRANE SOULTRANE

MILES DAVIS WORKING WITH THE MILES DAVIS QUINTET

ERIC DOLPHY

BILLY HARRIS

ELIAUTZGERALD

QUINCY JONES

CHARLES MINUS

BUCK HOLLAND

WES MONTGOMERY

GERRY MULLIGAN BEN WEBSTER

OSCAR PETERSON

SONNY ROLLINS

THE OSMOSIS MONKS JOHNSA COLTRANE

JIMMY SMITH WES MONTGOMERY

RELEASING

TACKLE SOME OLD JAZZ STANDARDS & SOME JAZZED UP CLASSICS LIKE "MOONDANCE" WITH VAN MORRISON

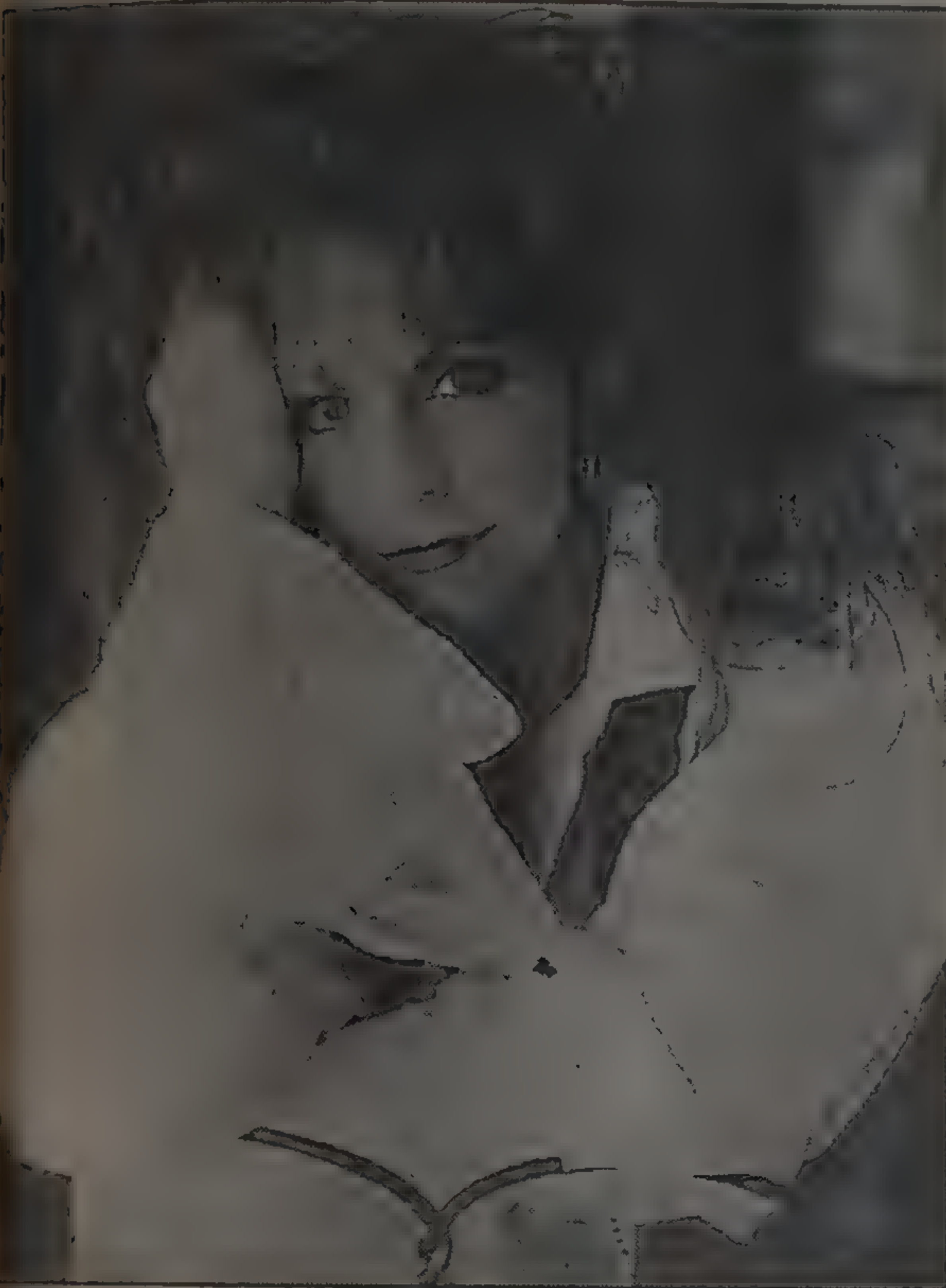
1299 CD

SALE ENDS JAN. 4 / 96

Treats for the tree this holiday season

This week's newest discs

New Sounds



Reba McEntyre

VARIOUS ARTISTS
Christmas of Hope
Swing into Christmas
(Sony)
Stick on a Cold Steel Pole
(MCA)

Christmas of Hope is a great album for those who can't stomach a disc of Christmas classics by one artist (Marian Carey comes to mind). This compilation runs the gamut from country to jazz trumpet to Wynton Marsalis. There's also true soul with James Brown actually singing and not hiccuping a 1966 rendition of "Merry Christmas, Baby."

A Franklin belts out a gospel version of "Joy to the World" and John gets cheery on "Step into Christmas." Proceeds from the CD go to the City of Hope, an organization dedicated to fighting AIDS, Alzheimers and diabetes. A fine stocking stuffer.

A treasure of some of the best of our era's jazz musicians come together in live performances on *Swing Christmas*. Stars like Wynton Marsalis, Grover Washington Jr. and David Sanchez be-bop, strut and jam their creative souls on 10 Christmas tunes. It's refreshing to hear standards so familiar they are buried in the fabric of one's existence. And on occasion, the music is injected with fresh interpretations. Marcus Roberts on the grand tinkling ivories of "Winter Wonderland" is a high point. Advertised as a collection of songs about winter and some that aren't, *Stick on a Steel Pole* features 20 cuts from a gaggle of Canadian artists. Some instrumental, others are rootsy in the Riel folklore sound in Oliver Scherer's "They Heard Bells." Carlos Santana plays harmonica on "Oranges and Lemons" while Katherine Wheatley and Della Hille sing their own compositions that exemplify winter.

tundra buried beneath snow. It's a mish-mash of Christmas tunes and winter tunes. Very Canadian, very folksy.

Paul Compassi

VARIOUS ARTISTS
More Snow Jammin'
(Sony)

Back when minimum wage was around three bucks, one of the most annoying seasonal tasks I performed at Canadian Tire was peeling stickers off motorcycle helmets and replacing them with labels that said "Snowmobile Helmets."

Fortunately, I couldn't get away with that for all the merchandise, like reselling toasters as baseboard heaters. But dangle a thematic carrot in front of record company CEO's and



Photo: Marcus DeVoe

they'll find a way to cash in on a craze, meteorologically-inspired or otherwise.

More Snow Jammin' is part of a continuing series to target the ski crowd (I'll let you guess what the first record was called.) just in time for the Christmas holidays. And like their counterparts at Save Like Scrooge Enterprises, Sony backroom lackeys no doubt altered the packaging by airbrushing out "Beach," "Party" or "Clambake" and substituting every sidewalk shoveler's favorite four-letter word instead.

But the songs aren't quite mogul-mashing fare. Toto's "Hold the Line?" Boz Scaggs's "Lido Shuffle?" Cheap Trick's "Don't Be Cruel?"

Except for Canuck Eddie Schwartz, who wrote "Hit Me With Your Best Shot" for Pat Benatar (also on the CD), it stands to reason the only powder these rockers were ever exposed to was of the snorting variety.

Some entries come close. Like Eddie Money's "Two Tickets to Paradise" (Lift passes, perhaps?). And Hall and Oates's "Maneater" must refer to that voluptuous babe at the lodge.

At least one benefit provided by this outing of high-rotation ditties was I never had to listen to it while cranking out this review.

Gene Kosowan

VARIOUS ARTISTS

Blues, Mistletoe & Santa's Little Helper
(Black Top)
Bullseye Blues Christmas
(Bullseye Blues)
Justin Time For Christmas
(Justin Time)
OSCAR PETERSON
An Oscar Peterson Christmas
(Telarc)

Michelle "Evil Gal" Willson knows what she wants for Christmas: a "Five Pound Box of Money." Her request is one of many on this year's potpourri of seasonal discs. Along with Willson on *Bullseye Blues Christmas*, you can check out such greats as vocalist and organ player Charles Brown singing "Merry Christmas Baby/Please Come Home for Christmas," and Lowell Fulson cranking out "Lonesome Christmas."

On *Blues, Mistletoe & Santa's Little Helper*, Anson Funderburgh and the Rockets also try out a version of the Fulson song and it's every bit as hot. The difference between the two blues anthologies is Bullseye's stresses the work of such independent artists as Luther Johnson and Champion Jack Dupree, while the *Blues, Mistletoe*, etc. features Black Top Session players. Among the latter are saxman Mark Kazanoff and bassist Lee Zeno.

Either disc should encourage you to get a case of the blues for the holidays (a good thing in this instance).

Charles Brown's "Merry Christmas Baby" shows up on *Justin Time for Christmas*, this time performed by

blues ace Bryan Lee. Overall, though, the Justin Time release emphasizes jazzier performances, including Jane Bunnett's version of "Little Drummer Boy" and pianist D.D. Jackson combining forces with sax-man David Murray on "O Little Town of Bethlehem."

The best of the bunch this year, however, comes courtesy of piano legend Oscar Peterson. Backed with a terrific quintet featuring Dave Samuels on vibes, Jack Schantz on flugel-

horn and Lorne Lofsky on guitar, the master gives the classics a smooth treatment. Peterson manages to pull off songs like "White Christmas" and "Jingle Bells" with panache. Interestingly enough, all four releases are of a high enough quality to be enjoyed all year around. You could just as easily listen to accordion player Lynn August's cajun scorchers, "Christmas by the Bar-B-Que" in July by the barbecue.

Charles Mandel

SAWMILL

DINING ROOM & PUB

DOWNTOWN

116 St. & 104 Ave. 429-2816

WEDNESDAYS

Join Us With

THE SWINGIN' YA BAND

THURSDAY - SATURDAY DEC. 21 - 23

GARY KOLIGER

& HIS GROUP DU JOUR

GOOD OL' ROCKIN' RAD

THURSDAY DECEMBER 28

LEIGH FRIESEN TRIO

ORIGINAL ROOTS MUSIC

FRIDAY & SATURDAY DEC. 29 & 30

RUSTY REED

MR. HARMONICA ROCKS OUT '95

NEW YEAR'S EVE, DECEMBER 31

STEVE MCGARRETT'S HAIR

KICK OUT THE JAMS, BABY!

LIVE MUSIC - NO COVER CHARGE

SOUTHSIDE SOUND

Affordable music
for the discerning listener

LESTER QUITAU
'Keep On Walking'

\$15.99

GST incl.

while quantities last

JOHN PRINE
'The Missing Years'

LUCINDA WILLIAMS
'Happy Woman Blues'

**DAVID GRISMAN/
JERRY GARCIA**
'Garcia / Grisman'

**Check out our large selection of
Fully Guaranteed Used CD's, Tapes and Vinyl!**

10362 - Whyte Ave! 432-7503

CJSR FM88

edmonton's
independent

Room 224, S.U.B., University of Alberta,
Edmonton, T6G 2J7 (403) 492-4643

CJSR-FM's Most Favoured 88 rekkids of the year, 1995!

| | | |
|----|-------------------------------|---------------------------------------|
| 01 | Cub | Come Out Come Out |
| 02 | Bruce McCulloch | Shame-Based Man |
| 03 | Geraldine Fibbers | Lost Somewhere Between... |
| 04 | Superchunk | Here's Where the Strings... |
| 05 | Yo La Tengo | Electro-pura |
| 06 | Captain Nemo | Hooked on Mnemonics |
| 07 | Bob Wiseman | Accidentally Acquired Beliefs |
| 08 | Boss Hog | Boss Hogg |
| 09 | Pavement | Wowee Zowee |
| 10 | Palace Music | Viva Last Blues |
| 11 | Huevos Rancheros | Dig In! |
| 12 | Hayden | Everything I Long For |
| 13 | Primus | Tales from the Punchbowl |
| 14 | The Vinalgrettes | Atta Boy Girl |
| 15 | Mecca Normal | Sitting on Snaps |
| 16 | PJ Harvey | To Bring You My Love |
| 17 | Son Volt | Trace |
| 18 | Baaba Maal | Flirin' in Foute |
| 19 | Good Horse | Carols from the Canyon |
| 20 | Suckerpunch | Severe Exposure |
| 21 | Six Finger Satellite | Are You Driving Me Crazy? |
| 22 | Seam | Bunny Gets Paid |
| 23 | Red Red Meat | Kombinator |
| 24 | The Inbreds | Dead Men Don't Smoke Marijuana |
| 25 | S.E. Rogie | Not A Pretty Girl |
| 26 | Ani DiFranco | Lamprey |
| 27 | Bette Serveert | Vee Vee |
| 28 | Archers of Loaf | 28 Songs That Say "Howdy" |
| 29 | Various Artists | Over and Out |
| 30 | Tar | Mood Enhancer EP |
| 31 | Campfire Girls | The Worldhood of the World |
| 32 | No Means No | The Gato Hunch |
| 33 | Stanford Prison Experiment | Infrared Riding Hood |
| 34 | Ted | Scream, Dracula, Scream |
| 35 | Rocket from the Crypt | When A Head Met A Bottle |
| 36 | The Angeltones | Let's Have A Talk With the Dead |
| 37 | Show Business Giants | A Man Called Destruction |
| 38 | Alex Chilton | Funkernomicon |
| 39 | Axiom Funk | Rock 'n' Roll Welfare |
| 40 | Hard Rock Miners | Music for a Sparkling Planet |
| 41 | Esquivel | Simple Little Wishes |
| 42 | Jr. Gone Wild | Live at the Apollo 1995 |
| 43 | James Brown | Wreck Your Life |
| 44 | Old 97's | Real Gone! |
| 45 | Supersuckers | A.M. |
| 46 | Wilco | Nene |
| 47 | Alpha Yaya Diallo | Snakes |
| 48 | Shane MacGowan & the Popes | Cool Way to Feel |
| 49 | Pluto | Inzombia |
| 50 | Slant 6 | Kultura |
| 51 | The Ukrainians | Anything Near Water |
| 52 | Chokebore | Trim Crusts if Desired |
| 53 | Various Artists | The Real Quietstorm |
| 54 | James Carter | Sleepy-Eyed |
| 55 | Buffalo Tom | Red Medicine |
| 56 | Fugazi | Chick Rock |
| 57 | Uncle Joe's Big Ol' Driver | Odessa |
| 58 | The Handsome Family | Houses of the Holy Moly |
| 59 | Wally Pleasant | Kneecaplin' |
| 60 | The Primroses | Vivadixie submarine transmission plot |
| 61 | Sparklehorse | Killatronic 2000 |
| 62 | Trigger Happy | Junior Citizen |
| 63 | Poster Children | Volume 2 |
| 64 | The Carl Stalling Project | A Week or Two in the... |
| 65 | Various Artists | Somebody Down There Likes Me |
| 66 | Forbidden Dimension | From the Ladle to the Gravy |
| 67 | Various Artists | Funny Kar |
| 68 | Flaming Lips | Shore's Tails Metalla |
| 69 | Crowsdell | Dreamette |
| 70 | Barfmerkel | Lardroom |
| 71 | Richard Buckner | Bloomed |
| 72 | Various Artists | B Movie Grail |
| 73 | The John Doe Thing | Kissingschard |
| 74 | John Coltrane | Stellar Regions |
| 75 | Fire Engine Red | 1530 |
| 76 | Paid-Tongued Devils | Tongue and Groove |
| 77 | Treble Charger | Treble Charger |
| 78 | Mudhoney | My Brother the Cow |
| 79 | Captain Tractor | Land |
| 80 | Jennyanykind | Mythic |
| 81 | Lambchop | Lambchop 7" |
| 82 | Ford Pier | Meconium |
| 83 | Southern Culture on the Skids | Dirt Track Date |
| 84 | Vic Chesnut | Is the Actor Happy? |
| 85 | Abdullah | New Moon |
| 86 | The Hardship Post | Somebody Spoke |
| 87 | The Softies | It's Love |
| 88 | | |

CJSR FM88
edmonton's independent

<http://www.ualberta.ca/~cjsrfm/>

WANNABE OUR FRIEND? Call US at 403-492-4643, Room 224 SUB

Nightclubbing

ALTERNATIVE

APOCALYPSO

10018-105 Street, 413-0437

FRI 22: Hookahman, Bill Bourne
WED 27: Pawn, Northern Pricks
FRI 29: the Boozehounds, Downway, Putrefaction, Seven
WED 3: Drexel's Eye, the Inhalers, Pugnacious
FRI 5: Chixdiggit!
SUN 7: the Lackeys, Misdemeanor, Lymph Lynch, Severe Beating, John Prune (All Ages Show)
SUN 7: Guernica
WED 10: Raven 12
FRI 12: Punched Unconscious, the Buicks, the Four Doors
SUN 14: Inner Decay

PEOPLES

10620-82 Avenue, 433-9411

THU 21: Slugger, Ampersand, Downway
SAT 23: Red Autumn Fall, Non-Fiction
TUE 26: Boxing day Butz Bash
THU 28: SHERM, Guests
SAT 30: Fat Bastard, Guests
SUN 31: Alternative New Year's Eve Bash
THU 11: Fool Proof 2000, Kybosh, Papeya
SAT 13: Moly's Reach, Guests

REBAR

10551-82 Avenue, 433-3600

THU 21: Kybosh, Waysiders
FRI 22: Red Sugar, Difference Engine
THU 28: the Blue Meanies
FRI 29: the Sweaters, Slugger
SAT 30: Greyhound Tragedy, Scott Wicken Band
SUN 31: New Years Bash

THE REV

10030-102 Street, 423-7820

THU 21: the Fishmongers, Plad, the
SAT 23: Christmas Party
THU 28: Moly's Reach, Nectar
SUN 31: New Year's Odyssey Party

BLUES & ROOTS

BLUES ON WHYTE

10329-82 Avenue, 439-5058

every SAT: Blues Jam
every MON: Battle of the Bands
THU 21-SAT 23: Hootchie Coolchie
THU 28-SUN 31: Rockin' Highliners

CARIBBEAN FLAVORS

5552 Calgary Trail, 435-6693

THU 21: Rhythm Station

FRI 22-SAT 23: Ruple's Sound Machine

THU 28-FRI 29: Rhythm Station

SAT 30-SUN 31: Ruple's Sound Machine

CITY MEDIA CLUB

6005-103 Street (CKER Building), 433-5183

FRI 22: Tacyo Ryde

SUN 31: Tito Palz & Amistad

CLUB CAR

11948-127 Avenue, 453-1995

FRI 22-SAT 23: Lionel Rault

CLUB OLE OLE

Days Inn Hotel, 10041-106 Street, 423-1925

every FRI-SAT: Live Entertainment

SAT 23: Fusion Latina from Calgary

CROWN & DERBY

NEIGHBORHOOD INN

13103-Fort Road, 478-2971

every MON: Big Jim

THE DINER

6605-99 Street, 448-1369

every SAT: Scottie Stewart

ERITREAN AID SOCIETY

Knox Church, 83 Avenue & 109 Street, 432-7220

FRI 22: Christmas Concert

FIDDLER'S ROOST

8906-99 Street, 461-1358

every WED: Bluegrass Jam Session

SUN 31: New Year's Banquet & Dance

FULL MOON FOLK CLUB

Riverdale Hall, 468-4669

SAT 13: Open Stage

GRINDER

10957-124 Street, 453-1769

SAT 23: Life with a Woodpecker

SAT 30: the Night Crawlers

SUN 31: the Bent Harbour Band

LA HABANA CLUB

10238-104 Street, 424-5839

SAT 23-SUN 24: America Rosa

MON 25: Tito Palz Jazz Quartet

LATITUDE 53 GALLERY

10137-104 St, 423-5353

SUN 31: Sticks & Stones

MAYFIELD INN TRADE CENTRE

16615-109 Avenue, 468-2327

SUN 31: Trocadero Orchestra

POUR HOUSE CAFE

10407-82 Avenue, 432-9141

FRI 22-SAT 23: Kent Sangster Trio

FRI 29-SAT 30: the Red Ants

SAWMILL

116 Street and 104 Avenue, 429-2816

every WED: Swingin' Ya Band Jam

THU 22-SAT 23: Gary Kolger

THU 28: Leigh Friesen Trio

FRI 29-SAT 30: RUSTY REED

SUN 31: Steve McGarrett's Hair

SIDETRACK CAFE

10333-112 Street, 421-1326

THU 21-SAT 23: Jack Semple Band

TUE 26-SAT 30: Maracujah, the Downboys

SUN 31: New Year's Eve '96 Extravaganza

TUE 2-WED 3: Special Guests

THU 4-SAT 6: Gaye Delorme

WED 10: Three Dead Trolls in a Baggy

THU 11-SAT 13: Return of the Gypsies

UNCLE GLENN'S

7666-156 Street, 481-3192

SUN 31: Darrell Barr, Blair Kennedy,

Jay Columba

UPPER ROOM COFFEE HOUSE

McDougall United Church, 10086 Macdonald Dr,

every FRI: Acoustic Open Stage for Jamming

and Poetry

WINE STREET

Mayfair Hotel,

FRI 22-SAT 23: Harpdog Brown Duo

WREN'S NEST PUB

1913-105 Street, 448-7227

every SUN: Open Jam

SUN 31: Naked Ape

X-WRECKS

10143-50 Street, 466-8069

FRI 22-SAT 23: Big Bad & Blue

COUNTRY

BILLY BOB'S

Continental Inn, 16625 Stony Plain Road, 484-7751

THU 21-SAT 23: Don Cook

SUN 31: Lee Christopher's Tribute to the King

CATTLE CLUB

Continental Inn, 16625 Stony Plain Rd, 484-7751

THU 21-SAT 23: Electric Hittillies

WED 27-SAT 30: Randy Friske

SUN 31: Tribute to the King

CONVENTION CENTRE

9797 Jasper Avenue, 421-9797

SUN 31: Marty Stewart

COOK COUNTY SALOON

103 Street & 80 Avenue, 432-COOK

THU 21-SAT 23: Twango Banga

WED 27-SUN 31: Desert Moon

CREST SALOON

3414-118 Avenue, 474-0456

THU 21-SAT 23: Steve Ashley

TUE 26-SUN 31: Eastcoast Riders

DIAMOND'S PUB

Cromdale Hotel, 8115-118 Avenue, 477-3565

every SUN-MON: Karaoke

THU 21-SAT 23: Little Ole Opry

THU 28-SUN 31: Little Ole Opry

FIDDLER'S ROOST

8906-99 Street, 461-1358

every THU: Old Time Fiddle Jam Session

L.B.'S COUNTRY PUB

23 Akina Drive, St. Albert, 460-9100

FRI 22-SAT 23: Barry Paetz

FRI 29-SUN 31: Thunder Rhodes

LONGRIDERS

11733-78 Street,

478-7701

THU 21-SAT 23: Eastcoast Rider

TUE 26-SUN 31: Dean Mitchell Band

TUE 2-SAT 6: Dean Mitchell Band

TUE 9-SAT 13: Trick Ryder

POWER PLANT

SUNDAY DECEMBER 31

MELTDOWN '96

NEW YEARS' EVE DANCE PARTY!

*The Power Plant wishes
to thank all its patrons
in '95. Hope to see you
in the New Year.*



MON. - FRI.
10:30 A.M. - 3 A.M.
SATURDAYS
2 P.M. - 3 A.M.
SUNDAYS CLOSED



POWER PLANT INFORMATION HOTLINE: 492-3101

© D. H. KILGUS, ALL RIGHTS RESERVED. EMPLOYEES AND INVITED GUESTS

KEY CHAIN PEPPER SPRAYER

*The world's leading self
defense protector*



FAST, SIMPLE, EASY TO USE

Our Key Chain Sprayer is the very best on the market. We use 10% OC Cayenne Pepper that is also ultra violet sensitive. This formula is more effective than mace. Fast acting!

SPECIAL \$18.95
plus \$2.00 shipping & handling

TO ORDER SEND CHEQUE
OR MONEY ORDER TO:

D.Z. Imaging
12412- Jasper Avenue
Edmonton, AB T5N 3K8

Allow 2-3 weeks for delivery

FANG SALOON
103 Avenue, 444-7474
THU 21-SAT 23: Lorilee Brooks
FRI 28-SAT 30: Lorilee Brooks
SUN 31: The Johanner Brothers

NEW WEST HOTEL
5111 Avenue, 439-2511
THU 21-SAT 23: 99 Proof
TUE 26-SUN 31: Jimmy Arthur Orde

SILVER SNAKE SALOON
14 Avenue, 439-8878
THU 21-SUN 24: Melissa
SUN 24-SAT 30: Lorilee Brooks
SUN 31: The Johanner Brothers

THE HOUSE
13111 Ave., 16825 Stony Plain Rd, 484-7751
THU 21-SAT 23: Shooter
FRI 26-SUN 31: Uptown Shuffle

MILLERS MOTOR INN
10001 St Road, 474-5476
THU 21-FRI AT Second Chance Band
SUN 31: Patsy Cline

TAS BULL
10001 St Road, 474-5476
THU 21-SAT 23: Harmony Ridge
SUN 31-SAT 6: Ann the Rage in Dallas

TRANSIT HOTEL
10001 St Road, 475-5714
THU WED, SAT: Karaoke

D WEST
250 Street, 476-3368
THU 21-SAT 23: Prairie Knights
FRI 28-SAT 30: Lorilee Brooks
SUN 31-SAT 6: Kidd Country

P & ROCK

B STREET BAR
10001 St Road, 475-5714
SUN 31: The Hotheads

CORNER PUB
10001 St Road, 475-5714
SAT 23: Bill Bourne
SAT 30: Mike McDonald
SUN 31: The Piernyn

THE PUB
1118 Avenue, 474-0456
SUN 31: Playback

N' IGGY'S
10001 St Road, 433-9411
Every WED: Ultimate Jam Sessions
THU 21-SAT 23: Darrell Barr
THU 28-SUN 31: Smokey's Playground
TUE 2: Tamaros
THU 4-SAT 6: Blue Spain featuring Mark Sterling and Charlotte Wiebe
TUE 9: Capon

THE PUB
10001 St Road, 451-8180
Every FRI & SAT: Live Entertainment

KING'S NIGHT PUB
10001 St Road, 433-2509
FRI 22-SAT 23: Mother Groove
FRI 29-SUN 31: Bone Daddies

MILLER SPIKE HOUSE
THU 28: The Piernyn

POPPY PLANT
10001 St Road, 475-5714
THU 21: Greyhound Tragedy,
Harmony's March
SUN 31: The Groove Asylum

RAVEN PUB
10001 St Road, 436-1589
FRI 22-SAT 23: Frank Carroll
FRI 29-SAT 30: Tom's Flashback Revue
SUN 31: Kim Anderson

AGENCY DINNER THEATRE

7230 Argyll Road, 468-6313
THU 21→Sh'Bop-Feb 50's Live Musical Review

YESTERDAY'S LOUNGE
112-205 Carnegie Dr, St Albert, 459-0295
FRI 29-SUN 31: Chain of Fools
FRI 5 & SAT 6: Dash Riprock

JAZZ

FIGG'S CAFE
10520-102 Avenue, 452-5130
every SUN: Jazz & Blues Open Stage hosted
by John Gray
SAT 23: Mike Rudd & Co
SAT 30: Mike Rudd & Co
SUN 31: Color Blind

GRANT MACEWAN
John L. Haar Theatre, Jasper Place Campus,
10046-156 St, 497-4436
THU 4: John Stetch

**FRI 29-SUN 31: Al Cuming
CROWN & DERBY
NEIGHBORHOOD INN
13103-Fort Road, 478-2971
every MON: Big Jim
every TUE: karaoke
THU 21-SAT 23: Cal Keitt
FRI 29-SUN 31: Leigh Friesen**

**DOG & DUCK PUB
180 Mayfield Common,
489-7766
every FRI-SAT: Karaoke**

**ELEPHANT AND CASTLE
Eaton Centre, 424-4555
every TUE-SAT: Dave Heiber**

**HARVESTER PUB
17803 Stony Plain Road, 484-8000
every FRI: Karaoke**



Fishmongers playing The Rev, Thursday December 31

HELLO DELI
19725-124 St, 454-8527
THU 11: The Rolanda Lee Quartet with Bill
Emes, Bobby Calms, Paul Elggelaar

JAZZ BEANS
10322-111 Street, 424-6182
SAT 23: Marie Manna Trio
SAT 30: Chandelie Rimmer & Bill Emes

JUBILEE AUDITORIUM
11455-87 Avenue, 451-8000
TUE 19: Holly Cole Trio & the ESO

LA HABANA CLUB
10238-104 Street, 424-5939
MON 25: Tilo Paiz Jazz Quartet

SELECT
10180-101 Street, 429-2752
FRI 22-SAT 23: Bobby Calms Trio
FRI 29-SAT 30: Jeff Antoniuk &
George McFetridge Trio
SUN 31: the Groove Merchants with
Elsie Osbourne

YARDBIRD SUITE
10203-96 Avenue, 432-0429
every TUE: Jazz Jams

CLASSICAL
9TH ST BISTRO
9910-109 St, 424-7219
FRI 22-SUN 24: Gaea Brant Harpist
FRI 29-SUN 31: Gaea Brant Harpist

LOCAL PUBS
BLUE MOON LOUNGE
1525 Milwoods Rd East, 469-1117
every FRI-SAT: Karaoke

CLIFF CLAYVIN'S
9710-105 Street, 424-1614
FRI 22-SAT 23: Tony Polner

INGLEWOOD PUB
12402-118 Avenue, 451-1390
every THU-SUN: Karaoke

LIBERTY LOUNGE
5104-83 Street, 434-4484
every SAT: Karaoke

MICKEY FINN'S
10511-82 Avenue, 439-9859
THU 21: Rebel Angels, Kissing Ophelia,
Dog Rocket
WED 27: Poseur
SUN 31: Greyhound Tragedy

MONA LISA
9606-118 Avenue, 477-7752
THU 21-SAT 23: Derek Sigurdson
THU 28-SAT 30: Thomas Orrin

RAY'S SALOON
15211-111 Ave, 484-0918
every FRI: Karaoke

LIVE COMEDY
GOOD FELLOWS
10160-100A Street, 428-8887
every SUN: Live Comedy

YUK YUK'S
Bourbon St., West Edmonton Mall, 481-9857
every TUE: Hypnotists
every SUN: Vaudeville Variety Revival
THU 21-SAT 23: Steven Cox, Andrew Grose,
Stan Thomson
THU 28: Rick Bronson, Cam Tall, Mark Dorman
FRI 29-SUN 31: Jebb Fink, Cory Mack, Bob Chornyn
WED 3: Bob Keele, Ken Valgardson
THU 4-SAT 6: Bob Keele, Kerry Unger, Stan
Thomson
SUN 7: Rick Bronson
WED 10: Cris Nannarone, Ken Valgardson
THU 11-SAT 13: Mark Walker, Cris Nannarone,
Tory Vendittik

PEOPLES

10620 - 82 AVENUE

InfoLine: 431-0028 • Sorry No Minors

brain seizure

techno
france
electro-industrial

WEDNESDAYS

FRIDAYS

Goth-
Industrial
Dark Wave

Grabe

DECEMBER 23

TWAS THE
NIGHT BEFORE
CHRISTMAS PARTY
red autumn fall
with Non-Fiction

DECEMBER 26

**BOXING DAY
BUTZ BASH**

SPECIALS
NO COVER

DECEMBER 30

FAT BASTARD
with Guests

JANUARY 4
T.B.A.

JANUARY 6
T.B.A.


Thursday

SLUGGER
AMPERSAND
DOWNWAY

DECEMBER 21

DECEMBER 28
SHEM with Guests

the **ULTIMATE**
alternative **NEW YEARS**
parties on sale NOW


 PRESENTS
Thursday
 in '95
 NO COVER EVER!
DECEMBER 21
SLUGGER
AMPERSAND
DOWNWAY
DECEMBER 28
HEM with Guests
PEOPLES
 1520 E. BAYVIEW
 FOR YOUR BAND CALL 341-0828

10511
82nd
Ave.

MICKEY FINN'S

TAPHOUSE

POOL
TABLES

DARTBOARDS

WED. DEC. 27
POSEUR
NEW YEAR'S EVE
GREYHOUND
TRAGEDY
\$5.00 includes Champagne
Toast and Party Favors

OPEN 7 DAYS A WEEK UNTIL 2
WE NEVER CLOSE

439-
9859




IGGY N' IGGY'S

WE HAVE IT ALL!

DECEMBER 21-23
DARRELL BARR
 EVERY WEDNESDAY
JANUARY NITE
 WITH YOUR HOST STEVE HOT

DECEMBER 28-31
SMOKEY'S PLAYGROUND
NEW YEAR'S EVE
 PARTY FAVORS • CHAMPAGNE • Music: SMOKEY'S PLAYGROUND
ADVANCE TICKETS ON SALE NOW!

TUESDAY NITE SHOWCASE
TOMATOS
JAN. 2
JANUARY 4-6
BLUE SPAIN Featuring Mark Sterling and Charolette Wiebe
JANUARY 9
CAPON

renford inn on whyte
 433-9411 10620 82 ave.

EdmontonLive

ART GALLERIES

ALBERTA CRAFT COUNCIL
10106-124 St.
425-0771

UNION THEATRE Christmas Show
Canadian Artists. Until Dec 24.

EDMONTON ART GALLERY
2 Sir Winston Churchill Sq.
425-0771

WOMEN ARTISTS AT THE EDMONTON ART GALLERY: GASOLINE, OIL & PAPER: THE ARTS ON CANADIAN ARTISTS
EMILY CARR: Emily Carr's most moving landscapes. Including rarely seen works from collections across Canada. Until Jan 7. **EMILY KAY:** Her contemporary works. Including works by Lawren Harris. Until Jan 7. **DARCI MALLON: ENGRAMS:** Recent work, including three large-scale, multi-layered drawings on mylar of hands singing in American Sign Language. Until Dec 31. **TANYA RUSNAK: O EMIGRATIONS:** A multi media installation by Calgary-based artist. Work concerning the history and representation of Ukrainian settlement in the Prairies. Until Jan 7. **THE IVAN EYRE GIFT:** A survey of work by Winnipeg artist Ivan Eyre. Until Dec 31. **SCRATCH AND DENT:** 18TH & 19TH CENTURY PAINTINGS FROM THE COLLECTION: Many of these paintings fall outside the gallery's current collections & exhibitions mandate and are rarely, if ever, shown. Too damaged to exhibit and expensive to conserve. We invite public comment and dialogue on these works and their future place within the gallery's collection. Until Jan 7. **PROJECT ROOM:** This space is set aside for the needs and interests of the professional arts community. **IMBALANCE 2:** An example of contemporary art work that represent important developments in visual art making. Media includes laser disk, videotape, television electronic and mechanical media. Until Jan 21. **The Art Rental & Sales Gallery, 429-1232.** **SMALL ART EXHIBITION:** Small, unframed works of art by some of Alberta's best known and talented artists. Until Jan 13.

FAB GALLERY
The Arts Building, U of A.
425-0771

ANTONIO ALVES SCULPTURE: A MFA thesis
until Dec 22

HARCOURT HOUSE GALLERY
3rd Floor, 10215-112 St.
425-4750

A FEW OF MY FAVOURITE THINGS: Exhibit of artworks from the members of the WE CAN Society. Until Dec 30.

LATITUDE 53
10137-104 St.
423-5353

OPEN WINDOWS: Students Making Art. Edm Public School High Schools. Until Dec 22. **VISIONS OF A NEW GENERATION:** Curated by Loren Spector and Sharon Busby, this exhibit shows the vitality and vision of a new generation of artists in our community. First Night music by Sticks & Stones. Dec 31.

UPPERTSHAUSER GALLERY
The Multicultural Heritage Centre, Stony Plain
724-1777

A RENAISSANCE CHRISTMAS: Mixed media works on paper by Steve Mitts. Clayworks by Heather Edwards. Until Jan 1.

ANOSA
Edmonton Centre, lower level.
425-0771

Featuring new Impressionist Landscape oil paintings by artist Christopher Piggott. Abstract multimedia paintings by Pat Wagensfield. Artist on site to repair damaged artwork or create museum quality pieces. Any style or form of artwork. If the painting is fading, scratched, peeling or stained, discuss your unique

ARTISTICALLY SPEAKING
ART STUDIO
Callingswood Square, 6717-177 St.
425-0771

New paintings: **STILL LIFE**
SENSATIONS: large oil canvases. Clay sculptures of women & children by local artist Jean Birnie BFA.

THE ARTIST COLONY
22 Sir Winston Churchill Ave, St Albert.
425-0771

View the work and studios of artists in Grandin

BEARCLAW
10403-124 St.
425-0771

Works by gallery artists Maxine Noel, Daphney Odjig, Jim Logan, Nokomis. Until Dec 23.

BUGERA/KMET
10114-123 St.
482-2854.
New work by gallery artists. Through December.

DOUGLAS UDELL
10332-124 St.
425-0771

EAGLE ONE GALLERY
9205A Argyle Rd.
435-5384

Membership show through Dec.
ELECTRUM DESIGN STUDIO
12419 Stony Plain Road.
425-4750

EXTENSION CENTRE GALLERY
Faculty of Extension,
425-0771



At the Edmonton Art Gallery, The Ivan Eyre Gift, until December 31.

112 St. 83 Ave,
U of A, 93 University Campus NW,
425-0771

PRELUDE PLUS: Work by Douglas D. Barry,
Professor of Music

THE FRINGE GALLERY
The Paint Spot, 10516 Whyte Avenue,
425-0771

Main Floor: **CHRISTMAS CARD DISPLAY:**
BASEMENT: **MINUS ART:** An exhibit of art that revolves around the six pieces which were rejected by the Edmonton Transit Officials for display in the downtown LRT stations. Mariann Sinkovics, Chris Saruk Reid, Loren Spector, Laurel Smith. Until Dec 31.

THE FRONT
12312 Jasper Ave,
488-2952
Gallery artists and potters. Until Christmas.

GIORDANA GALLERY
208 Empire Bldg, 10080 Jasper Ave,
425-0771
New works by Barbara Bailachey, David Bolduc, Sylvie Bruchard, James R. Clare, Adele Duck, D. Helen Macle, Phil Mann, Barbara Milne, Marcia Perkins & others. Through December. Open Wed & Sat or by appointment.

IML (LEDHAM)
10624-82 Ave,
433-6834
Watercolors by Jim Adrain, Carol Hama, Susan Keane, Dean Tatum Reeves, Karen Templin. Until Dec 31.

INDIGO PRINT & PAPERWORKS
12214 Jasper Ave,
425-0771
Christmas Card Show. Until Jan 5.

KATHLEEN LAVERTY GALLERY
10411-124 St.
425-0771

New works by John McKee and Miniatures by John Chalk, Nancy Day, Francine Gravel, Cathy Jenkins, Christine Koch, Roy Leadbeater, Robert Sinder, Tim Stampton, Yuriko.

McMULLEN GALLERY
U of A Hospital, 8440-112 St.,
425-0771
VOLUMES I & II: ARTISTS' BOOKWORKS FROM ALBERTA COLLECTIONS: A survey of artist-made books from two major Alberta collections. Until Dec 31.

MISERICORDIA
HEALTH CENTRE
16940-87 Ave,
484-8811, ext 6475
NW Corridor, Main Fl.
South wing: St Francis High School. 'til Jan 24.

NOBLE CACTUS
10752-124 St.
455-9022
American Southwest original art and prints.

ORIGINAL ART GALLERY
22 Sir Winston Churchill Ave, St. Albert
WINTER WONDERS: St. Albert Painters Guild.
Until Dec 30.

PITT GALLERIES
Basement 10116-124 St.
488-4274, 444-0086
Non-profit art show, various local artists. Pop, gothic, abstract art and architectural design, including paintings, sculpture & furniture.

PRISTINE PIECES
201, 10324-82 Ave,
425-0771
Lithic stone art by Virgil J. Tonn, reproductions by Korean environmental artist Duk-Ju-Lee. Odontologic carvings & jewelry by Allan Munro. Native works by Norm Moyah. Cave art impressions by Paul Sutton.

PROFILES GALLERY
110 Grandin Park Plaza,
22 Sir Winston Churchill Ave, St. Albert,
425-0771

WEST END
12308 Jasper Ave, 488-4892
THE DECEMBER COLLECTION: New works by gallery artists. Through December.

MUSEUMS

ALBERTA AVIATION MUSEUM
11410 Kingsway Ave, 453-1078
Display of vintage aircraft, history of Alberta aviation and its pioneers.
Open Mon-Sat.

ALBERTA LEGISLATURE BUILDING
415 Legislature Building.
427-7362, 427-2826.
Free guided tours of the Legislature

ALBERTA RAILWAY MUSEUM
24215-34 St.
425-0771
Housed in the railway station built at St. Albert in 1909, artifacts representing technology and history of western Canadian railways.

C&E(1891) RAILWAY MUSEUM
10447-86 Ave,
425-0771
A replica of the 1891 station. Featuring historical photos, costumes & artifacts.
Open Tues-Sat.

CANADA'S AVIATION HALL OF FAME
Reynolds Alberta Museum, Hwy 13,
(1) (403) 361-1351

A tribute to the people who pioneered and advanced aviation in Canada.
Open year-round.

EDMONTON PUBLIC SCHOOLS ARCHIVES & MUSEUM
McKay Ave Sch, 10425-99 Ave,
422-1970

THE SCHOOL LIBRARY: Browse through old textbooks and yearbooks.

MUSE HERITAGE MUSEUM
St. Albert Place, 5 St. Anne St, St. Albert,
425-0771

HISTORY OF ST. ALBERT: Permanent exhibit FOR KING & COUNTRY
CHRISTMAS AT THE FRONT: Christmas in the trenches during the two world wars. Until Jan 7/96.
THE GIFT GIVER: Until Jan 1/96.
A model of the 1929 Graham Paige automobile displayed with artifacts and tools. Until Jan 1.

PROVINCIAL MUSEUM OF ALBERTA
12845-102 Ave,
425-0771

'CARNOSAURS: Examine actual dinosaur fossils in a paleontological dig. Until Apr 8.
DISCOVERY ROOM: For preschoolers in daycares and early childhood schools. Experience a program rich in hands-on learning. Until Feb 2.
BEARTOWN IN THE ROCKIES: The fifth teddy bear exhibit. Hundreds of teddy bears. Until Jan 14.

REYNOLDS-ALBERTA MUSEUM,
Wetaskiwin, Highway 13.
1-800-661-4726.
Bicycles, cars, farm equipment... reflections of Alberta's transportation history. Open daily.

THE TELEPHONE HISTORICAL CENTRE
10437-83 Ave,
441-2077
Set in the original Old Strathcona Telephone Exchange Building (1912) telecommunications past, present & future developments are introduced through interactive displays.
Open Mon-Fri.

UNIVERSITY LIBRARY



The Great Western Orchestra play First Night.

10135-100 St.
425-0771
Paintings by Barb Brook. Until Jan 15.

VANDERLEELIE
10344-134 St.
425-0771
CHRISTMAS SHOW: Group exhibition, 24 gallery artists. Until Jan 8.

BRUCE PEEL SPECIAL COLLECTIONS,
RUTHERFORD SOUTH,
425-0771
JOHN BUNYAN(1628-1688): THE BOOKS HE READ, THE WORDS HE WROTE: An exhibit of mostly Seventeenth-Century Books.
Until Dec 22.

THEATRE

DIE-NASTY
Varscona Theatre, 10329-83 Ave,
425-0771
The Live Improvised Soap Opera.
Every MON night @ 8 PM.

FANTASY'S ISLAND
Neighbourhood Inn, 13103 Fort Rd,
448-8339
Your host Fantasy Rock, along with his assistant, Tutu, specialize in making dreams come true. But this is the oddest collection of "guests" to arrive on "da planet" and... arranging their fantasies will take all of Rock and Tutu's imagination. Until Jan 14.

A FITTING CONFUSION
Citadel Theatre, Shochor Stage, 9828-101A Ave,
425-1820

Moulesaux loves his beautiful, young wife almost as much as he loves the game of flirtation and seduction. An adventure in reality that accelerates to pure farcical frenzy. Serve with bubbling vintage champagne. A perfect treat for the holidays. Until Dec 24.

MURDER MYSTERY MONDAYS
Neighbourhood Inn, 13103 Fort Rd,
425-0771

Put a little mystery in your Monday nights. Currently Playing: **DEADLY BUSINESS.** Elzing Co's annual awards banquet is the scene for jealousy, intrigue, and murder. Buffet dinner included.

REUNION AT ROCK AWAY HIGH
Mayfield Theatre Restaurant, 16615-109 Ave,
425-0771

A lively Musical about a group of high school students who meet for the first time since graduation for an exciting high school reunion. Until Jan 28.

SH'BOP
The Regency Musical Dinner Theatre,
7230 Argyle Rd,
425-0771

American Graffiti, Happy Days, ShaNaNa - It's back, alive and well, take a trip down memory lane. A musical tribute to the Fab 50's.
Until Dec 31.

THE SUBSTANCE OF FIRE
The Phoenix Theatre, 8638-101A Ave,
425-0771

A family struggling for survival and identity make a decision on the future of their publishing company. Jan 11-28

THEATRE SPORTS
Varscona Theatre,
10329-83 Ave,
433-3399

Every Friday night at 11 PM join the entire Theatresports gang for Edmonton's longest running comedy show.

YUK YUK'S
Bourbon Street, WEM,
425-0771
Variety Night every Wed.

SPORTS events

ALBERTA JUNIOR "A" HOCKEY LEAGUE
FRI 22: St. Albert @ Ft. Sask.
SAT 23: FLMcMurray @ St. Albert
SAT 23: Lloydminster @ Ft. Sask.
FRI 29: Sherwood Pk @ Ft. Sask.
FRI 5: Lloydminster @ Ft. Sask.
SAT 6: Lloydminster @ Sherwood Pk
TUE 9 St. Albert @ Sherwood Pk
TUE 9: Bonnyville @ Ft. Sask.

BEARS BASKETBALL
U of A Main Gym,
425-0771

FRI 12: Bears vs Calgary
PANDAS BASKETBALL
U of A Main Gym,
425-0771

FRI 12: Pandas vs Calgary
BEARS HOCKEY
Clare Drake,
425-0771

FRI 12: Bears vs Calgary
PANDAS VOLLEYBALL
U of A Main Gym, 492-BEAR
Pandas vs Calgary

WRESTLING
Butterdome, 492-BEAR
FRI 12-SAT 13: Bears Invitational

EDMONTON OILERS
Edmonton Coliseum, 451-8000
WED 27: Oilers vs Philadelphia
FRI 29: Oilers vs LA.
SAT 30: Oilers vs NY Rangers
WED 3: Oilers vs Tampa Bay
FRI 5: Oilers vs Florida
SUN 7: Oilers vs Anaheim
TUE 9: Oilers vs Hartford

LITERARY events

TWELVE DAYS OF POETRY FESTIVAL
Misty Mountain Gourmet Coffee Co,
425-0771

Highlights

every 2nd 7 pm, Second Day of Poetry
 every 5th 7 pm, Fourth Day of Poetry
 every 8th 7 pm, Third Day of Poetry
 every 11th 7 pm, Third Day of Poetry
 every 14th 7 pm, Third Day of Poetry
 every 17th 7 pm, Third Day of Poetry
 every 20th 7 pm, Third Day of Poetry
 every 23rd 7 pm, Third Day of Poetry
 every 26th 7 pm, Third Day of Poetry
 every 29th 7 pm, Third Day of Poetry
 every 31st 7 pm, Third Day of Poetry
 every 1st 7 pm, Third Day of Poetry
 every 4th 7 pm, Third Day of Poetry
 every 7th 7 pm, Third Day of Poetry
 every 10th 7 pm, Third Day of Poetry
 every 13th 7 pm, Third Day of Poetry
 every 16th 7 pm, Third Day of Poetry
 every 19th 7 pm, Third Day of Poetry
 every 22nd 7 pm, Third Day of Poetry
 every 25th 7 pm, Third Day of Poetry
 every 28th 7 pm, Third Day of Poetry
 every 31st 7 pm, Third Day of Poetry

UPPER ROOM COFFEEHOUSE
 1000-1010 Avenue, 425-1820
 every FRI: Acoustic open stage for poetry and jamming

MEETINGS

FORWARD BOUND
 1000-1010 Avenue, 425-1820
 every FRI: Acoustic open stage for poetry and jamming

VARIETY

FIRST NIGHT FESTIVAL
 Downtown Edmonton, 425-1820
 SUN 31: First Night Festival
JOHN WALTER MUSEUM
 1000-1010 Avenue, 425-1820
 THU 21-SAT 23: Candlelight Christmas
DETROIT CAFE
 1000-1010 Avenue, 425-1820
 every SUN: Variety Night
YUK YUK'S
 1000-1010 Avenue, 425-1820
 every SUN: Vaudeville Variety Night

KIDS STUFF

CAPILANO LIBRARY
 99 Avenue & 50 Street, 425-1820
 every TUE: Hey Diddle Diddle
 every FRI: Once Upon A Time
CITADEL THEATRE
 9828-101A Avenue, 425-1820
 WED 27-SAT 30: Family Follies
EDMONTON SYMPHONY ORCHESTRA
 11455-87 Avenue, 425-1820
 every FRI: Future Scientist's Club
 every SAT: Saturday Funtime
LONDONDERRY LIBRARY
 1000-1010 Avenue, 425-1820
 every SAT: Future Scientist's Club
HILLWOODS LIBRARY
 1000-1010 Avenue, 425-1820
 SAT 23: Santa is Coming
PRINCESS THEATRE
 1000-1010 Avenue, 425-1820
 SAT 23: Babe
 SAT 30: Little Women
 SAT 6: Gold Diggers: The Secret of Bear Mountain
WOODCROFT LIBRARY
 1000-1010 Avenue, 425-1820
 every THU: Making Puppets
 every THU: Make a Book

CLASSICAL MUSIC

EDMONTON SYMPHONY ORCHESTRA
 11455-87 Avenue, 425-1820
 FRI 22-SAT 23: The Messiah
 THU 4: An Evening of Christmas Celebration
 SAT 6: Saturday for Kids
McDOUGALL CHURCH
 1000-1010 Avenue, 425-1820
 SUN 24: Candlelight Communion and Caroling
EDMONTON SYMPHONY ORCHESTRA
 11455-87 Avenue, 425-1820
 FRI 22-SUN 24 & FRI 29-SUN 31: Harriet, Queen of the North

DEC 21 THU

A CHRISTMAS CELEBRATION WITH FRANK MILLS
 Horizon Stage, 1001 Calahoo Rd, 962-8895
 25th Anniversary Tour
 Time: 7:00pm; Tix: Sold Out
HOLIDAY MAGIC AT CITY HALL
 Sir Winston Churchill Square
 Come skate at the outdoor rink
 Time: 10:00am-10:00pm; Admission is free

DEC 22 FRI

A CHRISTMAS CONCERT TO BENEFIT THE ERITREAN AID SOCIETY
 Knox Metropolitan Church, 83 Avenue & 109 Street
 Featuring Sheila N. Gigh, the Merry Revelers, Gordon Ritchie, and Warren Mack
 Time: 7:30pm; Admission: Free will offering
EDMONTON SYMPHONY ORCHESTRA PRESENTS THE MESSIAH
 Jubilee Auditorium, 11455-87 Ave, 424-3136
 Singalong concert
 Time: 8:00pm; Tix: \$10.75

DEC 23 SAT

EDMONTON SYMPHONY ORCHESTRA PRESENTS THE MESSIAH
 Jubilee Auditorium, 11455-87 Avenue, 424-3136
 Traditional concert
 Time: 8:00pm; Tix: \$18.75-\$34.75

DEC 24 SUN

CANDY CANE LANE

148 Street & 95 Avenue
 See Edmonton's brightest houses decked up holiday style
 Time: 5:00-10:00pm
 Admission is free but please bring a donation for the food bank

A FITTING CONFUSION LAST RUN

Citadel Theatre, 9828-101A Ave, 425-1820
 Featuring Stephen Oulmette
 Time: 8:00 pm; Tix: \$40.25

DEC 25 MON

MERRY CHRISTMAS FROM EVERYONE AT VUE WEEKLY. HAVE A SAFE AND HAPPY HOLIDAY!
TILO PAIZ JAZZ QUARTET
 Le Habana, 10238-104 St, 424-5839
 A Jazz Christmas is much preferable to a blue Christmas.

DEC 26 TUE

THE REV'S BOXING DAY BLOW OUT
 Rev Cabaret, 10030-102 St, 423-7820
 Prices slashed everything must go
 Time: 7:30pm; Tix: \$3

DEC 27 WED

FAMILY FOLLIES
 Citadel Theatre, 9828-101A Ave, 425-1820
 Featuring Gumbod Lollipop, John Pattison & Garloo, Fred Garbo and Company. Time: 7:00pm; Tix: adult \$11.50, Kid: \$7.50, family pick \$20

DEC 28 THU

FAMILY FOLLIES
 Citadel Theatre, 9828-101A Ave, 425-1820
 Featuring Gumbod Lollipop, John Pattison & Garloo, Fred Garbo and Company. Time: 2:00pm & 7:00pm; Tix: adult \$11.50, Kid: \$7.50, family pick \$20

DEC 29 FRI

FAMILY FOLLIES
 Citadel Theatre, 9828-101A Avenue, 425-1820
 Featuring Gumbod Lollipop, John Pattison & Garloo, Fred Garbo and Company. Time: 2:00pm & 7:00pm; Tix: adult \$11.50, Kid: \$7.50, family pick \$20
UPPER ROOM COFFEEHOUSE
 McDougall Church, 10086 Macdonald Dr, 428-1818
 Acoustic open stage for jamming and poetry
 Time: 8:00-10:30pm; Admission is free

DEC 30 SAT

FAMILY FOLLIES
 Citadel Theatre, 9828-101A Ave, 425-1820
 Featuring Gumbod Lollipop, John Pattison & Garloo, Fred Garbo and Company. Time: 2:00pm & 7:00pm; Tix: adult \$11.50, Kid: \$7.50, family pick \$20

DEC 31 SUN

HAPPY NEW YEAR'S FROM EVERYONE AT VUE WEEKLY AND WE'LL SEE YOU BACK ON THE STREET THURSDAY JANUARY 11, 1996!

EDMONTON FIRST NIGHT FESTIVAL
 Downtown Edmonton, 425-1820
 Entertainment for the whole family featuring some of Edmonton's favourite musicians and performers. Time: 5:00pm; Admission with a button available at 7-eleven and London Drugs for \$5 before the 23 and \$8 after

MARTY STUART NEW YEAR'S BASH

Convention Centre, 9797 Jasper Ave, 451-8000
 Tempted for some Hilarity Rock
 Time: 7:30 pm; Tix: \$32.75
NEW YEAR'S EVE BIG BAND GALA WITH THE TROCADERO ORCHESTRA
 Mayfield Inn Trade Centre, 16615-109 Ave, 425-1820
 Dance to an 18 piece orchestra
 Time: 6:30pm; Tix: \$54.95
NEW YEAR'S EVE WITH STEVE MCGARRETT'S HAIR
 Sawmill Downtown, 116 Street & 104 Ave, 429-2816
 Rock n' the new year
 Time: 9:30pm; Admission: no cover
1996 NEW YEAR'S ODYSSEY
 Rev Cabaret, 10030-102 St, 423-7820
 Rev your engines!
 Time: 8:30pm; Tix: \$12
NORTHERN BLUEGRASS CIRCLE NEW YEAR'S BASH
 Fiddler's Roost, 8906-99 St, 461-1358
 Banquet and old time dance
 Time: 7:00pm
POWER PLANT'S MELTDOWN '96
 Power Plant, U of A, 472-3584
 Shake down! Time: 7:00pm; Tix: \$10
SMOKIN' NEW YEAR'S AT IKE N' IGGYS
 10620-82 Ave, 433-9411
 Featuring Smokey's Playground
 Time: 6:00pm; Tix: \$5
YUK IN' IN THE NEW YEAR
 Yuk Yuk's, Bourbon St, WEM, 481-YUKS
 Featuring Jebb Fink, Cory Mack, Bob Chornyn
 Time: 9:30pm; Tix: \$23, dinner packages also available

Tuxes, Tiles & Tales

The Edmonton Public Library Membership Drive presents:

An Alternative Gala Saturday, January 27, 1996 The Westin, 7:30 pm

Featuring:

- Live salsa band
- Scrabble tournament
- Tall tale contest
- Casino
- Food fest
- Fashion show
- Silent auction
- Imaginative dress; including tuxes, leathers and everything in between.

Tickets:

\$25 per person

(not including GST and agency fee)

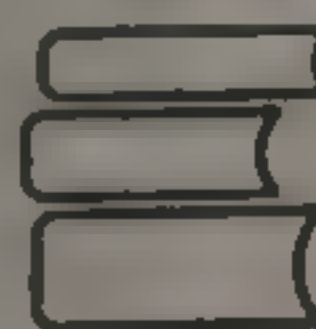
Includes:

- library card or renewal gift certificate
- an Edmonton Oilers ticket to the February 7 game against the Washington Capitals or the February 14 game against the Anaheim Mighty Ducks
- Coupons to the Westin's food fest...

a \$40 value!

Tickets available at TicketMaster, 451-8000 or for more info, call Communications at 496-7055 or 7056.

Edmonton Public Library



You can't judge a book by its cover.

Vue CLASSIFIEDS

DEADLINE FOR CLASSIFIED ADVERTISING • 3:00 PM • MONDAY BEFORE PUBLICATION

Empire Building,
307, 10080 Jasper Avenue, T5J 1V9.
Ph: 426-1996 Fax: 426-2889

FREE • FREE • FREE • FREE • FREE ARTIST/NON PROFIT CLASSIFIEDS

Need a volunteer? Forming an acting troupe? Want someone to jam with? Place up to 20 words FREE, providing the ad is non-profit. Ads of more than 20 words subject to regular price or cruel editing. Free ads must be submitted in writing, in person or by fax.

Duplicate ads will not be published, except by mistake. No free ads will be taken over the phone. Please, fax your ad 426-2889, or drop it off at the
Empire Building, 307, 10080 Jasper Avenue.

Deadline is 3:00 PM the Monday before publication. Placement will depend upon available space.

ARTIST TO ARTIST

DA CAMERA SINGERS, a well established chamber choir, seeks a volunteer to fulfill the position of Stage Manager for our 1995-96 Season. Contact Rosemarie at 458-3296.

Needed! Photos of Bryan Adams/Tom Cochrane from Big Sky concert on August 7, 1995 in High River. My film was ruined. I'd like to replace pictures.

Please call Tracy at 433-0738. Thanks!

Alberta monthly meetings. They are held on the second Wednesday of every month at 7:30 PM in the Kinsmen Clubhouse located near the outdoor tennis courts, North West end of Kinsmen Park. For more info ph Michael Rapail at 425-8229.

The Regina Guild of Folk Arts is now accepting submissions from folk-based groups and performers for consideration to the 1996 Regina Folk Festival.

By folk we mean traditional folk, acoustic blues, bluegrass, worldbeat (for lack of a better term) and any other styles that would fit into a family oriented music festivity, including children's performers. The 1996 Regina Folk Festival happens on June 22 & 23 on the lush, tree laden grounds of downtown Regina's Victoria Park. Ours is a smallish event with average attendance at 5,000-8,000 over the weekend and is recognized for its intimacy and excitement. Send tapes, cd's, bio, etc by Jan 31 to: 1996 Regina Folk Festival, Box 1203, Regina, Sask. S4P 3B4.

Every Fri 8-10:30 PM Acoustic open stage for jamming and poetry in casual coffeehouse. Free coffee and cheap pop. Brought to you by McDougall's Young Adult Project. McDougall United Church, 10086 MacDonald Dr, south door.

Jam & showcase for singer/songwriters of traditional Country, Country/Rock & Country/Folk styles. A free non-profit guild. Discuss the craft of songwriting. MON 7PM at Barry T's. Call Bill 478-9519 or Al 929-6607.

ARTISTS WANTED

If you would like to create works of art in a spacious gallery, call... ANOSA • A Network Of Student Art. Ph. 426-4520 or visit, Edmonton Centre lower level.

WANTED: LOCAL STARVING ARTIST DESPERATELY NEEDS DONATIONS OF USED ACCORDIONS, ANY CONDITION, FOR UPCOMING SHOW. PH 424-9994. LEAVE MESSAGE

FREE ARTIST TO ARTIST CLASSIFIED ADS. LESS THAN 20 WORDS FREE. FAX 426-2889, OR DROP BY MAIL TO OUR OFFICES AT THE EMPIRE BUILDING, VUE WEEKLY, #307, 10080 JASPER AVE, T5J 1V9.

MODELS WANTED

Amateur Photographer looking for young females to model for portraits and nudes. Attn. ModelSearch #307, 10080- Jasper Ave T5J 1V9.

PHOTOGRAPHY

Richard Siemens Photography Over 20 years of professional experience. Portraits, Fashion, Public Relations, Corporate/Industrial Editorial, Illustration. (B) 428-9344, (F) 426-7205, #402, 10048-101 A Ave (Rice Howard Way).

ARTIST STUDIOS

Studio space available. Three different sizes, access to freight elevator, printmaking and darkroom facilities. 10137-104 St., for more info ph. 423-1492 (SNAP, Society of Northern AB Print Artists)

Latitude 53 Society of Artists In the Great West Saddlery Bldg downtown Edmt have studios available at reasonable rates. Range in size from 225-330 sq ft. Latitude 53 will fund the use of printmaking facilities at SNAP for any interested tenants. Interested? Call Mark at Latitude 53—leave a message: 1(403)423-5353 or Fax (403)424-9117.

WRITERS WANTED

Azimuth Theatre now accepting playscripts examining the issue of suicide. Deadline May 14, 1996. For more info Phone Jacqueline 448-9165.

City of Edmonton Book Prize Launched during City's Bicentennial. Anyone 18 & over can enter. The deadline for submission is Mar 15, 1996. City of Edmonton Book Prize brochures are available at 13 branches of the Edmonton Public Library, City Hall, Office of The Writers Guild and Audreya Books Ltd.

AUDITIONS

The Interdenominational Male Choir is seeking new members who have the gift of song. The choir has been in existence since 1988, we sing in churches, present concerts and participate in the annual Men's Choir Festival. We practice Monday nights. Members enjoy singing, making new friends and glorify God. An audition will be required. For more info contact Ron Telen at 476-4012 or Tony Sneepe at 755-7179.

ART CLASSES

Individual guidance. Drawing, painting, sculpting & cartooning. Weekday, evening & Saturday classes. Limited enrolment, ages 6-senior. Family/senior discounts. Also offer portfolio preparation for University/college entrance. Artistically Speaking School of Fine Art, 487-6559.

Drawing class in Latitude 53 Studios, all levels. Explore still lifes, nude figure drg & mark making in an exciting atmosphere. Call Laurel @ 439-1596. Proceeds go to Latitude 53.

Emphasis on Technique. Individual guidance. Drawing painting sculpting for beginners or experienced wanting to improve on techniques. Day & evening classes, limited enrolment. Ages 5-senior. Family & senior discounts. Artistic Statement School of Fine Art, 436-8751.

DRAMA CLASSES

Walterdale's 2nd Annual Playwrights' Workshop now accepting applications from Playwrights and Actors. No previous experience necessary. 8 wk workshop, commencing Jan. 13, 1996. More Information: Andrea 438-4648.

The Citadel Theatre School is now taking enrolments for classes starting in January for ages 6-adult. Pick up a brochure at the box office, or call 426-4811.

WORKSHOPS/CLASSES

Gentle breathing, stretching, visualising, exercises. With Maria Formolo at Riverdale Community Hall 9231-100 Avenue. 6 week course/2 hrs week. Begin Jan 23 Tues & Thurs 12:30-1:30 pm or Jan 24 Wed & Mon 5:30-6:30 pm or Jan 24 Wed 7:30-9:30 pm. Prepaid: 12 hrs @ \$6/hr=\$72. Drop-in: \$8/hr. Private instruction: \$25/hr. Info/registration 426-3743 or 424-6223.

Movement Improvisation & Meditations. Based on the Five Elements/Seasons. With Maria Formolo at Riverdale Community Hall 9231-100 Avenue. 8 workshops/alt. Sundays 4:30-6:30 pm. Jan 14 & 28; Feb 11 & 25; March 10 & 24; April 14 & 28. Prepaid: 16 hrs @ \$6/hr=\$96. Drop-in: \$8/hr. Info/registration 426-3743 or 424-6223

EVENTS

invites you to
A NEW YEAR'S GALA
Sunday, Dec 31/95
Formal Evening of Dining & Dancing
For info/Reservations call 448-4967.

Fridays, upper Room Coffeehouse, McDougall United Church, 10086 MacDonald Dr., south door. Every Fri 8-10:30 PM. Acoustic open stage for jamming and poetry in casual coffeehouse. Free coffee and cheap pop. Brought to you by McDougall's Young Adult Project.

MEETINGS

Turn fear into fun with upward bound Toastmasters communication & leadership program. Every Weds, 7:30 PM, Heritage Rm, City Hall, Call Tim @ 988-8563 or Hans @ 439-8098 for more info.

MIND & BODY SERVICES

Freelance Shaman Help for any problems, cheese dip and polka parties. By donation. Call Kevin 454-4912.

FITNESS & HEALTH

MELATONIN, DHEA, CO-Q-10 And other nutritional supplements delivered to your door. Ph 453-5647.

FITNESS & HEALTH

Fitness Express

Fitness training & Consultants - Peter
& Massage Therapy - Deirdre
471-1700

COLLECTIBLES

Helene's Collectibles, 11302-89 Street, 474-4828. Autumn Discount Sale on entire shop — Nostalgia articles for movies or gifts, art library. Everyone welcome.

BOOKS

IT'S A MYSTERY TO ME
Used Book Store
12413-107 Ave.
458-6377
Open daily and evenings

TICKETS

Wanted return ticket to Vancouver or Victoria. Approx Departure — return dates — Dec. 27 to Jan. 3. Call 421-8561.

PETS

FREE TO GOOD HOME
Docile friendly orange male cat. Will deliver. Perfect for senior. Owner has allergies. Please call 433-5054.

MOVING/HAULING

ERRANDS: Pickup truck & driver for hire. 20 per hour. TONY TRUCK Mon-Sat 425-1489.

APARTMENTS FOR RENT

Attn GMCC and NAIT students and seniors. Rent special furnished 1 bdrm suite available. Includes cable TV, laundry, utilities. Private entrance. Call 426-4084.

SHARED ACCOMMODATION

Two bedrm duplex, Southgate, washer/dryer, handy to buses. \$325/mo for one person, \$219/mo per person for two people, plus utilities. 437-1332.

Need: responsible, relaxed & environmentally friendly individual to rent a room 4 doors from the Mill Creek Ravine. Have: laundry facilities, bedroom ceiling fan, parking pad, 2 kittens, tons o' natural light, hardwood floors, backyard deck, organic garden, quiet neighborhood, entertainment centre, renovated home at 9630-85 Ave. Shared utilities & household chores. Rent \$250 call Tom at 432-9151.

Hot Tub! Sauna! Close to LRT + bus. Non-smkr to share 2 bdrm apt. \$175/mo + 1/2 util. Ph 423-0107.

SUITES FOR RENT

Bachelor Suites — Furnished, Clean, Quiet — 98 St & 83 Ave; 88 Ave & 93 St; 3 bedroom main floor shared 110 St & 87 Ave. Phone 986-3780.

EMPLOYMENT OPPORTUNITIES

Earn good money for Xmas marketing exciting new children's products, videos, bks! Phone 475-9621.

GET PAID for reading books. Up to \$100 per title! Books sent FREE. Send stamped envelope for FREE report: J. Turner, 29 Milburn Cres, Sherwood Pk, AB, T8A 0T9.

EARN U.S. \$25-35.00/HR!
TEACHING CONVERSATION ENGLISH
NO TEACHING CERTIFICATE REQUIRED
Plus Travel expenses paid
Short or long contract
SEND \$10 + S.A.S.E. TO GEORGE WHITE.
Gen delivery main P.O. Edmonton. T5J 2G8.

BE DEBT FREE. Earn up to \$3000/mo. or more marketing cookies & juice from your home. 476-6655.

Would you like to earn \$8000-\$20,000 next summer? Due West Student Painting is looking for motivated managers. Call 1-800-585-8666.

EMPLOYMENT OPPORTUNITIES

How you can make up to \$200,000 in 20-60 days at home in your spare time! For your FREE report send SASE to October Concept, 29 Milburn Crescent, Sherwood Park, AB, T8A 0T9.

FOR SALE

Key Chain Pepper Spray
the world's leading self defence protection
\$18.95 + \$2.00 Shipping & handling
D.Z. Imaging
12412 Jasper Ave
Edmonton, AB, T5N 3K8

SERVICES

Ernie Pook's Comeek — Lynda Barry, P.O. Box 5286 Evanston, ILL, 60204/

MUSICAL INSTRUMENTS

Guitar Fender Musicmaster 1974 all original parts. Cream color mint condition. \$650.00. Call 895-2793

Hammond C-3 organ with draw bars and Leslie. Good condition. Asking \$3500. Phone Wendy 963-5755.

PLACE YOUR AD HERE • SELL/TRADE OR BUY

MUSIC INSTRUCTION

GUITAR LESSONS — BEGINNER/ADVANCED/ACOUSTIC/ELECTRIC/SLIDE/BLUES/FOLK/JAZZ/C & W/ WORLD BEAT/OPEN TUNINGS/FINGER STYLE/THEORY/SONGWRITERS — FOCUS LYRICS AND MUSIC FOR MAX IMPACT/JUST OFF CAMPUS IAN BIRSE 433-5906.

MODAL MUSIC Inc. Paul Groleau. Guitar instruction, Private lessons & Group Courses Over ten yrs experience. College Music Diploma (GMCC) FREE introductory Meeting. 466-3116.

Enjoy your accelerated abilities & rewards
Guitar lessons from Terry Cave. 425-3717.

BAND REHEARSAL SPACE

Clean, Heat, air, 24 hr security, bathrooms, coffee rm, secretary, various sizes. Starting at \$175.00/mo 496-2471.

SOUND SYSTEMS FOR RENT

Can't find a sound system for the holidays? We have many high powered sizes available. All systems with free set-up and delivery. contact Power Play Productions at 496-2471.

MUSICIANS WANTED

Lead guitarist wanted for serious, established rock band. Must be into touring and being hip! 476-9288.

BE RESOURCEFUL • VUE CLASSIFIEDS

Vue Classified Ad Order Form

ONLY
\$5
FOR 1
WEEK

Place ad under
this heading:

Print your word ad clearly in the space provided. Each letter, punctuation mark, and space between words take up one character. Charges are \$5 for one form per issue. (\$2 for capitals/bold, \$1 per extra line.) Prices do not include GST.

PAYMENT MUST BE MADE IN ADVANCE.

Form of Payment: ☐ Cash ☐ Money Order ☐ Cheque (Payable to Vue)

M.C. #: _____ Exp. Date: _____ # of Insertions: _____

Name (please print): _____

Address: _____ City: _____

Prov: _____ Postal Code: _____ Daytime #: _____

DEADLINE • MONDAYS • 3 PM

Lillo's Music ★ SUPER DISCOUNTS

GUITARS ★ AMPLIFIERS ★ KEYBOARDS ★ DRUMS
P.A. & RECORDING EQUIPMENT ★ ACCESSORIES
SALES ★ SERVICE ★ RENTALS ★ CONSIGNMENTS
BUY ★ SELL ★ TRADE ★ RENT

★★★ MUSIC LESSONS ★★★
★ PRIVATE LESSONS OFFERED ★
★ BY QUALIFIED INSTRUCTORS ★
★ TO STUDENTS OF ANY AGE ★
★ AND MUSICAL ABILITY ★
★ MOST INSTRUMENTS & VOICES ★

★ STOCK ROOM ★
★ DRUMS ★
★ GUITARS ★
★ KEYBOARDS ★
★ RECORDING EQUIPMENT ★
★ P.A. SYSTEMS ★

CONTACT & ASK
433-1822
433-0138
10840-52 Avenue, Edmonton

MUSICIANS WANTED

Are you seeking the right band? If you're a heavy-duty all-around band, I do have something to offer. I'm influenced by guitarists who play with balls. If this is just a hobby for you, don't call 426-2690.

na1221

Recent needs kind guitarist. If you want to tour and be involved with the scene, call 476-9288.

na1221

Band and drummer require keyboard player to replace working weekend trio. 50-90s rock and new country. John 438-7977, Tim 487-7626.

na1221

SUMMER available for fill-in's, maybe more. who experience, solid, versatile, especially good for blues, roots, trad R&R. Eric, 447-5537.

na1214

Band and drummer require keyboard player to replace working weekend trio. 50-90s rock and new country. John 438-7977, Tim 487-7626.

na1221

SUMMER available for fill-in's, maybe more. who experience, solid, versatile, especially good for blues, roots, trad R&R. Eric, 447-5537.

na1214

Is this so hard? Fat Bastard needs singer/songwriter. HELP!!! Phone 438-8050 or 430-1653.

na1214

Co-mopolitan Music Society is entering its 1st year of music making! If you play a woodwind, brass or percussion instrument... or if you're a singer and would like to learn... or enjoy singing... call Merna 432-9333 for more info.

na0999

VOLUNTEERS

Canadian Mental Health Association needs 2 volunteers to assist with phones. The Volunteer Coordinator is responsible for receptionist duties at front desk and processing telephone calls. If you are a free morning or afternoon each week and would like to meet new people, please call Deborah 422-6091.

aj1214

the Alberta Committee of Citizens with Disabilities "THINK ABILITY": pleasant volunteering selling raffle tickets - various times. Contact: Hollie Anne 488-9088.

na1110

Need Volunteers
to help Prod/Publicity
for concerts Ed.
Vocal Minority
(Gay & Lesbian Chior)
426-4346

aj1221

UNTEER FOR THE WORKS: 1200 volunteers required each year to produce the Works Festival. Choose from 27 different positions. Be a part of this visual art celebration! Contact volunteer at 426-2122.

na081794

involved with Canada's largest First Night event? First Night depends on volunteers to make this magic event in Edmonton.

na1212

Michelle Dyck at 448-9200 or drop by the office, #124, 9777-102 Ave, Canada Pl.

na1212

hugger! Western Canada Wilderness Committee needs lots of volunteers & canvassers. 433-5323, leave names & ph #.

rg299

Edmonton YMCA Enterprise Centre is caring individuals to volunteer in stay-at-home programs and tutor/mentor youth adults. Training provided over 3 Saturdays. 429-1991, ask for the Volunteer Recruiter.

na0999

Keep Alberta Ballet on its Toes! Have fun, eat, people, earn tickets/merchandise while volunteering for one of Canada's most exciting dance companies! Phone Diane at 428-6839.

na0999

you know - Mental illness can affect people of all ages and from all walks of life? The Canadian Mental Health Association needs volunteers to: *Provide Friendship-Educate and Recreational Programs and *Work with children's Programs. If you have 2-3 hrs per wk call Deborah at 482-6092 and Help Make a Difference in Someone's Life.

na0999

board of directors is seeking volunteer candidates for the following position: *Volunteer Coordinator. Ph. Jacqueline 448-9165.

na1207

Are you interested in becoming involved in volunteer field work? Do you have any ideas about inventors to share? The project is ongoing until August 1996. For further contact: Catherine Cole, 10023-93 St, NW, T5H 1W6, or ph/fax 403-424-2229.

na1012

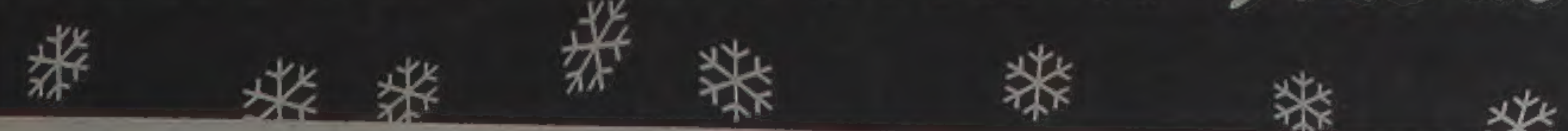
Distress Line this essential service req. distressed people. Can you spare 4 hrs a wk. + overnight shift? We provide 50 hrs of comp. + exciting & rewarding life experience. This Support Network 482-0198.

na1012

PERSONALS

HELLY
Are you can imagine wrapped up into a nice neat package. Ind. Escort.
426-3330

SEASONS GREETINGS FROM



Giordano Gallery

208-10080 Jasper Ave.
429-5066
New Hrs: Wed. & Sat. 11-5 or by Appt.

Len's Shop

BODY & COLLISION LTD.
12803 - 63 St.
473-2777

MOVEMENTS

The Afro-Caribbean Dance Ensemble
6th Floor, 10053 111 St.
488-6745

Dorcy's Moving Ltd.

9348-60 Ave.
436-1274

BOW WOW DOG GROOMING

9026 - 132 Ave.
477-6677

John the Tailor

3rd Floor, Edmonton Centre
421-0347

Adrian's Bakery Ltd.

9850-62 Ave.
435-2240

U. of A. Tennis Centre

51 Ave. & 121 St.
492-1045

SUBWAY

10036 Jasper Ave. 497-SUBS
10506 Jasper Ave. 423-SUBS

DOUGLAS REEDS

Dental Surgeon
9636 - 149 St.
484-2034

UNIVERSAL PRINTING & PHOTOCOPY CENTRE

4915-99 St.
(FROM 2c A COPY)
498-7868

Lo-Lo's

HOMEMAKING SERVICES
(Serving all of Edmonton)
431-0981

JIM YOUNG COLLISION REPAIRS LTD.

12144 - 66 St.
479-5223

Ed Ellis Photography

PH: 488-6820 FAX: 482-0045

Johnny's Pub

8318 - 144 Ave.
475-8702

K-AUTO REPAIR LTD.

10351 - 60 Ave.
438-7392

PERSONALS

PETER IS BACK

Mature - experienced
ladies - Couples - Men
FANTASIES DO COME TRUE
Phone NOW - 421-7875

aj1011/96

Good looking single gay male, 35,
looking for masculine bi or gay male,
any age, for casual encounters.
Box 41087, Edmonton, T6J 6M7.

aj1011/96

Tall slim blue-eyed blonde, single mom, 34
into kinky sex seeks financial assistance
from benevolent gentleman. Will be most
appreciative. 426-4469

na1221

TREVOR

Exclusively for men only, handsome,
healthy and hung.
Clean & discreet, available 24 hrs, 910-
5085.

aj1011/96

KATHLEEN

Forbidden Fantasies. Indep. Escort 991-6965.
119059

aj1011/96

Bagel Bakery & Deli

12110 - Jasper Ave.
488-8844

Baraka Cafe

10088 Jasper Ave.
423-1819

SEASONS GREETINGS
&
HAPPY NEW YEAR
FROM
VUE CLASSIFIEDS

WE'LL BE BACK
JANUARY 11, 1996

Escort City

ESCORT & CHAT VOICE-AD DIRECTORY

TOP 100

HEAR VOICE-ADS

Browse ads before connecting

496-
CHAT
2 4 12 8

FOR AGENCY HELP

Connect to Reception

496-
9878

Call
24 hours

Hey you
CHEAP
BASTARDS!
BOXING DAY SALE

25% OFF
EVERYTHING

SONIX IMPORTS
CDs • TAPES • VINYL • POSTERS • COLLECTIBLES

DOWNSTAIRS
10351-82 Avenue

Phone/Fax:
439-3729

Women Seeking Men

I'm 20 yrs. old, 5'4" tall, with brown hair & eyes. I like to do everything & try new things. I'm trying to find that special someone in my life. Box 5226.

I'm still trying to find my someone special. Even if things don't work out that way, I'm a good shoulder to lean on. My name is Sam. I'm 22 yrs. old, 5'7" tall, 135 lbs., with brown hair & brown eyes. I'm not possessive, obsessive, crazy, overweight or hard to look at. I have many interests such as snowboarding, camping, horseback riding & hiking in the mountains. Box 2437.

I'm a 32 yr. old woman that juggles parenting as well as a professional career. I would like to balance off, with a possible relationship. A friendship is where I'd like to start. I would like a man in his 30's, who handsome or cute & nice. The important stuff is being committed to growth, being emotionally open, having integrity, being mature & responsible. He must have a high self-esteem & a positive attitude towards life. This should tell you a bit about the person that I am. I enjoy being with someone who has a sense of humour & is fun. I'm a non-smoker & I look after myself. I'm open to pretty much any activity. Call me at Box 5748.

This is a young, trendy, 20 yr. old, white female. I'm 6'1" tall, slim, tanned & very athletic. I enjoy all sports, playing pool, going out to clubs, dancing & having a couple of beers. I'm a very social person who has fun wherever I go. I'm looking for a trendy guy who is 19-24 yrs. old. He must be active in many sports, enjoy the outdoors, enjoy being around people & is not shy to show his true self. He must be passionate about life, the outdoors & know what he wants, as well as how to get it. He also has to have a strong personality & feel that he can challenge me in any of these areas. Most important is that he be honest & blunt. I don't want you to beat around the bush. Box 5843.

I'm an attractive, 46 yr. old, petite, professional woman. I'm a non-smoker & social drinker. I enjoy walking, reading, music & all kinds of outdoor activities. I enjoy dancing & have a great sense of humour. I'm looking for a clean, intelligent male who considers women as equals. I also enjoy going out for dinner, good conversation & more. I would like to develop a friendship that could turn into more in the future. Box 3076.

This is Joyce. I'm 5'6" tall, have short, blonde hair, blue eyes & a medium build. I'm financially & emotionally secure. I have a real zest for life. I'm looking for a gentleman that enjoys the fun things in life like music, dancing, theater & going for walks in the snow while holding hands. He is an emotionally open man who radiates warmth & loves people. He leads a well balanced lifestyle & is successful in his own eyes. Together we would create magical moments, making everyday special in the simplest of ways. We both have a positive attitude towards life & are at peace with ourselves. There is only one ingredient missing, could it be you? Box 8825.

I'm a lead singer in a band. We just finished off the set & I've been watching you, watching me, the entire night. I sit down & order a drink as you slowly make your way to my table. You comment on my very sexy outfit. I reply, a leather bra & a tight leather skirt, are just a small portion of the array of outfits that I own. I ask if you would be interested in seeing some of my other outfits. You say yes. Once you're inside my trailer, I close the door behind you. At your first glance you spot a riding crop, handcuffs & many different toys. As you turn, you notice I'm holding silk scarves in my hands. Are you interested in playing a little game? The is Jasmine. If interested, call me at Box 3337.

I'm Bobbie. I'm 5'6" tall with a medium build. I have very long brown hair & big, beautiful, green eyes. I have a warm smile & sunny disposition. I like music, dancing, candlelight dinners & quiet evenings at home. I also enjoy socializing with my friends. I'm into movies, sports & astrology. I'm looking for an emotionally secure man that works hard & plays hard. He is warm, caring, confident & has a good sense of humour. He is 25-40 yrs. old, reasonably attractive & honest. Box 8346.

This 25 yr. old has long, curly brown hair & brown eyes. I'm 5'7" tall, 110 lbs. & good looking. I'm looking for a guy who has long or at least shoulder length hair. He must not be overweight & must not like head games. He is honest, caring & loyal. I would like a friendship first & if anything progresses after that, great! Box 5844.

I have blonde hair & green eyes. I have a medium build & a great smile. I consider myself confident, sensitive, warm-hearted, honest, fun-loving, family oriented, positive & know what I want. What I'm looking for is someone who is 24-30 yrs. old, who is a non-smoker & social drinker like myself. He possesses all the above qualities & more. I'm going to be taking country dance lessons this winter so I would like to meet someone who likes country music & dancing. I know I'll need a lot of practice. I also enjoy movies, theatre, dining, downhill skiing & travelling. I'm also looking for a travelling companion for a winter holiday. I would like someone to have some great fun with. Box 8056.

THE Telepersonals Top 100

Just Listen!

He Says: "It's amazing what you can tell by someone's voice ad!" -Matthew Rueffer
ACTUAL TESTIMONIAL

She Says: "You can get to know someone before you ever meet." -Della Martin
ACTUAL TESTIMONIAL

I'm a 22 yr. old single white female. I'm 5'9" tall, have blue eyes & long brown hair. Some of my interests are downhill skiing in the winter, snowmobiling, going shopping, country music & country life. I'm not a city person. Box 8800.

This tall, fairly attractive, blue eyed brunette is looking for you. I have just recently moved to Edmonton & don't know too many people here. I'm just looking to meet new friends, maybe leading to something more later on if the chemistry is there. I'm 23 yrs. old, 5'9" tall with shoulder length dark curly hair & deep blue eyes. I have a wide range of interests including dancing, swimming, biking, you name it. I like it. I'm willing to try new things as long as the present company is right I'll probably enjoy it. My music interests tend to lean towards country & the blues. Usually if I can understand the words, I'll enjoy the music. I'm a non-smoker as well. Box 4368.

I'm hoping to meet a friend, someone to go have coffee with, to go out & have a good time with. I would like someone to talk to & maybe it could turn into a long term relationship but I strongly believe that you have to have a good friendship first. I'm 37 yrs. old, a single mom with two children at home. I'm pretty but must say that I am overweight. I take pride in my appearance, how I dress & how I look. I took a long look at my life & decided I didn't like the way things were going, hence the changes I have made in my life. Box 1954.

I'm a 26 yr. old, professionally employed female. I'm blonde with shoulder length hair & blue eyes. I'm 5'8" tall, 128 lbs. I'm looking for a healthy non-smoker, who is single or not for friendship or possibly more. I am currently married going through a separation. I have a 2 yr. old daughter, so he would have to like kids. Box 7763.

My name is Holly. I'm an attractive 27 yr. old. I'm 5'8" tall, 130 lbs. with medium length, curly, blonde hair & blue eyes. I have very white teeth & stay tanned all year around. I'm a very nice looking lady. I'm self employed & keep very busy. I always have time for the right person to enjoy sporting events with, playing sports, going to movies, having dinners & spending quality time together. I'm just looking for some extra fun with a new friend. Box 1600.

I'm 22 yrs. old, single, 5'7" tall, 140 lbs., with brownish blonde, shoulder length hair. I'm still looking for Mr. Right. I'll know him if I see him. Box 6158.

I'm Oriental, 37 yrs. old & am a single mom of two grown children. I'm 5'2" tall with short black hair & brown eyes. I'm sincere, caring, affectionate, compassionate & more. I would like to meet a classy man who is 35-45 yrs. old. He is well-dressed, well-groomed, romantic, passionate & a one-woman man. I would hope he likes camping, walking, & quiet times at home. He also likes movies in or out & being around people. I would like to try new things with that special person. I do have time for myself at this point in my life & hope you do too. Box 4615.

This single white female in her early 40's is looking for a friend to do things with. I enjoy all sporting events & all culture events that our city has to offer. I really love art & am into the symphony as well as musicals, plays, dinner theaters, movies & just going out to dinner. I love to entertain friends at home. I have no dependents, am a homeowner & am employed full time. I would really enjoy having friends to do things with. Box 4236.

I'm a single, 27 yr. old mother of one. I have long blonde hair & blue eyes. I'm told I have a very sexy smile. I'm looking for a sincere guy who is not into head games. I want someone who likes movies, swimming, camping & nice romantic dinners. I'm looking for someone to date & get to know personally & intimately if we are compatible. Maybe a relationship could follow. Box 7023.

I'm looking for a great conversationalist. Someone who looks beyond the surface of a person, a soulmate, partner & more. No one-night stands please. I'm a non-smoker, light social drinker & am professionally employed. I'm 5'8" tall with blue-green eyes & short dark blonde hair with a touch of red. I like all kinds of music, rock & roll, dancing, camping & burnt marshmallows. I'm not into married people or any other strange encounters. Box 11687.

I'm 36 yrs. old but look younger. I'm 5'6" tall with auburn hair & hazel eyes. I'm a non-smoker & a light social drinker. I've never been married & have no dependents. The person I'm looking for is 30-39 yrs. old, definitely a non-smoker & preferably with no dependents. You also have a tidy appearance, no long hair & are 5'8" or taller. Your interests can include bike riding, bowling, dining out, dancing & pop & country music. Box 1740.

I'm 24 yrs. old & a single mother of two. I have long red hair & gray eyes. I'm 5'7" tall & 140 lbs. I have many interests. Some of these are outdoor activities such as horseback riding, downhill skiing, biking, & pretty well everything. I'm a pretty open-minded person & will try anything once. Box 6979.

I'm 29 yrs. old. I like to play my guitar, sing, karaoke, play pool, go out to movies, stay in & watch a movie. I'm 5'6" tall, have brown hair & blue eyes. I'm a smoker & casual drinker. I don't have any aliases so my name is really Tracy. Box 5144.

Men Seeking Women

This is Kevin. I'm 6' tall, 175 lbs., with dark hair, a moustache & a beard. I have been told that I'm a good lover. I'm adventurous & like to try different things. If you enjoy the same things, get back to me & we can talk. Box 2929.

I'm a very attractive male, or at least I've been told. I'm 5'9" tall, 170 lbs., with shoulder length, wavy, brown hair & fairly expressive, light blue eyes. I'm fit & take pride in my appearance. I'm looking for a woman who is over 21 yrs. old, slim, pretty & has a good head on her shoulders. She likes to do all kinds of things like dancing, reading good books, watching movies & having philosophical discussions over coffee. She enjoys cuddling, dreaming, intimacy & friendship. It would also be nice if she had a bit of a wild side & could let go of her inhibitions once in a while. I can be a little wild myself. Box 3384.

I live on a farm in a big house. I like the outdoors. I have a large woodworking shop & like to make things for the kids. I go to craft sales & sell my work sometimes. I have two children who live with me. I'm looking for someone who wants to share my life. She likes woodworking, going out & doing all the things that people usually enjoy. Box 6100.

If you are 25-35 yrs. old, have a passion for animals, children & are secure with who you are, have a listen. I'm 30 yrs. old, single, 6'1" tall, 190 lbs. with long, light brown hair, ice blue eyes & sometimes a five o'clock shadow. My interests are from mild to very extreme. I enjoy movies, pool, golf & relaxing. I also like bungee jumping, extreme downhill skiing & white water rafting. I love the outdoors & every aspect of it, except for hunting. I have never been married & have no children. I do have three cats & they are very important to me. I'm looking for a woman who enjoys some of the same things I do. If you don't like the extreme aspect, no problem & no pressure. You must also be in proportion & be bathing suit friendly. Box 9165.

Do you have a sense of adventure & a love of travel? Do you like to get away to the mountains for hiking, camping & skiing? Do you lead an active lifestyle & enjoy participating in some sports? Are you intelligent & emotionally secure? Do you have a sense of humor? Are you a non-smoker who is 28-40 yrs. old? Physically, are you slim, fit & attractive? If you can answer yes to all or most of these questions, then this 42 yr. old, financially secure professional, would be interested in hearing from you. My name is Doug. I'm a 5'10" tall, slim & fit, white male with black hair that is going gray & blue eyes. I enjoy movies, theater, dining out, listening to music, chocolate, good conversation & quiet evenings at home with friends or family. I have a fairly quiet disposition, am honest, caring, easy-going & am a romantic at heart. Box 8335.

This is Jim. I'm 34 yrs. old, 5'5" tall, 150 lbs., with blond hair & blue eyes. I have all kinds of interests & always willing to try something new. I'm very easy-going. I'm looking for the same kind of person who is 26-33 yrs. old. Box 4167.

I'm a business man who is living in Edmonton. I'm very busy but would make a lot of free time for the right person. I'm 5'10" tall, 160 lbs., with dark brown hair & blue eyes. I do have all my hair & most women find me quite attractive. I'm a casual drinker & a smoker. I enjoy travel, most outdoor sports, movies, dinners & a glass of good champagne or wine. I'm looking for someone to have some great winter fun with. She must enjoy life, especially the finer things. She should be attractive in every way, inside & out. Box 5074.

I'm a clean-cut, young, early 40's, 5'10" tall, 180 lbs., professional male with a slim to medium build. I'm divorced with no dependents. I'm considered good looking. I'm a non-smoker & very occasional drinker. I am stable in all respects. I'm a one-woman man who is looking for his special woman. I would hope she is attractive, in her mid 30's to early 40's, with a touch of class. She must have diverse interests. Call me at Box 4674.

This is Rob. I'm 5'10" tall, 180 lbs., with light brown hair & brown eyes. I'm a non-smoker & social drinker. I'm employed full time. I enjoy camping, hiking, waterskiing, downhill skiing, horseback riding & most outdoor activities. I'll try anything once. I enjoy listening to classic rock, some blues & jazz. I'm looking for a single, white female. She is honest, sincere & doesn't play mind games. She would be into going out for dinner or to a movie & enjoys the outdoors. Box 3817.

My name is Edwin. I'm 29 yrs. old, 200 lbs., with brown hair & blue eyes. I'm clean shaven & I enjoy doing a lot of things. I like most sports, camping, fishing, movies or just going for a walk. I love children but don't have any. I also love animals. I have been working with the same company for the past eight years & on my time off I like to get out to help with the family farm. I'm simply looking for a lady who thinks she can put up with all that. Box 3617.

My name is Rick. I'm 26 yrs. old, 5'11" tall & 200 lbs. I'm very solid. I really enjoy the outdoors, camping, fishing, mountain biking & hiking. I also like downhill skiing & tobogganing. I have very strong morals & am very family & friends oriented. I'm very outgoing & spontaneous. I'm looking for a partner who is 24-28 yrs. old. I'm looking for someone who has the same interests & just likes to have a good time. I'm looking for a friendship with the possibility of a relationship in the future. Box 1151.

I'm looking for an intelligent & attractive woman who is 22-28 yrs. old. She is preferably over 5'6" tall, since I'm 6'2" tall. I'm attractive & in good physical shape. I'm going to school full time as well as running my own business full time. These two, in combination, can take up a lot of my time. When I feel like going out I am able to. Box 3983.

My name is Andrew. She is the one who can make me laugh & cry. She is cute & she is wise. She is fit, fun & fine. She would cry for me & I could cry for her. She is not a person who could hurt & no one can flirt like she can. Nobody has a smile like hers. She could be misery & sorrow, but she has reason for tomorrow. To know her would be to love her & nobody could treat me like she could. She is the woman of my world. She is all my dreams & she is everything. Box 2456.

This is Gary. I'm an attractive, single, humorous man in my early 50's. I am easy to talk to & fun to be with. I'm an easy going, fun, laid back type of person. I carry 185 lbs. of evenly distributed weight over a 5'9" tall frame. I have blond hair, all of it, blue eyes & a clean, clear complexion. I'm a smoker & social drinker. I enjoy friends, playing any card or board game, pool, shuffle board & I do dance occasionally. I'm not really keen on sky diving or bungee jumping. That doesn't mean that I'm not adventurous, because I am. I'm just not into heart stopping activities. Box 1721.

My name is Darren. I'm 22 yrs. old, 6'5" tall & 195 lbs. I have short blond hair & bluish green eyes. I'm in excellent shape, have an athletic build & take good care of myself. I'm a student in college & an athlete for one of the teams. I am very attractive. I am also a gentleman & probably one of the nicest people you'll ever meet. The woman I'm looking for must be 18-24 yrs. old, 5'9" to 6'1" tall. She is slim, in shape & very attractive. She must not be into head games. You must be honest about your appearance & willing to meet me within a few days. Box 7090.

Listen Free!

Call and listen FREE to these and 1,000s more inviting messages. There's no cost, no commitment, no hassles. You're in control. Place your own ad FREE! And get a FREE mailbox! If you decide to chat, or send or pick up a message it's as low as 49¢ per minute (absolutely FREE for women). You can join the system instantly whenever you want. Just dial (403) 944-0500 and follow the easy voice prompts.

Just call!



Telepersonals™
944-0500
FREE TO CALL*
Enter calling code 491

IMC does not pre-screen its callers and assumes no liability when meeting with someone through its service. Be 18 years of age or older only. *Free to call within the 403 area code. Long distance charges may apply.

The Short Vue

BY ROY FISHER

WO LIVE CREW

uth Smillie's shoes must have been really big. At least that's our conclusion as to why Catalyst Theatre picked two people to fill the artistic director post left vacant after Smillie absconded to an arts consultation job in Saskatchewan.

But you can't argue with the choice made by the Catalyst's board of directors, at least we can't. Everyone else, submitted for our approval is the tag-team duo Jonathan Christenson and Joey Tremblay, the geniuses behind indie hits *Elephant Wake*, *Dysfunctional Documentary* and *Tofu and Donuts*.

Tremblay was last seen holding a Catalyst audience spellbound last month's Loud N' Queer festival, which makes the appointment sound even more appropriate. That and the date the two are to start working: April 1, 1996.

OT A NUDIST COLONY

his is what is officially known as a bull lede for a story. The alternative would have been far too many ear puns for a mere human to handle, and we needed a way to introduce the Provincial Museum's 1996 teddy bear exhibit, *Bear-town in the Rockies*.

This year, the teddy hordes will be displayed in a mountain panorama. Along with the over 800 bears loaned by the pub-
Beartown in the Rockies will feature a special display of minia-

ture bears, bears from local collectors and bear-makers, and Winnie-the-Pooh. The exhibition will be on display until Jan. 14.

MY BRAIN HURTS

The "pub" (they hate being called that) known as Peoples has a new theme night: Brain Seizure Wednesday. During this weekly electronic worship session, patrons may bow down to the synthesized beats of trance, techno and electroindustrial works in sound. There is no cover charge for the new theme night, but neuroen-cephalograms aren't included.

R&R AND A&E

Theatre practitioners from across this (warning: sarcasm ahead) compassionate, open-minded, Arts-positive province of ours are invited to a weekend of exploration, relaxation, and caffeine. The Theatre Alberta Annual Conference (Jan. 26-28, 1996 at the Timms Centre for the Arts). The Conference features a diverse range of professional-level workshops in all manner of theatre-related areas. For more info, contact Theatre Alberta (422-8162) at the Percy Page Centre, 11659 Groat Road, Edmonton, AB.

E-TOWN ARTS DUDE IN T.O.

Nothing lives in a vacuum (except maybe lint bacteria), the Edmonton arts community being no exception. Thus it was that Josh Keller, Director Exec of the Edmonton Arts Council, made a recent trip to Toronto to let them know we mean business. Hold it. That's Mr. Bill's line.

Central to the trip were meetings with the EAC's opposite number, the Toronto Arts Council, and the Council for Business

and the Arts in Canada. Keller also talked with several biggie organizations, including the Bravo! Television Network and James Adams, Arts Editor of the *Globe and Mail*.

The expedition's ultimate purpose? To build up extra-municipal interest in the Edmonton arts community and to find out what more the EAC can do.

GENERAL FRANKO

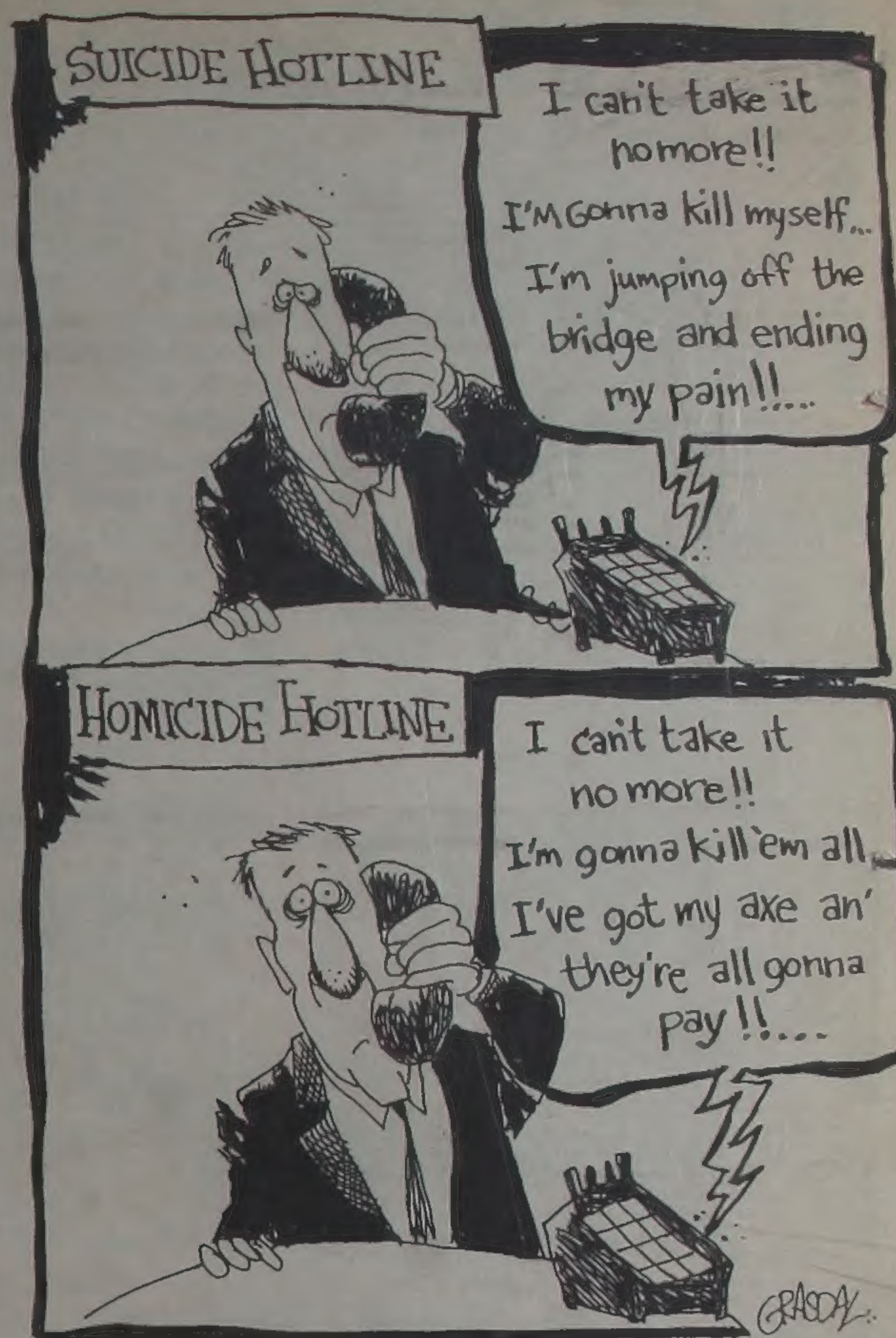
Death metal piano legend Frank Mills (pianos aren't alive, and they're partly made of metal) is set to grace the Horizon Stage Dec. 19-21. His number one hit "Music Box Dancer" has the distinction of being the top-selling sheet metal — uh, music — piece in decades. This particular concert, titled "A Celebration of Christmas" and part of his 25th anniversary tour, features the St. Andrews United Church Choir who will lead a Christmas singalong. Tickets are available from the Horizon Box Office (962-8995) or from Ticketmaster outlets.

HANDCUFFS 'R' US

If you're in the Whyte Avenue area in 1995 and wondering why there's never a cop around when you need one, it might be because they've moved. The Old Strathcona Community Station, situated across from the Bus Barns, has its last day of business Dec. 24.

Anyone who needs police assistance between then and the new year should contact the South Division (9710-51 Ave.), or if police response is needed, to call 911 or the complaint line at 423-4567.

The new station, opening Jan. 2, 1996 at 9 a.m., will be located at 7903-104 St. at the south end of China Town Mall.



One Phone Call. Infinite Possibilities.



Call now. It's a thrilling time to get your heads together...

Welcome to The Night Exchange. Just pick up the phone, merge right in, and prepare for an unimaginable experience. Within 90 seconds you can safely connect with other callers - instantly - by exchanging messages or choosing one-to-one conversations with men or women all looking

for the same things you are. It's always free to call - it's absolutely free for women, and you never have to reveal your phone number. Men can leave messages or connect with

other callers for less than the cost of a drink. The Night Exchange is an extraordinary meeting of the minds - liberating, exhilarating, scintillating... Call now.

Women call
944-0455

Absolutely free for women

Men call
944-0444

Free 4 hour trial membership

Enter calling code 430

THE NIGHT EXCHANGE 24 HOURS A DAY

REAL-LIFE TELEPERSONALS™ PRESENTS:
"My 1st experience"

HE SAID

"The first time I called Telepersonals, I was shaking like a leaf!"

Just find a voice ad that I liked and leave a message? Right? Piece of cake. I jumped right into Telepersonals by mumbling, stumbling and stammering through my first message. When I put down the phone I was shaking like a leaf. But I went back for more. I guess I sounded better than I thought because I got a ton of replies. What a rush! Then I connected with Anna and everything began falling into place!

(Next: Jim meets Anna!
Or call free and get the story now!)

Jim Walker - 27,
Industrial electrician,
retired party animal,
and 100% real live
Telepersonals user.

Just Call...

Telepersonals™
944-0500 FREE TO CALL

Enter calling code 423

- Free to call* now - 24 hours a day
- Free to browse 1,000's of ads and record your own
- Call and connect with others on-line now
- Absolutely free for women

SanDiegoRecordMan®

CANADA'S LARGEST AND BEST KNOWN RECORD STORE



CHARLIE PATTON
King of the Delta Blues

HENRY THOMAS
Complete Recordings 1927-1929
PIONEERS OF THE JAZZ GUITARS
Various Artists
BLIND BLAKE
Ragtime Guitars Foremost Fingerpicker
SKIP JAMES
The Complete Early Recordings 1930
BLIND WILLIE MCTELL
1927-1935
BLUES OF TEXAS, ARKANSAS & LOUISIANA
Various Artists

13.99
CD
ONLY



BLIND LEMON JEFFERSON
King of the Country Blues



BLIND BOY FULLER
Truckin' My Blues Away



HARMONICA BLUES
Various Artists



PLEASE WARM MY WEINER
Various Artists



CRYING SAM COLLINS
Jail House Blues



MEANTIME
Welcome: Mother Earth



CHRIS SHEPPARD
Destination Dance Floor



CADILLAC TRAMPS
Cadillac Hearse

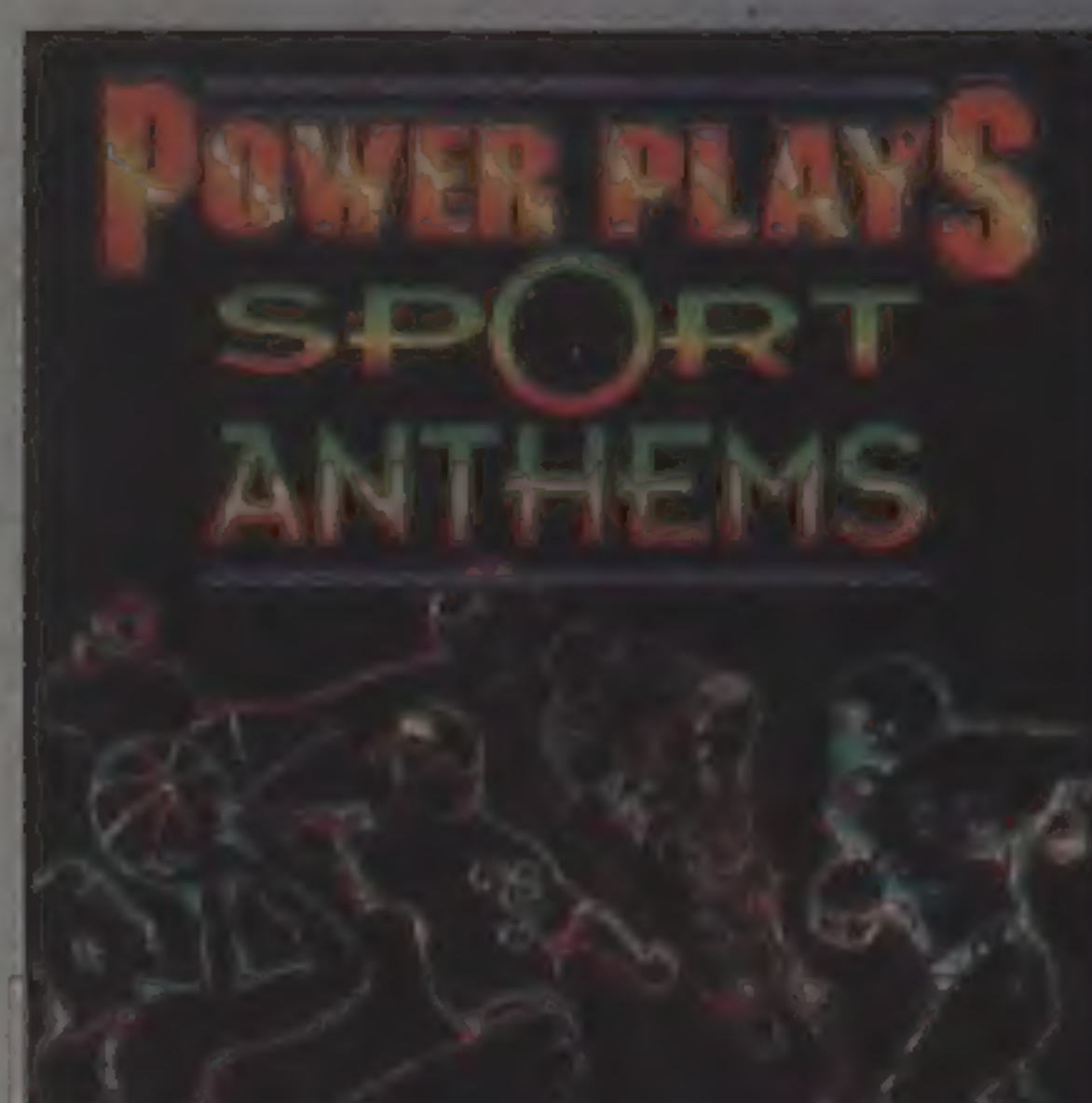
8.99
CS
12.99
CD



ANCIENT CULTURES
The Miracle of Christmas



OLIVER JONES
From Lush to Lively



POWER PLAY SPORTS ANTHEMS
Various Artists



THE SMALLS
Waste and Tragedy

WHYTE AVE.
10344 - 82nd. Avenue
Mon.-Thurs. 9-9 P.M.
Fri. & Sat. 9:00-11:30 P.M.
Sun. 10-6 P.M.

WEST EDMONTON MALL
Mon.-Sat. 10-9 P.M. Sun 10-5:30 P.M.

KINGSWAY GARDEN MALL
Mon.-Fri. 10-9 P.M.
Sat. 9:30-5:30 P.M.
Sun. 12-5 P.M.

Sale Ends Jan. 4/96